

Cheek To Cheek

Choreographers: TJ & Bruce Chadd, 975 W Louisville Ct, Meridian, ID 83642

Phone: (208) 887-1271

email: TJChadd@gmail.com

Music: "Cheek To Cheek" by Doris Day

CD: Dance Coach Standard Dance or Amazon.com single download

Release Date: June 2012

Rhythm: Foxtrot

Phase: IV + 1 (Natural Weave)

Original Length of Music: 2:53

Music Modification: None

Sequence: Intro A A(mod) B B(mod) C A End

Footwork: Opposite for Woman unless otherwise noted

INTRO (4 Measures)

1-4 MAN FCING DRW & PTR / 3-4 FEET APT / LEAD FEET FREE / WAIT 1 MEASURE WAIT; WK TOG 2; STEP TOG CP & TCH (SHAPING); FEATHER FINISH DLW;

- 1 (Wait) Hold intro position above for 1 measures;
- 2 (Wk Tog 2) Step fwd twd ptr on L, -, step fwd twd ptr on R, -;
- 3 (Step Tog & Tch Shaping) Step fwd twd ptr to CP on L with slight RF upper body rotation, -,
tch R to L, -;
- 4 (Feather Finish DLW) Bk R trning LF, -, sd & fwd L, fwd R outside ptr crossing R leg
in front of L at thighs to CBMP to fc DLW;

PART A (16 Measures)

1-4 HVR TELEMURK; IN & OUT RUNS;; FEATHER;

- 1 (Hvr Telemrk) Fwd L, -, diagonal sd & fwd R rising slightly [hovering] with body turning 1/4 RF,
fwd L on toe to SCP;
- 2-3 (In & Out Runs) Fwd R starting RF trn, -, sd & bk diagonal LOD & wall on L to CP, bk R to Banjo
Position; using CBM bk L trning RF, -, sd & fwd R between ptr's feet continuing RF trn,
fwd L to SCP (Fwd L, -, fwd R between ptr's ft, fwd L outside ptr in Banjo Position;
using CBM fwd R starting RF trn, -, fwd & sd L continuing RF trn, fwd R to SCP;)
- 4 (Feather) Thru R, -, fwd L, fwd R outside ptr in CBMP to fc DLC; (Thru L trning LF twd ptr, -,
sd & bk R, bk L in CBMP;)

5-8 REV WAVE;; BK FEATHER; HVR CORTE;

- 5-6 (Rev Wave) Fwd L starting LF body trn 3/8, -, sd R LOD, bk L diagonally; Bk R
LOD, -, bk L, bk R curving LF to end fcng RLOD; (Bk R starting LF body
trn 3/8, -, close L to R [heel trn], fwd R diagonally; Fwd L, -, fwd R, fwd L curving
to end fcng RLOD;
- 7 (Bk Feather) Bk L, -, bk R with R shoulder leading, bk L to CBMP;
- 8 (Hvr Corte) Bk R starting LF trn, -, sd & fwd L with hovering action continuing body trn, rec R in
Banjo Position fcng DLW; (Fwd L trning LF, -, sd & fwd R with hovering action, rec L
outside ptr to Banjo Position;)

9-12 BK & BK/LK BK; BK WHISK; SYNC VINE SCP; THRU & CHASSE BJO;

- 9 (Bk & Bk/Lk Bk) Bk L, -, bk R/lock LIF of R, bk R;
- 10 (Bk Whisk) Bk t, -, bk & sd R, XLIB of R finishing in SCP DLW;
- 11 (Sync Vine) Thru R to fc Wall, -, sd L/XRIB of L, sd L SCP LOD;
- 12 (Thru & Chasse Bjo) Thru R commence trn to fc, -, sd L/clo R, sd L to Banjo Position;

CHEEK TO CHEEK -- CONTINUED

13-16 NATURAL WEAVE;; SWAY LT & RT; SD CLO 2X;

- 13-14 (Nat'l Weave) Fwd R commence RF turn, -, sd L with L sd stretch a little under 1/4 RF turn between steps 1 & 2, with R sd lead ~ bk R DLC preparing to lead Lady outside Man slight RF trn between steps 2&3; With R sd stretch bk L in CBMP, bk R commence LF trn passing thru CP, with L sd stretch sd & fwd L preparing to step outside ptr turning 1/4 LF between steps 5 & 6 body turns less, with L sd stretch fwd R in CBMP outside ptr DLW; (Thru L, -, fwd R with R sd stretch, with L sd lead fwd t preparing to step to CBMP outside ptr; With L sd stretch fwd R in CBMP outside ptr, fwd L commence LF turn passing thru CP, with R sd stretch sd R turning LF 1/8 between steps 5 & 6, with R sd stretch bk L trning LF 1/8 between steps 6 & 7 body turns less;)
- 15 (Sway Lt & Rt) Sd t with L sd stretch, -, sd R with R sd stretch, -;
- 16 (Sd Clo 2X) Sd L, clo R to L, sd L, clo R to L;

PART A(mod) (16 Measures)

1-14 HVR TELEMURK; IN & OUT RUNS;; FEATHER; REV WAVE;; BK FEATHER; HVR CORTE; BK & BK/LK BK; BK WHISK; SYNC VN; THRU & CHASSE BJO; NATURAL WEAVE;;

1-14 See Part A 1-14

15-16 CHG OF DIRECTION; SWAY LT & RT;

- 15 (Chg of Direction) Fwd L diagonally Line and Wall, -, fwd R diagonally Line and Wall R shoulder leading trning LF starting to drw L to R, finish drawing L to R DLC;
- 16 (Sway Lt & Rt) Sd L with L sd stretch, -, sd R with R sd stretch, -;

PART B (8 Measures)

1-4 DIAMOND TURN 1/2;; QK DIAMOND 4; DIP BK & REC;

- 1-2 (Diamond Trn 1/2) Fwd L trning LF on diagonal, -, continuing LF trn sd R, bk L w/ ptr outside the man in CBMP; Staying in CBMP & trning LF bk R, -, sd L, fwd R outside ptr in CBMP to fc DRC;
- 3 (Qk Diamond 4) Fwd L on the diagonal commence LF trn, continue LF trn sd R, bk L, bk R to CP LOD;
- 4 (Dip Bk & Rec) Bk L softening L knee, -, recover R DLC, -;

5-8 OP REV; OUTSIDE CK; OUTSIDE CHG SCP; SLO SD LK;

- 5 (Op Rev) Fwd L trning LF 1/4, -, continue LF trn sd R, bk L to CBMP;
- 6 (Outside Ck) Bk R trning LF, -, sd & fwd L, ck fwd R outside ptr to CBMP; (Fwd L trning LF, -, sd & bk R, ck bk L outside ptr to CBMP;)
- 7 (Outside Chg SCP) Bk L; -, bk R trning LF, sd & fwd L to SCP; (Fwd R, -, fwd L trning LF, sd & fwd R to SCP;)
- 8 (Slo Sd Lk) Thru R, -, sd & fwd L to CP, XRIB of L trning slightly LF DLC; (Thru L starting LF trn, -, sd & bk R continuing LF trn to CP, XLIF of R;)

CHEEK TO CHEEK -- CONTINUED

PART B(mod) (8 Measures)

1-7 DIAMOND TURN 1/2;; QK DIAMOND 4; DIP BK & REC; OP REV; OUTSIDE CK; OUTSIDE CHG SCP;

1-7 See Part B Measures 1-7

8 FEATHER DLW;

8 (Feather DLW) Thru R, - fwd L, fwd R outside ptr in CBMP to fc DLW; (Thru L trning LF twd ptr, -, sd & bk R, bk L in CBMP;)

PART C (8 MEASURES)

1-4 WHISK; OP NATURAL; BK QK TWISTY VN 4; IMP SCP;

1 (Whisk) Fwd L to CP, -, fwd & sd R commencing rise to ball of ft, XLIB of R continuing to fully rise on ball of ft ending in tight SCP LOD;

2 (Open Nat'l) Commence RF upper body turn fwd R outside ptr heel to toe, sd L across LOD, continue slight RF upper body trn to lead ptr to step outside bk R w/ R sd lead to Banjo; (Fwd L in CBMP, -, fwd R to CP, fwd L outside ptr to Banjo;)

3 (Bk Qk Twisty Vn 4) Commence slight RF upper body trn sd & bk t, XRIB of L, commence slight L fc upper body trn sd & fwd L, XRIF of L;

4 (Imp SCP) Bk L start RF trn, clo R to L with heel trn 3/8, fwd L to SCP (Lady fwd R between ptr's ft, fwd L heel to toe pivoting 1/2 RF, fwd R to SCP)

5-8 THRU & CHASSE SCP; WING; TELEM RK SCP; FEATHER DLW;

5 (Thru & Semi Chasse) Thru R commence trn to fc, -, sd L/clo R, sd L to SCP;

6 (Wing) Fwd R, -, draw L twd R, tch L to R trning upper part of body LF w/ L sd stretch; (Fwd L beginning to XIF of ptr commence trn slightly LF, -, fwd R around ptr continuing trn, fwd L around ptr completing slight LF trn to end in a tight sdcap position w/ lady looking to her L over ptr's R shoulder)

7 (Telemrk SCP) Fwd L commencing to trn LF, -, sd R continuing LF trn, sd & slightly fwd L to end in tight SCP DLW; (Bk R commence LF heel trn on R heel bringing L beside R with no weight, -, continue LF trn on R heel & chg weight to L, fwd & sd R;)

8 (Feather DLW) Thru R, - fwd L, fwd R outside ptr in CBMP to fc DLW; (Thru L trning LF twd ptr, -, sd & bk R, bk L in CBMP;)

REPEAT PART A (16 MEASURES)

END (6 MEASURES)

1-4 SWAY LT & RT; SD CLO 2X; HVR; THRU FC CLO;

1 (Sway Lt & Rt) Sd L with L sd stretch, -, sd R with R sd stretch, -;

2 (Sd Clo 2X) Sd L, clo R to L, sd L, clo R to L;

3 (Hvr) Fwd L, -, fwd and sd R rising to ball of foot, rec L to tight SCP LOD;

4 (Thru Fc Clo) Thru R commencing trn to fc ptr, -, sd L completing trn to fc ptr, clo R to L;

5-6 VN 3; STEP THRU, SD & CHG PT.;

5 (Vn 3) Sd L, -, XRIB of L, sd L;

6 (Step Thru, Sd & Chg Pt) Thru R commencing to fc ptr, sd L completing trn to fc ptr, clo R to L, Pt sd with R to LOD;.