

BASIE* MOOD

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Record: CD, Prandi Sound, Daydreaming Vol. 10, Track 11, Basie Mood or Download Casa Musica

Rhythm & Phase: FT, V +1 (Continuous Hover Cross interrupt with Rks) Footwork: opposite except where noted

Sequence: INTRO - A - A - B - A - C - C - B - A - END

INTRO

1 - 4 WAIT 1; 2 SD TCHS; 2 SD CLS; SD LUNGE WITH FALLAWAY RONDE & SLIP;

1-4 In CP WALL trl ft free wait; Sd R, tch L, sd L, tch R; Sd R, cl L, sd R, cl L; Lower slightly sd R & start ronde L cew immediately, -, XLIB of R, sm sd & bk R to CP DLC;

Timing INTRO: Wait 1; qqqq; qqqq; Sqq;

PART A

1 - 4 TELEMARK TO SCP; OP NAT; TRNG SWVL - FEATHER CHKIT - TRNG SWVL;;

1-2 Fwd L comm LF trn, -, sd & fwd R spin LF [W: heel trn], fwd L to SCP DLW; Fwd R comm RF trn, -, sd & bk L, bk R with strong R sd ld prep outsd step for Lady;

3-4 Bk L trn 3/8 RF to DLC allowing Lady to swvl RF, -, fwd R in SCP DLC, -; Fwd L, fwd R outsd ptr chkit, bk L trn ¼ RF to DLW allowing Lady to swvl RF, -;

[W (3-4): Comm RF trn fwd R outsd ptr swvl & compl 7/8 RF trn to SCP DLC, -, fwd L, -; Sd & fwd R trn LF, bk R to BJO DLC chk motion, comm RF trn fwd R outsd ptr swvl & compl ¾ RF trn to SCP DLW, -;]

5 - 8 FEATHER CHKIT; DBL TOP SPIN;; CHG OF DIR;

5-8 Fwd R in SCP DLW, -, fwd L, fwd R outsd ptr chkit/trn 1/8 LF; Bk L, bk R comm LF trn, sd & fwd L cont trng LF, fwd R outsd ptr to BJO DRC chkit/trn 1/8 LF; Bk L, bk R comm LF trn, sd & fwd L cont trng LF, fwd R outsd ptr to BJO DLW; Fwd L trn LF, -, sd R, draw L to R with no weight blend to CP fcg DLC;

Timing PART A: Sqq; Sqq; SS; qqS; Sqq; qqqq; qqqq; SS;

PART B

1 - 4 CLOSED TELEMARK; CROSS PIVOT TO SCAR; CROSS SWVL TWICE; HOVER CROSS END;

1-2 Fwd L comm LF trn, -, sd & fwd R spin LF, fwd L to BJO DLW; Fwd R outsd ptr comm RF trn, -, sd & fwd L spin RF, sd & fwd R to SCAR DLW;

[W (1-2): Bk R comm LF trn, -, cl L cont heel trng LF, sd & slightly bk R cont trng LF to BJO; Bk L comm RF trn, -, sm sd & fwd R, sd & bk L cont trng RF to SCAR;]

3-4 Fwd L outsd ptr swvl LF to BJO DRC, -, fwd R outsd ptr swvl RF to SCAR DLW, -; Rk fwd L outsd ptr, rec R, sd L trn ¼ LF, fwd R outsd ptr to BJO DLC;

[W (3-4): Bk R swvl LF to BJO, -, bk L swvl RF to SCAR, -; Rk bk R, rec L, sm sd & bk R trn ¼ LF, bk L to BJO;]

5 - 8 FWD & CHASSE TO BJO; OUTSD CHG TO CP; 2 SD CLS; SD LUNGE WITH FALLAWAY RONDE & SLIP;

5-8 Fwd L blend to CP LOD comm LF trn, -, sd R/cl L, sd & bk R to BJO DRC; Bk L, -, bk R trn to fc WALL, sd L to CP WALL chk motion with a soft knee; To RLOD repeat actions meas 3 & 4 of INTRO;;

Timing PART B: Sqq; Sqq; SS; qqqq; Sq&q; Sqq; qqqq; Sqq;

PART C

1 - 4 REV WAVE;; BK FEATHER; BK THREE STEP;

1-2 Fwd L comm LF trn, -, fwd R around ptr [W: heel trn], bk L to CP DRC; Curve LF bk R, -, bk L, bk R to CP DRW;

3-4 Curve RF bk L [W outsd ptr fwd R], -, bk R, bk L to BJO DRC [W outsd ptr fwd R]; Bk R blend to CP RLOD, -, bk L, bk R;

5 - 8 IMPETUS TO SCP; CONTINUOUS HOVER CROSS INTERRUPTED WITH RKS;;;:

5-8 Bk L comm RF trn, -, cl R heel trn, fwd L to SCP DLC; Fwd R comm RF trn, -, sd & bk L cont trn RF, sd & fwd R to SCAR DLW; Rk fwd L outsd ptr, rec R, fwd L, cl R; Bk L, bk R, sd L trn ¼ LF, fwd R outsd ptr in BJO DLC; [W(6-8): Fwd L, -, fwd R pivot ½ RF, sd & bk L; Rk bk R, rec L, bk R, sd L chg sds from SCAR to BJO; Fwd R outsd ptr, fwd L, sd & bk R trn LF, bk L to BJO;]

Timing PART C: Sq; Sq; Sq; Sq; Sq; Sq; qqq; qqq;

END

1 - 4 FWD & CHASSE TO BJO; DBL BK BOUNCE; BK – 2 SD CLS – SD LUNGE & LOOK;;

1-4 Repeat actions meas 5 Part B; In BJO RLOD bk L, rise & cl R, bk L, rise & cl R; Bk L trn ¼ RF to CP fc COH, -, sd R, cl L; Sd R, cl L lower, sd & fwd R to a lng line DRC, - on the very last beat look at ptr;

Timing END: Sq&q; qqq; Sq; qqS;

**William "Count" Basie, 1904-1984, American jazz pianist, bandleader and composer*

SUGGESTED HEADCUES

Sequence: INTRO A A B A C C B A END

INTRO (Lazy CP WALL, trl feet free) Wait 1; 2 SD Tch; 2 SD Cl; SD Lng with Fallawy Ronde & Slip;

PART A Telemark to SCP; OP Nat; Trng Swvl – Feather Chkit – Trng Swvl;;
Feather Chkit; Dbl Top Spin;; Chg of Dir;

PART B Closed Telemark; X Pivot to SCAR; X Swvl Twice; Hover Cross Endg;
Fwd & Chasse to BJO; Outsd Chg to FC; to RLOD 2 SD Cl; SD Lng with Fallawy Ronde & Slip;

PART C Rev Wave;; Bk Feather; Bk Three Step;
Impetus to LOD; Continuous Hover Cross Interrupted with Rks;;;;

END Fwd & Chasse to BJO; Dbl Bk Bounce; Bk – 2 SD Cls – R Lunge & Look;;