

## Suggested Levels for Newer Dancer Hoedowns

Classes start the first week of September and January. Often times the first 3 weeks are open, so the first three classes will cover essentially the same material. Months with 5 weeks / weekends are discounted. For a fifth weekend, use the same program cutoff as for the fourth weekend.

Week Of Class	September Start	January Start	Call Number	Call Name
5	October Wk 1	February Wk 1	14	Split Two
6	October Wk 2	February Wk 2	16	Ladies Chain Fm
7	October Wk 3	February Wk 3	18	Lead Right
8	October, Wk 4	February Wk 4	20	Bend the Line
9	November Wk 1	March Wk 1	21	Circulate Fam
10	November Wk 2	March Wk 2	23	Grand Square
11	November Wk 3	March Wk 3	25	California Twrl
12	November Wk 4	March Wk 4	28	Square Thru
3	December Wk 1	April Wk 1	30	Dive Thru
14	December Wk 2	April Wk 2	32	Thar Family
16	December Wk 3	April Wk 3	34	Shoot the Star
17	December Wk 4	April Wk 4	8c	Wrong Wy Grnd
18	January Wk 1	May Wk 1	36	Trade Family
19	January Wk 2	May Wk 2	37	Ocean Wave Fm
20	January Wk 3	May Wk 3	39	Swing Thru
21	January Wk 4	May Wk 4	41	Pass he Ocean
22	February Wk 1	June Wk 1	43	Wheel Deal
23	February Wk 2	June Wk 2	45	Fst/Nxt go Lt/Rt
24	February Wk 3	June Wk 3	47	Flutter/Rev Whl
25	February Wk 4	June Wk 4	50	Touch 1/4
26	March Wk 1	July Wk 1	51	Ferris Wheel
27	March Wk 2	July Wk 2	54	Eight Ch Thru
28	March Wk 3	July Wk 3	56	Single/Cpls Hinge
29	March Wk 4	July Wk 4	59	Spin the Top
30	April Wk 1	August Wk 1	61	Slide Thru
31	April Wk 2	August Wk 2	64	Spin Chain Thru
32	April Wk 3	August Wk 3	66	Half Tag
33	April Wk 4	August Wk 4	68	Recycle
34	May Wk 1	September Wk 1		
35	May Wk 2	September Wk 2		
36	May Wk 3	September Wk 3		

Italicized calls on the Callerlab recommended teaching order are often taught out of numerical sequence. They are inserted later in the cycle. These calls are not to be used at an open dance until they have been introduced prior to the advertised cut-off call number.

## Questions and Answers

Q- Is this a new teaching order for the Mainstream program?

A- No. This is merely a recommended cut-off list for open dances.

Q- Must I restrict my teaching so as not to get ahead of this list?

A- No. It is expected that callers will normally be 5 to 7 calls ahead.

Q- If I am behind the advertised cut-off, will my dancers have difficulty

A- Yes. But you can tell your dancers they are not ready and should wait.

Q- If callers are normally ahead of this cut-off why bother with this list

A- It has always been the goal to give the dancer the best possible experience at a Hoedown. By reigning back slightly we give dancers 2 to 3 weeks of reinforcement at classes before they are tested.

Q- Has this list been approved by Callerlab or coordinated with any other callers association?

A- No. However, there has been no modification made to established Callerlab lists or anything taught out of order in any way.

Q- How is this list used?

A- An example as how to use this list is as follows: A club or association desires to sponsor a newer dancer Hoedown. If in this example the third week of March is selected and both January and September dancers are to be invited. The advertisement for this dance shall have printed in its narrative the following information:

“January Dancers Calls 1 – 25” and “September Dancers Calls 1 - 56 “

Q- What’s wrong with the way things are now and how does this enhance the dancing experience?

A- Generally speaking the way advertisement is handled now provides little information for the new dancer. The flyer will indicate January or September beginners. What does that really mean? For the hired caller it can mean many different things. First of all is the caller even teaching classes this season? Does the caller tend to teach fast or slow? Are the dancers younger or older? Is the class large or small? Are the dancers alert and energetic or not? All these factors determine what level the dance will be called at. A few new dancers will be successful others will fail and leave overwhelmed and frustrated. Another factor that disguises the new dancer’s problems is higher level dancers that try to fix problems by grabbing, pushing, pulling, yelling, etc (you get the idea).

By clearly identifying the level of the dance it provides direction for the hired caller and information to the new dancer to help them determine if this dance is for them. They can look up the advertised calls and refresh or practice what will be expected. And for the most part the calls are not ones they just learned last week. They have been taught, reviewed and drilled for probably 3 weeks. The new dancer is more confident and the end result is a better experience all around.