

BUNNY TANGO

COMPOSERS: MaryAnn Callahan & Craig Cowan, 6639 Riata Dr. Redding, CA 96002
(209) 499-8118 (cell) tyme2dnc@yahoo.com www.mixed-up.com/moonlight

MUSIC: Download: "Rabbit Tango" download Amazon.com

PHASE: 4 **DIFFICULTY:** Average **SPEED:** As downloaded, slow for comfort

RHYTHM: Tango **TIMING:** SQQ unless otherwise indicated **RELEASE DATE:** SEPT 2013

FOOTWORK: Described for Man - Woman opposite (*or as noted in parentheses*)

SEQUENCE: Intro, A, B, Interlude, END

REVISED: OCT 2013



INTRODUCTION

1-4 2 Meas Wait 6 feet apart M fc DRW;; Slow Walk Tog 2 to BFLY;;

1-2 2 meas wait M fc DRW Left Ft free both, slightly offset Lady to M's left side;;

3-4 S-,S-, [**Walk 2**] Forward L,-; forward R,-; to BFLY (sizing up your partner)

5-8 Circle Vine 8;; W Outside Swivel; & Thru, Side Draw to CP; Back Corte & Recvr;

5-6 QQQQ [**Circle Vine**] In BFLY circling counterclockwise XLIF of R, Side R, XLIB of R, Side R; XLIF of R, Side R, QQQQ XLIB of R, Side R;

7 S -- [**Outside Swivel**] BFLY M hold, bring W forward & commence outside swivel action for lady (*W Fwd L swiveling LF*,-);

8 QQS [**Thru, Side Draw**] Thru L, Side R Draw L to R into CP LOD (*W Thru R, side L, draw R to L ending in CP with partner*);

9 SS [**Back Corte & Recover**] Back & side L lowering into L knee,-, recover R to CP LOD,-;

PART A

1-4 Walk 2; Tango Draw; toward COH Criss Cross;;

1 SS [**Walk 2**] CP LOD Forward L,-, forward R,-;

2 QQS [**Tango Draw**] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

3-4 SS [**Criss Cross**] Turning to loose SCP COH, Side & Forward L,-, thru R swiveling to RSCP,-, thru L QQS clockwise (*W thru R swiveling counterclockwise*), side R to CP, draw L end fcng LOD,-;

5-8 Walk & Fc Wall; Whisk; Rock 3 & Pickup; Tango Draw;

5 SS [**Walk**] Forward L,-, forward R turning ¼ RF to face Wall,-;

6 SQQ [**Whisk**] Forward L-, Side R, XLIB of R (*W XRIB of L*) staying flat to end in SCP;

7 QQS [**Rock 3 & Pickup**] Forward R, recover L, forward R folding the W in front to CP LOD, touch L (*W Forward L, recover R, forward L folding LF in front of the M touch R to CP*,-);

8 QQS [**Tango Draw**] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

9- 12 Walk 2; Rock, Recover, Back, Flick/Flare to SCP; Rock 3 & Pick up; Tango Draw;

9 SS [**Walk**] Forward L,-, forward R,-;

10 QQQQ [**Rock, Recvr, Bk, Flick/Flare**] Rock Forward L, recover R, back L to BJO swivel W to SCP and flick Rt foot in front of L to end in SCP; (*W back R, recover L, forward R to BJO swivel RF lifting L leg at knee to end in SCP*,-);

11 QQS [**Rock 3 & Pickup**] Forward R, recover L, forward R folding the W in front to CP LOD, touch L (*W Forward L, recover R, forward L folding LF in front of the M touch R to CP*,-);

12 QQS [**Tango Draw**] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

13- 16 Walk 2; Walk to BJO Check; Step Back~W 3 Slow Outside Swivels & Pickup CP;;

13 SS [**Walk**] Forward L,-, forward R,-;

14 SS [**Walk to Bjo**] Forward L,-, forward R with slight LF body turn to BJO checking forward movement,-;

15-16 SS SS [**Stp Bk, W Outside Swivels & Pickup**] Step Back L in BJO,-, leading W to swivel RF,-; recover R continue to swivel the W LF, recover L leading W to swivel RF, recover R pickup W folding in front of M CP LOD; (*W Forward R in BJO,-, slowly swivel RF,-;step in place L slowly swivel LF,-, step in place R slowly swivel RF then forward L folding LF in front of the M touch R to CP*,-);

PART B

1-4 Walk 2; Reverse Trn ~ Closed Finish* DW ;; Tango Draw;

- 1 SS [Walk] Forward L,-, forward R moving slightly toward DLC,-;
- 2-3 SQQ [Reverse Turn ~ Closed Finish] CP/DLC Forward L turning LF, side and back R continue left turn, SQQ back L,-; Back R turn LF, side and forward L, close R to L,-; (W Back R turning LF, close L to R continuing heel turn, forward R between man's feet,-; Forward L turning LF, side and back R, close L to R) CP/DLW,-;
- 4 QQS [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

5-8 Fwd, Rt Lunge, Recover, Close;; Walk 2; Tango Draw;

- 5-6 SSSS [Fwd, Rt Lunge; Recover, Close;] Forward L,-, side & slightly forward R then flex R knee,-; Recover L,-, Close R to end in CP,-;
- 7 SS [Walk] Forward L,-, forward R slight turning toward DLC,-;
- 8 QQS [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

9-12 Gaucha Turn 4 fc RLOD; Tango Draw; Back Corte & Recover; Tango Draw;

- 9 [Gaucha Trn] Commence ½ LF turn Rock Forward L, Recover R continue turn, Rock Forward L continue trrn, Recover R continue turn to CP RLOD;
- 10 SQQ [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;
- 11 SS [Back Corte & Recover] Back & side L lowering into L knee,-, recover R to CP RLOD,-;
- 12 QQS [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;

13-16 Gaucha Turn 4 fc LOD; Tango Draw; Back Corte, Slo Leg Lift; Recvr BJO, Stp Bk;

- 13 [Gaucha Trn] Commence ½ LF turn Rock Forward L, Recover R continue turn, Rock Forward L continue trrn, Recover R continue turn to CP LOD;
- 14 QQS [Tango Draw] Forward L, Side R, Draw L toward R as though pulling through water with no weight chg,-;
- 15 SS [Back Corte & Leg Lift] Back & side L lowering into L knee,-, Hold,-; (*W Forward & side R lowering into R knee,-, lift L knee along outside of M's R leg,-;*)
- 16 SS [Recover, Step Back] Recover R (*W recvr L*) with slight LF body turn to BJO,-, Step Back L (*W fwd R*),-;

17 Ladies Very Slow Outside Swivel & Quick Pickup;

- 17 ---Q [W Very Slow Outside Swivel & Pickup] BJO lead W to a very slow RF swivel use all 3 beats, (you will hear the words "Do You Want To Dance?", then Quick recover R with action picking up W to CP LOD (*W with weight on R, slowly swivel RF keeping L toe on ground then on last note of measure, step forward L with pickup action to CP*),-;

INTERLUDE

1-4 Walk 2; Forward Stair 8;; Forward, Side, W Close to BFLY;

- 1 SS [Walk] Forward L,-, forward R,-;
- 2-3 QQQQ [Forward Stair 8] CP Forward L, Close R, Side L, Close R; Forward L, Close R, Side L, QQQQ Close R;
- 4 SS [Forward, Side, W Close] Forward L,-, Side R slight offset to BFLY Fc DLW,-; (*W Back R, Side L, (SQQ) Close R to BFLY Left Ft free both;*)

5-8 Circle Vine 8;; W Slo Outside Swivel; & Thru, Side, Draw to CP;

- 5-6 QQQQ [Circle Vine] In BFLY circling counterclockwise XLIF of R, Side R, XLIB of R, Side R; XLIF of R, Side R, QQQQ XLIB of R, Side R;
- 7 S -- [Outside Swivel] BFLY M hold, bring W forward & commence slow outside swivel action for lady,- ; (*W Fwd L slowly swiveling LF keeping R toe on ground,-;*)
- 8 QQS [Thru, Side, Draw] Thru L, Side R, Draw L to R into CP LOD (the 3 steps are taken on the words "If, There's, A");

ENDING

1-4 Walk 2; Tango Draw; toward COH Criss Cross ;:

1 - 4 Repeat Measures 1 – 4 of Part A ;;;

5-8 Walk & Fc Wall; Whisk; Rock 3 & Pickup; Back Corte & W Qk Leg Lift;

5-7 Repeat Measures 5-7 of Part A ;;;

8 S- & Q **[Back Corte, W Qk Leg lift]** Back L into soft lunge position & hold,-, (*W Fwd R then on last beat, W Quickly raise L knee along outside but staying in connection with M's R leg;*)

Note: *Part B Meas 2-3....to make this a Ph 3 +2 substitute Two Left Turns:

2-3 SQQ **[Two Left Turns]** CP/DLC Forward L & start LF Turn, side & back R turning LF, close L to R to SQQ CP/RL0D,-; Back R & start LF turn, side & forward L turning LF, close R to L to CP/DLW,-;

BUNNY TANGO

COMPOSERS: MaryAnn Callahan & Craig Cowan, (209) 499-8118 (cell) tyme2dnc@yahoo.com

www.mixed-up.com/moonlight **SPEED:** As downloaded or slowed for comfort

MUSIC: Download: "Rabbit Tango" download Amazon.com

PHASE: 4 **DIFFICULTY:** Average **RELEASE DATE:** SEPT 2013

RHYTHM: Tango **TIMING:** SQQ unless otherwise indicated **REVISED:** OCT 2013



INTRO

1-4 2 Meas Wait 6 feet apart M fc DRW;; Slow Walk Tog 2 to BFLY;;

5-9 Circle Vine 8;; W Outside Swivel; & Thru, Side Draw to CP; Back Corte & Recover;

PART A

1-4 Walk 2; Tango Draw; toward COH Criss Cross;;

5-8 Walk & Fc Wall; Whisk; Rock 3 & Pickup; Tango Draw;

9- 12 Walk 2; Rock, Recover, Back, Flick/Flare to SCP; Rock 3 & Pick up; Tango Draw;

13- 16 Walk 2; Walk to BJO Check; Step Back~W 3 Slow Outside Swivels & Pickup CP;;

PART B

1-4 Walk 2; Reverse Turn ~ Closed Finish;; Tango Draw;

5-8 Fwd, Rt Lunge, Recover, Close;; Walk 2; Tango Draw;

9-12 Gaucho Turn 4 fc RLOD; Tango Draw; Back Corte & Recover; Tango Draw;

13-16 Gaucho Turn 4 fc LOD; Tango Draw; Back Corte. Leg Lift; Recover, Step Back;

17 Ladies Very Slow Outside Swivel & Quick Pickup; (Listen for words "Do You Want to Dance? Then a quick pick up")

INTERLUDE

1-4 Walk 2; Forward Stair 8;; Forward, Side, W Close to BFLY;

5-8 Circle Vine 8;; W Slow Outside Swivel; Thru, Side, Draw to CP; (3 steps on 3 words "If there's a")

ENDING

1-4 Walk 2; Tango Draw; toward COH Criss Cross ;;

5-8 Walk & Fc Wall; Whisk; Rock 3 & Pickup; Back Corte & W Quick Leg Lift;