

BLUE EYES WITCHCRAFT

Choreography: Jim & Adele Chico

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ALBUM: CLASSIC SINATRA His Great Performances 1953-1960 (#13), mp3@Amazon.Com *(slow to 43 rpms)*

FOOTWORK: OPPOSITE. Directions for man unless otherwise indicated.

ROUNDALAB PHASE: IV

RHYTHM: FOX TROT

SEQUENCE: INTRO A B A B A (1-12) END

INTRO (cp wall):

(1 - 4) 2 MEAS WAIT;; VINE 8 WITH A PICK UP TO BJO LOD;;

In CP fcg Wall Wt 2 Meas;; Sd L, XRib (W XLib), Sd L, XRif (W XLif); Sd L, XRib (W XLib), Sd L, XRif (W XLif trn LF ifoM) to BJO LOD;

A (cbjo lod):

(1 - 4) 3 STEP; RUN 3; REVERSE TURN 1/2 ; BACK RUN 3;

Fwd L to CP LOD,-, Fwd R, Fwd L; Fwd R, Fwd L, Fwd R,-; Fwd L comm LF trn (W Bk R hl trn)-, Fwd & Sd R (W Cls L) cont trn, Bk L to CP RLOD; Bk R, Bk L, Bk R,-;

(5 - 8) BK FEATHER; BK LOCKS TWICE; FEATHER FINISH; CHANGE OF DIRECTION;

Bk L to CBJO,-, Bk R, Bk L; Bk R, XLif (W XRif), BK R, XLif (W XRif); Bk R comm LF trn,-, Sd & Fwd L cont trn, Fwd R to CBJO DLW; Fwd L,-, Fwd R comm LF trn, Drw L to R to CP DLC;

(9 -12) TELEMARK SCP; THRU VINE 4 SCP; NATURAL TURN 1/2; BOUNCE BK FEATHER 4;

Fwd L comm LF trn (W Bk R comm. LF hl trn)-, Fwd & Sd R cont trn arnd W (W Cls L), Sd & Fwd L to SCP DLW; Fwd R comm RF trn (W LF), Fwd & Sd L to fc ptr, XRib (W XLib), Sd & Fwd L to SCP DLW; Fwd R comm RF trn,-, Fwd & Sd L cont trn, Bk R to CP RLOD; Bk L blndg to CBJO risng to toe, Bk R lowrng, Bk L risng to toe, Bk R lowrng;

(13-16) IMPETUS SCP; PROMENADE WEAVE;; DRAG HESITATION;

Bk L comm RF hl trn,-, Cls R (W Sd & Fwd L arnd M brsh R to L) cont trn, Fwd L to SCP DLC; Fwd R (W Fwd L comm LF trn ifoM)-, Fwd L comm LF trn, Fwd & Sd R cont trn to CP DRW; Bk L, Bk R comm LF trn, Sd & Fwd L cont trn to CP wall, XRif (W XLib) to CBJO DLW; Fwd L comm LF Trn,-, Sd & Fwd R cont trn draw L to R to CBJO DRC,-;

B (cbjo drc):

(1 - 4) IMPETUS SCP; OPEN NATURAL; IMPETUS SCP; OPEN NATURAL;

Repeat Part A Meas 13 to SCP LOD; Repeat Part A Meas 11; Repeat Part B Meas 1-2 to CBJO DRW;;

(5 - 8) DOUBLE OUTSIDE SWIVELS; TWICE; WEAVE ENDING; LEFT TWISTY VINE 4;

Bk L, Drw R ifo L (W Swvl RF) to SCP DRW, Fwd R, Drw L to R (W Swvl LF) to CBJO DRW; Repeat Part B Meas 5; Repeat Part A Meas 15; Fwd L trn LF, Fwd & Sd R cont trn to CBJO DRC, Bk L comm. RF trn, Sd & Fwd R to CP DLC;

(9 -12) DIAMOND TRN 1/4; BK LOCKS TWICE; DIAMOND TRN 1/4; FORWARD LOCKS TWICE;

Fwd L trn LF to fc COH,-, Sd R cont trn, XLib (W XRif) to CBJO fcg DCR; Repeat Part A Meas 6; Bk R comm. LF trn,-, Sd L, XRif (W XLib) to CBJO fcg DRW; Fwd L, XRib (W XLif), Fwd L, XRib (W XLif);

(13-16) DIAMOND TRN 1/4; BK LOCKS TWICE; BK 3 STEP; DIP BK & RECOVER;

Fwd L trn LF to fc wall,-, Sd R cont trn, XLib (W XRif) to CBJO fcg DLW; Repeat Part A Meas 6; Bk R,-, Bk L to CP, Bk R to CP LOD; Bk L lowrg relax knee,-, Rec R rising straight knee,-;

END (cp wall):

(1 - 1.75) IMPETUS SCP; SLOW CHAIR ,-, QUICK LOOK AT PARTNER

Repeat Part A Meas 13; Fwd R lowrg relax knee,-, Turn head to look at ptr,!

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INTRO A B C END

***INTRO (cp wall):**

2 MS WAIT;; VINE 8 PICKING UP to bjo;;

A (cbjo lod):

**3 STEP; RUN 3; REVERSE TURN 1/2; BACK RUN 3;
BACK FEATHER; BACK LOCKs TWICE; FEATHER FINISH; CHANGE OF DIRECTION;
TELEMARK scp; THRU VINE 4 scp; NATURAL TURN 1/2; BOUNCE BACK FEATHER 4;
IMPETUS scp; PROMENADE WEAVE;; DRAG HESITATION;**

B (cbjo drc):

**IMPETUS scp; OPEN NATURAL; IMPETUS scp; OPEN NATURAL;
DOUBLE OUTSIDE SWIVELS; TWICE; WEAVE ENDING; LEFT TWISTY VINE 4;
DIAMOND TURN 1/4; BACK LOCKs TWICE; DIAMOND TURN 1/4; FORWARD LOCKs TWICE;
DIAMOND TURN 1/4; BACK LOCKs TWICE; BACK 3 STEP to cp lod; DIP BACK & RECOVER;
3 STEP; RUN 3; REVERSE TURN 1/2; BACK RUN 3;
BACK FEATHER; BACK LOCKs 2X; FEATHER FINISH; CHANGE OF DIRECTION;
TELEMARK scp; THRU VINE 4 scp; NATURAL TURN 1/2; BOUNCE BACK FEATHER 4;
IMPETUS scp; PROMENADE WEAVE;; DRAG HESITATION;**

C (cbjo drc):

**IMPETUS scp; OPEN NATURAL; IMPETUS scp; OPEN NATURAL;
DOUBLE OUTSIDE SWIVELS; TWICE; WEAVE ENDING; LEFT TWISTY VINE 4;
DIAMOND TURN 1/4; BACK LOCKs TWICE; DIAMOND TURN 1/4; FORWARD LOCKs TWICE;
DIAMOND TURN 1/4; BACK LOCKs TWICE; BACK 3 STEP to cp lod; DIP BACK & RECOVER;
3 STEP; RUN 3; REVERSE TURN 1/2; BACK RUN 3;
BACK FEATHER; BACK LOCKs 2X; FEATHER FINISH; CHANGE OF DIRECTION;
TELEMARK scp; THRU VINE 4 scp; NATURAL TURN 1/2; BOUNCE BACK FEATHER 4;
IMPETUS scp; PROMENADE WEAVE;; DRAG HESITATION;**

END (cbjo rlod):

IMPETUS scp; SLOW CHAIR,-, QUICK LOOK AT PARTNER!

**These head cues are a valid representation of the cue sheet and are to be cued one time thru from INTRO to END.*