

# A PUPPET ON A STRING

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Record: Collectables 80028, Artist: Elvis Presley (f/s: Wooden Heart) or CD: Girl Happy, Trk 10  
Footwork: Opposite unless noted (*W in parenthesis*) Release Date: August 13, 2015  
Rhythm: SLOW TWO STEP Phase: IV + 1 (Trpl Trvlr) + 2 (The Square, Tunnel Exit)  
Sequence: INTRO-AA(mod)-B-C-END. Tempo: 2:40 @ 45 RPM

## INTRO

**1 – 4** **1/2 OPEN FACING LOD, WAIT 2;; SWITCHES;;**  
1-2 In 1/2 open position Lead Foot Free, wait 2;;  
3-4 **Switches** Cross in front of woman side left to Half Open Position, -, forward right, forward left;  
forward right, -, forward left, forward right;  
(*Forward right, -, forward left, forward right; cross in front of man side left to Half  
Open Position, -, forward right, forward left;*)

## PART A

**1 – 4** **LUNGE BASIC w/ARMS 2X;; LEFT TRN; BASIC ENDING;**  
1-2 **Lunge Basic 2X** Lunge sd L extend lead arms and look to LOD, -, rec R, lower arms XLIF; lunge sd R extend  
trailing arms and look to RLOD, -, rec L, lower arms XRIF blending to CP Wall;  
3-4 **Left Turn** Forward left commence 1/4 left face turn, -, side right, cross left in front of right to face partner;  
(*Back right commence 1/4 left face turn, -, side left, cross right in front of left to face partner;*)  
4 **Basic Ending** Side right, -, cross left in back of right, recover on right;  
(*W side left, -, cross right in back of left, recover on left;*)

**5 – 8** **OPEN BASIC 2X to 1/2 OPEN;; SWITCHES to FACE COH;;**  
5-6 **Open Basics 2X to 1/2 Open** Step side L and open body to Left Half Open Position, -,  
cross R foot behind weighted foot, recover L; Step side R and open body to Half Open Position, -,  
cross L foot behind weighted foot, recover forward to 1/2 open facing LOD; (*W opposite footwork*)  
7-8 **Switches** Cross in front of woman side left to Half Open Position, -, forward right, forward left;  
forward right, -, forward left, forward right; (*W Forward right, -, forward left, forward right; cross in front of  
man side left to Half Open Position, -, forward right, forward left;*)

**9 – 12** **UNDERARM TURN; REVERSE UNDERARM TURN;**  
9-10 **Underarm Turn** Side left to join lead hands palm-to-palm, -, cross right in back of left, recover left;  
(*Side right commence to turn right face under joined lead hands, -, cross left over  
right to Line of Progression continue turn right face 1/2, recover forward on right complete  
turn to face partner;*)  
11-12 **Reverse Underarm Turn** Side right to join lead hands palm-to-palm, -, cross left in front of right, recover right;  
(*W side left commence left face turn under joined lead hands, -, cross right over left to Line of Progression  
continue turning left face 1/2, recover forward on left complete turn to  
face partner;*)

REPEAT PART A mod

- 1 – 4 LUNGE BASIC w/ARMS 2X;; LEFT TRN; BASIC ENDING to FC WL;**
- 1-2 **Lunge Basic 2X** In BFLY Side L with slight lunge action, -, recover R, cross L in front; Side R with slight lunge action, -, recover L, cross R in front to CP;
- 3 **Left Turn** Forward left commence 1/4 left face turn, -, side right, cross left in front of right to face partner; *(Back right commence 1/4 left face turn, -, side left, cross right in front of left to face partner;)*
- 4 **Basic Ending** Side right, -, cross left in back of right, recover on right; *(W side left, -, cross right in back of left, recover on left;)*
- 5 – 10 OPEN BASIC 2X to 1/2 OPEN;; THE SQUARE to PICKING UP LOD;;;**
- 5-6 **Open Basics 2X to 1/2 Open** Step side L and open body to Left Half Open Position, -, cross R foot behind weighted foot, recover L; Step side R and open body to Half Open Position, -, cross L foot behind weighted foot, recover forward to 1/2 open facing LOD; *(W opposite footwork)*
- 7-10 **THE SQUARE;;;:** Forward & side L across partner to Left Half Open face COH, -, forward R, forward L toward COH; Side & forward R let W pass to Half Open RLOD. -, forward L, forward R toward RLOD; Forward & side L across partner to Left Half Open face WALL, -, forward R, forward L toward WALL; Side & forward R let W pass to Half Open LOD, -, forward L, forward R to face-, *(W Forward R let M pass to Left Half Open face COH, -, forward L, forward R toward COH; Forward & side L across partner to Half Open RLOD, -, forward R, forward L toward RLOD; Forward R let M pass to Left Half Open face WALL, -, forward L, forward R toward WALL; Forward & side L across partner to Half Open LOD, -, forward R, forward L turn to face partner;)*

PART B

- 1 – 4 TRIPLE TRAVELER;;; TUNNEL EXIT to FACE WALL;**
- 1-3 **Triple Traveler** Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; forward left bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, forward and side right to face partner, cross left in front of right; *(W Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression; forward left, -, right, left; forward right commence right face turn, -, side left continue right face turn under lead hands, forward right to face partner;)* Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; *(W Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression;)*
- 4 **Tunnel Exit** Fwd R checking leading W around in front to wall, - recover L, forward R turning LF face RLOD joined hands over M's head (W forward L around M, - forward R, forward L face RLOD) end LOP face RLOD;

**5 – 8 OUTSIDE ROLL; BASIC ENDING; LUNGE BASIC w/ARMS 2X;;**

- 5 **Outside Roll** Fwd L bringing joined hands down & back, - forward R, forward L bringing hands up & around leading W to roll RF (*W fwd R comm. RF turn, - sd & bk L trng RF under joined hands, continue RF turn forward R*);
- 6 **Basic Ending** Side right, -, cross left in back of right, recover on right; (*W side left, -, cross right in back of left, recover on left*);
- 7-8 **Lunge Basics 2X with Arms** Open pos fc ptr & wall hands at sides ; ; Lunge sd L extend lead arms and look to LOD, -, recover R, lower arms XLIF; lunge side R extend trailing arms and look to RLOD, -, recover L, lower arms XRIF blending to CP Wall;

**9 – 12 OPEN BASIC 2X;; PICKING UP to START TRIPLE TRAVELER;;**

- 9-10 **Open Basic 2x** Step side L and open body to Left Half Open Position, -, cross R foot behind weighted foot, recover L; Step side R and open body to Half Open Position, -, cross L foot behind weighted foot, recover forward to 1/2 open facing LOD; (*W opposite footwork*)
- 11-12 **Start Triple Traveler** Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; forward left bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, forward and side right to face partner, cross left in front of right; (*W Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression; forward left, -, right, left; forward right commence right face turn, -, side left continue right face turn under lead hands, forward right to face partner*);

**13 – 16 finish TRIPLE TRAVELER; TUNNEL EXIT; OUTSIDE ROLL; LUN BAS to a;**

- 13 **Finish Triple Traveler** Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; (*W Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression*);
- 14 **Tunnel Exit** Fwd R checking leading W around in front to wall, - recover L, forward R turning LF face RLOD joined hands over M's head (W forward L around M, - forward R, forward L face RLOD) end LOP face RLOD;
- 15 **Outside Roll** Fwd L bringing joined hands down & back, - forward R, forward L bringing hands up & around leading W to roll RF (W fwd R commence RF turn, - side & back L turning RF under joined hands, continue RF turn forward R);
- 16 **Lunge Basic** Side R with slight lunge action, -, recover L, cross R in front;

**17 – 20 TRAVELING X CHASSE 2X Staying in front in LOD;;**

- 17-20 **Traveling Cross Chasses** In Low BFLY Step side and forward turning left Diagonal Line of Dance and Center of Hall with left foot blend to right shoulder lead with both hands joined going down and in to hip level, -, side and forward right Diagonal Line of Dance and Wall, cross left in front of right; side and forward right turning right Diagonal Line of Dance and Wall blend to left shoulder lead, -, side left Diagonal Line of Dance and Center of Hall, cross right in front of left; (*W Back and side right blend to left shoulder lead with both hands joined going down and in to hip level, -, back and side left Diagonal Line of Dance and Wall, cross right in front of left; Back and side left blend to right shoulder lead, -, back and side right Diagonal Line of Dance and Center of Hall, cross left in front of right staying in front of Man*);

**PART C**

**1 – 4 TRIPLE TRAVELER;;; SWEETHEART WRAP FACING RLOD;**

- 1-3 **Triple Traveler** Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; forward left bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, forward and side right to face partner, cross left in front of right; *(W Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression; forward left, -, right, left; forward right commence right face turn, -, side left continue right face turn under lead hands, forward right to face partner;)* Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; *(W Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression;)*
- 4 **Sweetheart Wrap** Side R, -, XLIB bringing lead hands around W head to wrap, rec R; *(W sd L, -, XRIF turning LF under joined lead hands to wrapped position face RLOD,-;)*

**5 – 8 SWEETHEART RUN 6;; LUNGE BASIC w/ARMS 2X;; to a**

- 5-6 **Sweetheart Run 6** Forward L,-, forward R, forward L; Forward R,-, forward L, forward R;
- 7-8 **Lunge Basics 2X with Arms** Open pos fc ptr & wall hands at sides ; ; Lunge sd L extend lead arms and look to LOD, -, rec R, lower arms XLIF; lunge sd R extend trailing arms and look to RLOD, -, rec L, lower arms XRIF blending to CP Wall; to a

**9 – 12 TRIPLE TRAVELER;;; BASIC END to VARSOUVIENNE FACING LOD;**

- 9-11 **Triple Traveler** Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; forward left bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, forward and side right to face partner, cross left in front of right; *(W Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression; forward left, -, right, left; forward right commence right face turn, -, side left continue right face turn under lead hands, forward right to face partner;)* Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; *(W Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression;)*
- 12 **Basic Ending to Varsouvienn** Side right, -, cross left in back of right, recover on right to varsouvienn Position facing LOD; *(W side left, -, cross right in back of left, recover on left to Varsouvienn Position facing LOD;)*

**13 – 14 FWD RUN 2, TWICE PKUP to LOW BFLY;;**

13-14 **Forward Run 2 Twice** Forward L,-, run R, run L; Forward R,-, run L, run R picking up W to low BFLY;

**15 – 18 TRAVELING X CHASSES 4X to face LOD;;;;**

15-16 **Traveling X Chasses** 2X Step side and forward turning left Diagonal Line of Dance and Center of Hall with left foot blend to right shoulder lead with both hands joined going down and in to hip level, -, side and forward right Diagonal Line of Dance and Wall, cross left in front of right; side and forward right turning right Diagonal Line of Dance and Wall blend to left shoulder lead, -, side left Diagonal Line of Dance and Center of Hall, cross right in front of left; Repeat meas 15 & 16.  
*(W Back and side right blend to left shoulder lead with both hands joined going down and in to hip level, -, back and side left Diagonal Line of Dance and Wall, cross right in front of left; back and side left blend to right shoulder lead, -, back and side right Diagonal Line of Dance and Center of Hall, cross left in front of right staying in front of Man;) Repeat meas 15 & 16.*

**ENDING**

**1 – 5 TRIPLE TRAVELER;;; BASIC ENDING to face COH; STEP SIDE to a HINGE;**

1-3 **Triple Traveler** Forward left commence left face upper body turn to lead the woman to man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; forward left bring joined hands down and back in a continuous circular motion to lead woman into a right face turn, -, forward and side right to face partner, cross left in front of right; *(W Back right turn 1/4 left, -, continue turn side and orward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or rogression; forward left, -, right, left; forward right commence right face turn, -, side left continue right face turn under lead hands, forward right to face partner;* Forward left commence left face upper body turn to lead the woman to Man's left side raising lead hands to start woman into left turn, -, forward right, forward left; forward right spiral left face under joined hands, -, forward left, forward right; *(W Back right turn 1/4 left, -, continue turn side and forward left turning 1/2 under joined lead hands, side and forward right continue turn to face Line of Dance and/or Progression;)*

4 **Basic Ending** Side right, -, cross left in back of right, recover on right; *(W side left, -, cross right in back of left, recover on left;)* to face COH

5 **Hinge** Blending to CP fc Wall side L, -, continue slight LF turning to lower on R, *-(W side R turning LF, -, close L to R, continue LF body turn commence to lower on R extend R to RLOD look well to left);* continue slight lowering release lead hands W place R hand on M's L shoulder both extend L arms out to side, -, -, -;