

CLOSE YOUR EYES

Choreography: Ron & Mary Noble, 14767 East 53rd Drive Yuma, AZ 85367 (928) 345-0760
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Record: "Close Your Eyes", Vic Damone CD "Spotlight On Vic Damone"
Phase: Foxtrot V + 1 (Coca Rola) Difficulty: Average
Footwork: Opposite, directions for man (woman as noted)
Timing: SQQ, except where noted. Timing reflects actual weight changes.
Sequence: Intro, A, B, C, D, Ending Oct. 2012

- INTRO -

1 - 4 ESCORT POSITION FACING LOD right feet free both WAIT 1; CROSS POINT (twice); COCA ROLA;;

1 [WAIT 1] ESCORT POSITION Facing LOD Right Feet free both WAIT 1;
SS 2 [CROSS POINT (twice)] Identical feet XRIFL, point L to sd, XLIFR, point R to sd;
SS SS 3-4 [COCA ROLA] Identical feet Swvl slightly lf fc on L & XRIFL,-, swvl slightly rt fc on R & stp bk L, -; swvl slightly lf fc on L & stp sd R, -, swvl slightly rt fc on R & stp fwd L across R, -;

5 - 8 BASKETBALL TURN with ARMS (LADY to BJO) MAN TRANSITION;; THREE STEP; FEATHER DLC;

SS SS 5-6 [BASKETBALL TURN with ARMS (LADY to BJO) MAN TRANSITION] Identical feet Fwd R & chk trng 1/4 lf fc both arms out to rt sd, -, rec on L cont trn to fc RLOD arms in, -; fwd R & chk trng 1/4 lf fc both arms out to rt sd, -, rec on L cont trn to end facing LOD arms in (W trns lf fc to BJO M cl R), -;
7 [THREE STEP] Fwd L LOD with heel lead, -, fwd R with heel lead, fwd L to CP; (W bk R, -, bk L, bk R;)
8 [FEATHER DLC] Fwd R with heel lead, -, trng body lf fwd L, fwd R outside partner with lf sd leading in CBMP; (W bk L, -, bk R trng body rf, bk L with rt sd leading in CBMP;)

- A -

1 - 4 REVERSE WAVE a HALF; CHECK and WEAVE;; THREE STEP;

1 [REVERSE WAVE a HALF] Fwd L, -, trng lf fc 3/8 sd R, bk L diagonally; (W bk R, -, trng lf fc 3/8 cl L to R [heel turn], fwd R diagonally;)
SQQ 2-3 [CHECK & WEAVE] Slip R bk w/a slight contra chk action, -, fwd L starting to trn lf fc, sd R trng lf fc w/ rt sd lead & rt sd stretch to lead W outside ptr; w/rt sd stretch bk L in CBMP cont 1/8 lf fc trn, bk R cont trn lf fc, sd & fwd lf w/ lf sd stretch, w/lf sd stretch fwd R in CBMP; (W Slip L ft fwd w/a slight contra chk action, -, bk R starting to trn lf fc, sd L w/lf sd lead & lf sd stretch to stp outside ptr; w/lf sd stretch fwd R in CBMP, fwd L cont to trn lf fc, sd & bk R w/rt sd stretch, w/rt sd stretch bk L in CBMP;)
4 [THREE STEP] Repeat measure 7 of INTRO

5 - 8 NAT'L TRN a HALF; CL IMPETUS; FEATHER FINISH; DOUB REV SPIN to LOD;

- 5 [NAT'L TURN a HALF] Fwd R heel to toe, -, trng rt fc sd L across Line of Dance, bk R; (W bk L, -, trng rt fc cl R to L [heel turn], fwd L;)
- 6 [CLOSED IMPETUS] Bk L, -, trng rt fc cl R to L [heel turn], sd & bk L to CP; (W fwd R between man's ft heel to toe, -, trng rt fc fwd & sd L arnd man & brush R to L, fwd R between man's ft to CP;)
- 7 [FEATHER FINISH] Bk R, -, trng lf fc sd & fwd L, fwd R outside W to CBMP; (W Fwd L, -, trng lf fc sd & bk R, bk L crossing leg in bk of R at thighs;)
- SS (SQ&Q) 8 [DOUBLE REVERSE SPIN to LOD] Fwd L, -, trng lf fc sd R, spin lf fc on ball of R to fc LOD bringing L undr body beside R w/no wt & flexed knees; (W Bk R, -, trng lf fc cl L to R heel trn trng 1/2 lf fc/fwd & sd R turning lf fc to fc M , XLIFR;

9 – 12 REVERSE WAVE a HALF; CHECK and WEAVE;; THREE STEP;

- 9 [REVERSE WAVE a HALF] Repeat measure 1 of Part A
- 10-11 [CHECK & WEAVE] Repeat measures 2-3 of Part A
- 12 [THREE STEP] Repeat measure 7 of INTRO

13 – 16 NAT'L HOVER CROSS;; DOUBLE REVERSE SPIN; CONTRA CHECK & SWITCH;

- SQQ 13-14 [NAT'L HOVER CROSS] Fwd R DLW, -, trng rt fc sd L w/lf sd stretch, cont rt fc trn sd R facing DLC in SCAR; w/rt sd stretch fwd L outside partner in CBMP on toe, rec R w/slight lf sd lead, sd & fwd L, w/lf sd stretch fwd R in BJO on toe; (W bk L, -, trng rt fc cl R to L [heel turn] w/a rt sd stretch trng rt fc 3/8, cont rt fc trn sd L to SCAR; w/ lf sd stretch bk R in CBMP on toe, rec L w/slight rt sd lead, sd & bk R, w/rt sd stretch bk L in BJO;)
- 15 [DOUBLE REVERSE SPIN] Repeat measure 8 of Part A
- 16 [CONTRA CHECK & SWITCH] Chk fwd L in CBMP flexing knees with a strong rt sd lead, -, rec R starting a strong rt fc trn, cont strong rt fc trn bk L with soft knees trng to DLW; (W Chk bk R in CBMP flexing knees with a strong lf sd lead looking well to the lf, -, rec fwd L start a rt fc trn, cont rt fc trn fwd R between M's ft w/soft knees;)

- B -

1 – 4 CURVED FEATHER chking; BK & BK LOCK SIX;; QK OUTSIDE CHNG to BJO DLW;

- 1 [CURVED FEATHER checking] Fwd R starting to trn rt fc, -, w/lf sd leading cont rt fc trn fwd L, cont rt fc trn w/lf sd leading fwd R chking to BJO in CBMP outside ptr; (W bk L starting to trn rt fc, -, w/rt sd leading cont rt fc trn bk R, cont rt fc trn w/rt sd leading bk L chking to BJO in CBMP;)
- SQQ 2-3 [BACK & BACK LOCK SIX] In BJO bk L, -, bk R, XLIF; bk R, XLIF, bk R, XLIF; (W QQQQ in BJO fwd R, -, fwd L, XRIB; fwd L, XRIB, fwd L, XRIB;)
- QQQQ 4 [QK OUTSD CHNG to BJO DLW] In BJO bk R, bk L, stg a lf fc trn bk R, sd & fwd L outsd ptr in BJO; (W fwd L, fwd R, stg a lf fc trn fwd & sd L, bk R in BJO;)

5 – 8 CURVED FEATHER chking; CLOSED IMPETUS; FEATH FIN; CHNG of DIRECT;

- 5 [CURVED FEATHER chking] Repeat measure 1 of Part B
- 6 [CLOSED IMPETUS] Repeat measure 6 of Part A
- 7 [FEATHER FINISH to LOD] Repeat measure 7 of Part A
- SS 8 [CHANGE of DIRECTION] Fwd L, -, fwd R rt shldr leading trng lf fc stg to draw L to R, finish drawing L to R to DLC; (W bk R, -, bk L lf shldr leading trng lf fc stg to draw R to L, finish drawing R to L;)

- C -

1 – 4 REVERSE WAVE a HALF; CHECK & WEAVE;; THREE STEP;

- 1 [REVERSE WAVE a HALF] Repeat measure 1 of Part A
- 2-3 [CHECK & WEAVE] Repeat measures 2-3 of Part A
- 4 [THREE STEP] Repeat measure 7 of INTRO

5 – 8 NAT'L TURN a HALF; IMPETUS to SCP; THRU PROMENADE SWAY; SLOW CHANGE of SWAY;

- 5 [NAT'L TURN a HALF] Fwd R heel to toe stg a rt fc trn, -, sd L across Line of Dance, bk R; (W Bk L stg a rt fc trn, -, cl R [heel turn] cont trn, fwd L;)
- 6 [IMPETUS to SCP] Stg a rt fc upper body trn bk L, -, cl R to L [heel turn] cont rt fc trn, comp trn fwd L in tight SCP to DLC; (W Fwd R between M's ft heel to toe pivoting 1/2 rt fc, -, sd & fwd L cont trn arnd M brushing R to L, comp trn fwd R in SCP DLC;)
- SS 7 [THRU PROMENADE SWAY] Thru R, -, sd & fwd L stretching body upward to look over joined lead hands, -; (W thru L, -, sd & fwd R stretching body upward to look over joined lead hands, -;)
- 8 [SLOW CHANGE of SWAY] Slowly relax L knee leaving R leg extended and stretching lf sd of body w/a slight lf fc trn,-,-, -, (W slowly relax R knee leaving L leg extended and stretching rt sd of body looking well to the lf, -, -, -;)

- D -

1 – 4 RIGHT LUNGE, REC, CROSS; LUNGE SIDE, REC, CP to BJO; ZIG ZAG in EIGHT;;

- SQQ 1 [RIGHT LUNGE, REC, CROSS] Sd & fwd R DRW, -, rec L, XRIFL facing WALL; (W flex R knee move sd & slightly bk L keeping rt sd in toward partner & as wt is taken on L flex L knee, -, rec R, XLIFR;)
- SQQ 2 [LUNGE SIDE, REC, CP to BJO] Lunge sd L, -, rec R, cl L to BJO DLW; (W lunge sd R, -, rec L, cl R to BJO DLW;)
- QQQQ 3-4 [ZIG ZAG in EIGHT] Fwd R outside W, sd L, XRIBL, sd L; fwd R outside W, sd L, XRIBL, sd L; (W XLIBR, sd R, fwd L outside M, sd R; XLIBR, sd R, fwd L outside M, sd R;)

5 – 8 CURVED FEATHER checking; BACK FEATHER; FEATHER FINISH to DLW; CHANGE of DIRECTION;

- 5 [CURVED FEATHER checking] Fwd R starting to trn rt fc, -, w/lf sd stretch cont rt fc trn sd & fwd L, cont upper body trn to rt w/lf sd stretch fwd R outside W w/CBM in BJO; (W bk L starting to trn rt fc, -, staying well into M's rt arm w/rt sd stretch cont rt fc trn sd & bk R, cont rt fc upper body trn w/rt sd stretch bk L in CBM to BJO;)
- 6 [BACK FEATHER] With rt sd leading bk L, -, bk R, bk L; (W w/lf sd leading fwd R, -, fwd L, fwd R;)
- 7 [FEATHER FINISH to DLW] Repeat measure 7 of Part A to DLW
- 8 [CHANGE of DIRECTION] Repeat measure 8 of Part B

- ENDING -

- 1 – 4** **REVERSE WAVE a HALF; CHECK & WEAVE;; THREE STEP;**
- 1 **[REVERSE WAVE a HALF]** Repeat 1 of Part A
2-3 **[CHECK & WEAVE]** Repeat measures 2-3 of Part A
4 **[THREE STEP]** Repeat measure 7 of INTRO
- 5 – 8** **NAT'L TURN a HALF; IMPETUS to SCP; LADY FWD to ESCORT (MAN in TWO);**
CROSS POINT (twice);
- 5 **[NAT'L TURN a HALF]** Repeat measure 5 of Part A
6 **[IMPETUS to SCP]** Repeat measure 6 of Part C
SS 7 **[LADY FWD to ESCORT (MAN in TWO)]** Fwd R, -, fwd L to ESCORT POS, -; (W
SQQ fwd L, -, fwd R, fwd L to ESCORT POS LOD;)
8 **[CROSS POINT (twice)]** Repeat measure 2 of INTRO
- 9 – 13** **COCA ROLA;; BASKETBALL TURN with ARMS to FACE;; TOG to CP & W LAY**
HEAD ON SHOULDER;
- 9-10 **[COCA ROLA]** Repeat measures 3-4 of INTRO;;
11-12 **[BASKETBALL TURN with ARMS to FACE]** Repeat measures 5-6 of INTRO;;
13 **[TOG to CP & W LAY HEAD ON SHOULDER]** Fwd R to a cuddle W lay her head on
his shoulder

CUE SHEET

INTRO

- 1 - 4 **ESCORT POSITION FACING LOD right feet free both WAIT 1; CROSS PT (twice);**
COCA ROLA;;
- 5 - 8 **BASKETBALL TRN w/ARMS (LADY to BJO) MAN TRANS;; 3 STEP; FEATHER DLC;**
- PART A**
- 1 - 4 **REVERSE WAVE a 1/2; CHECK and WEAVE;; THREE STEP;**
5 - 8 **NAT'L TURN a 1/2; CLOSED IMPETUS; FEATHER FINISH; DOUBLE REVERSE;**
9 – 12 **REVERSE WAVE a 1/2; CHECK and WEAVE;; THREE STEP;**
13 – 16 **NAT'L HOVER CROSS;; DOUBLE REVERSE SPIN; CONTRA CHECK & SWITCH;**
- PART B**
- 1 – 4 **CURVED FEATHER checkng; BK & BK LOCK SIX;; QK OUTSIDE CHNG BJO DLW;**
5 – 8 **CURVED FEATHER checkng; CL IMPETUS; FEATHER FINISH LOD; CHNG of**
DIRECT;
- PART C**
- 1 – 4 **REVERSE WAVE a 1/2; CHECK & WEAVE;; THREE STEP;**
5 – 8 **NAT'L TURN a 1/2; IMPETUS to SCP; THRU PROM SWAY; SLOW CHNG of SWAY;**
- PART D**
- 1 – 4 **RIGHT LUNGE, REC, CROSS; LUNGE SIDE, REC, CP to BJO; ZIG ZAG in EIGHT;;**
5 – 8 **CURVED FEATHER checking; BACK FEATHER; FEATHER FINISH to DLW;**
CHANGE of DIRECTION;
- ENDING**
- 1 – 4 **REVERSE WAVE a 1/2; CHECK & WEAVE;; THREE STEP;**
5 – 8 **NAT'L TURN a 1/2; IMPETUS to SCP; LADY FWD to ESCORT (MAN in TWO);**
CROSS POINT (twice);
- 9 – 13 **COCA ROLA;; BASKETBALL TURN with ARMS to FACE;; TOG to CP & W LAY**
HEAD ON SHOULDER;