

# ANOTHER YOU

Choreography: Jim and Adele Chico

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Music Title: "There Will Never Be Another You"

CD: Let's Dance, the Best of Ballroom, Trk #1, Andy Williams, (AW) available @ Amazon.com

Slow speed 5%

MP3: Same Title, Rosemary Clooney, (RC) available @ Amazon.com

Slow speed 7%

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: IV +0 +1 (Quick Feather Finish)

RHYTHM: FOX TROT

SEQUENCE: (AW) INTRO A B llud\* A B END<sup>1</sup>

(RC) INTRO A B llud\*\* A B END<sup>2</sup>

INTRO (cp lod):

(1 - 8) **2 MEAS WAIT;; 3 STEP; FEATHER; DIAMOND TURN to cp dlc;;;**

In CP LOD Wt 2 Meas;; Fwd L,-, Fwd R, Fwd L; Fwd R,-, Fwd L, XRif (W XLib) to CBJO LOD; Fwd L comm LF trn,-, Fwd & Sd R cont trn blnd to CP COH, cont trn XLib (W XRif) blnd to CBJO DRC; Bk R cont trn,-, Sd L cont trn blnd to CP RLOD, XRif (W XLib) cont trn blnd to CBJO DRW; Fwd L cont LF trn,-, Fwd & Sd R cont trn blnd to CP Wall, cont trn XLib (W XRif) blnd to CBJO DLW; Bk R cont trn,-, Sd L cont trn blnd to CP DLC, Cls R;

A (cp dlc):

(1 - 4) **REVERSE WAVE;; BK FEATHER; BK 3 STEP;**

Fwd L comm LF trn (W Bk R hl trn),-, Fwd & Sd R (W Cls L) cont trn, Bk L to CP DRC; Bk R comm LF trn,-, Bk L cont trn, Bk R to CP RLOD; Bk L to CBJO,-, Bk R, Bk L; Bk R Blndg CP RLOD,-, Bk L, Bk R;

(5 - 8) **CLOSED IMPETUS; FEATHER FINISH; TELEMARK SEMI; OPEN NATURAL;**

Bk L comm RF hl trn,-, Cls R cont trn, Bk L cont trn to CP DLW; Bk R comm LF trn,-, Sd & Bk L cont trn, XRif (W XLib) to CBJO DLC; Fwd L comm LF trn (W Bk R comm LF hl trn),-, Fwd & Sd R cont trn arnd W (W Cls L), Sd & Fwd L to SCP DLW; Fwd R comm RF trn ifoW,-, Fwd & Sd L cont trn, Bk R to CBJO RLOD;

(9 -12) **OUTSIDE SWIVEL-TWICE; IMPETUS SCP (QQS); OUTSIDE SWIVEL-TWICE; FEATHER (QQS);**

Bk L, Drw R ifo L (W Swvl RF) to SCP RLOD, Fwd R, Draw L to R (W Swvl LF) to CBJO RLOD; Bk L comm RF hl trn, Cls R (W Fwd & Sd L arnd M brsh R to L) cont trn, Fwd L to SCP DLC,-; Fwd R, Draw L to R (W Swvl LF) to CBJO DLC, Bk L, Drw R ifo L (W Swvl RF) to SCP DLC; Fwd R (W Fwd L trn LF ifoM), Fwd L, XRif (W XLib) to CBJO DLC,-;

(13-16) **DIAMOND TURN 1/2;; QUICK DIAMOND 4; QUICK FEATHER FINISH;**

Fwd L cont trn,-, Fwd & Sd R cont trn blnd to CP COH, XLib (W XRif) blnd to CBJO DRC; Bk R cont trn,-, Sd L cont trn blnd to CP RLOD, XRif (W XLib) blnd to CBJO DRW; Fwd L trn LF to CP Wall, Sd R cont trn, Bk L to CBJO DLW, Bk R; Bk L,-, Bk R comm LF trn, Sd L, XRif (W XLib) to CBJO DLC;

B (cbjo dlc):

(1 - 4) **REVERSE TURN;; HOVER TELEMARK; START IN & OUT RUNS;**

Fwd L comm LF trn (W Bk R hl trn),-, Fwd & Sd R (W Cls L) cont trn to CP COH, Bk L to CP RLOD; Bk R comm LF trn,-, Sd & Fwd L to CP Wll, XRif (W XLib) to CBJO DLW; Fwd L,-, Fwd & Sd R risng with upper bdy trn to R, Fwd L lowrg to SCP LOD; Repeat Part A-Meas 8;

(5 - 8) **FINISH IN & OUT RUNS; WEAVE 6 BANJO;; CROSS PIVOT SCAR;**

Bk L comm RF trn,-, Sd & Fwd R cont trn to CP COH, Fwd L cont trn to CBJO DLC; Fwd R (W Fwd L comm LF trn ifoM),-, Fwd L comm LF trn, Sd & Bk R cont trn; Bk L cont trn to CBJO DRW,-, Bk R cont trn to CP Wall, Sd & Fwd L (W Sd & Bk R) to CBJO DLW; Fwd R comm RF trn,-, Sd & Bk L cont trn, Fwd R cont trn to SCAR LOD;

(9 -12) **CROSS HOVER BANJO; CROSS HOVER SCAR; CROSS HOVER SCP; FEATHER;**

XLif (W XRif),-, Fwd & Sd R risng blnd to CP, Rec L lowrg to CBJO DLC; XRif (W XLib),-, Fwd & Sd L risng blnd to CP, Rec R lowrg to SCAR DLW; XLif (W XRif),-, Fwd & Sd R risng to CP, Fwd L lowrg to SCP LOD; Repeat INTRO Meas 4;

(13-16) **DIAMOND TURN to cp lod;;;**

Repeat INTRO-Meas 5-8 to CP LOD;;;

llud (cp lod):

(1 - 4) **CHANGE OF DIRECTION;\* QK DIAMOND 4; IMPETUS SCP; SLOW SIDE LOCK;\*\***

Fwd L,-, Fwd R comm LF trn, Drw L to R cont trn to CP DLC; Fwd L trn LF to COH, Sd R cont trn, Bk L to CBJO DRC, Bk R; Bk L comm RF hl trn,-, Cls R cont trn (W Fwd & Sd L arnd M brsh R to L), Fwd L to SCP DLC; Fwd R (W Fwd L trn LF ifoM),-, Fwd L (W Sd & Bk R), XR ifoL (W XL ifoR) to CP DLC;

END<sup>1</sup> (cp lod):

(1 - 5) **3 STEP; FEATHER; DIAMOND TURN 1/2;; SLOW FWD & RIGHT LUNGE;**

Repeat INTRO-Meas 3-6;;; Fwd L to DRW,-, Fwd & Sd R to CP DRW lowrg with L sd stretch (W head well L),-;

END<sup>3</sup> (cp lod):

(1 - 3) **3 STEP; FEATHER; SLOW FWD & RIGHT LUNGE;**

Repeat INTRO-Meas 3-4;; Fwd L to DLC,-, Fwd & Sd R to CP COH lowrg with L sd stretch (W head well L),-;

# **ANOTHER YOU**

**\*INTRO A B llud C D END (AW)**

## **INTRO (cp lod):**

**2 MEAS WT;; 3 STEP; FEATHER; DIAMOND TURN to cp dlc;;;**

## **A (cp dlc):**

**REVERSE WAVE;; BK FEATHER; BK 3 STEP;  
CLOSED IMPETUS; FEATHER FINISH; TELEMARK SEMI; OPEN NATURAL;  
OUTSIDE SWVL 2X; IMPETUS SCP (qqs); OUTSIDE SWVL 2X; FEATHER (qqs);  
DIAMOND TRN 1/2;; QUICK DIAMOND 4; QUICK FEATHER FINISH;**

## **B (cbjo dlc):**

**REVERSE TURN;; HOVER TELEMARK; IN & OUT RUNS;; WEAVE 6 BANJO;;  
CROSS PIVOT SCAR; CROSS HOVERS BJO; SCAR; & SCP; FEATHER;  
DIAMOND TRN to cp lod;;;**

## **llud (cp lod):**

**CHANGE OF DIRECTION;**

## **C (cp dlc):**

**REVERSE WAVE;; BK FEATHER; BK 3 STEP;  
CLOSED IMPETUS; FEATHER FINISH; TELEMARK SEMI; OPEN NATURAL;  
OUTSIDE SWVL 2X; IMPETUS SCP (qqs); OUTSIDE SWVL 2X; FEATHER (qqs);  
DIAMOND TRN 1/2;; QUICK DIAMOND 4; QUICK FEATHER FINISH;**

## **D (cbjo dlc):**

**REVERSE TURN;; HOVER TELEMARK; IN & OUT RUNS;;  
WEAVE 6 BANJO;; CROSS PIVOT SCAR;  
CROSS HOVERS BJO; SCAR; & SCP; FEATHER; DIAMOND TRN to cp lod;;;**

## **END (cp lod):**

**3 STEP; FEATHER; SLOW FWD & RIGHT LUNGE;**

*\*These head cues are based on the music indicated above by the Andy Williams recording.  
They are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.*

# **ANOTHER YOU**

**\*INTRO A B llud C D END (RC)**

## **INTRO (cp lod):**

**2 MEAS WT;; 3 STEP; FEATHER; DIAMOND TURN to cp dlc;;;**

## **A (cp dlc):**

**REVERSE WAVE;; BK FEATHER; BK 3 STEP;  
CLOSED IMPETUS; FEATHER FINISH; TELEMARK SEMI; OPEN NATURAL;  
OUTSIDE SWVL 2X; IMPETUS SCP (qqs); OUTSIDE SWVL 2X; FEATHER (qqs);  
DIAMOND TRN 1/2;; QUICK DIAMOND 4; QUICK FEATHER FINISH;**

## **B (cbjo dlc):**

**REVERSE TURN;; HOVER TELEMARK; IN & OUT RUNS;; WEAVE 6 BANJO;;  
CROSS PIVOT SCAR; CROSS HOVERS BJO; SCAR; & SCP; FEATHER;  
DIAMOND TRN to cp lod;;;**

## **llud (cp lod):**

**CHANGE OF DIRECTION; QK DIAMOND 4; IMPETUS SCP; SLOW SD LOCK;**

## **C (cbjo dlc):**

**REVERSE WAVE;; BK FEATHER; BK 3 STEP;  
CLOSED IMPETUS; FEATHER FINISH; TELEMARK SEMI; OPEN NATURAL;  
OUTSIDE SWVL 2X; IMPETUS SCP (qqs); OUTSIDE SWVL 2X; FEATHER (qqs);  
DIAMOND TRN 1/2;; QUICK DIAMOND 4; QUICK FEATHER FINISH;**

## **D (cbjo dlc):**

**REVERSE TURN;; HOVER TELEMARK; IN & OUT RUNS;;  
WEAVE 6 BANJO;; CROSS PIVOT SCAR;  
CROSS HOVERS BJO; SCAR; & SCP; FEATHER; DIAMOND TRN to cp lod;;;**

## **END (cp lod):**

**3 STEP; FEATHER; SLOW FWD & RIGHT LUNGE;**

*\*These head cues are based on the music indicated above by the Rosemary Clooney recording.  
They are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.*