

# CONCIERTO De ARANJUEZ

Choreographers: Bob & Sally Nolen  
Address: 790 Camino Encantado, Los Alamos, NM 87544  
Rhythm & Phase: Bolero IV  
Music: Concierto De Aranjuez, Stefano Nanni  
Speed: As Download from CasaMusica.com 2:47 Min  
Sequence: Introduction A A B B End  
See Note on last page \*\*

Tel: 505-662-7227  
email: [bnolen79@msn.com](mailto:bnolen79@msn.com)

Difficulty: Average  
Web Site: [dreamarounds.com](http://dreamarounds.com)  
Released: Jan. 2012 Rev. 1



## Introduction

### **1-4 Wait Low BFLY/W,, Explode Apart ; Come Bk Tog Low BFLY/W; Sd Drw Tch ; Sd Drw Tch ;**

- 0.5 {Wait} Wait 2 beats low BFLY/W w/man's L free and woman's R free,,  
1 {Explode Apart to a Wide Opn Pos} Stp L away twd COH fc LOD while exploding left arm making a counterclockwise rotation,-(Stp R away twd Wall fc LOD while exploding right arm making a clockwise rotation,-,- ;)  
2 {Come Bk Tog to Low bfly/W} Stp R twd partner as continuing the counterclockwise exploding left arm twd partner to low BFLY/W,-,(Stp L twd partner as continuing the exploding right arm twd partner to low BFLY/W,-,-;)  
3 {Sd Drw Tch} Sd L,-, Draw Tch R,-;  
4 {Sd Drw Tch} Sd R,-, Draw Tch L,-;

### **5-6 Basic ; ;**

- 5-6 {Basic} Low bfly fc WALL sd L,-, bk R undr bdy, fwd L; sd R,-, fwd L, bk R; (Low bfly fc COH sd R,-, fwd L, bk R; sd L,-, bk R undr bdy, fwd L;)

## Part A

### **1-4 Aida ; Aida Line & Hip Rocks ; Fc & Hip Rocks ; Hip Lift ;**

- 1 {Aida} OP fcg lady & WALL sd L trng LF 1/8, -, thru R strng RF trn, sd L comp 3/8 RF trn jn M's L & W's R hnd; (OP fcg man & COH sd R trng RF 1/8, -, thru L strng LF trn, sd R comp 3/8 LF trn jn W's R & M's L hnd;  
2 {Aida Line & Hip Rocks} Sd & bk R completing Aida Pos REV/COH,-, rec L, rec R, (sd & bk L,-, rec R, rec L;)  
3 {Fc & Hip Rocks} Fc L,-, rk sd R, -, rec L, (Fc R, -, rk sd L, rec R;)  
4 {Hip Lift} BFLY fcg WALL sd R, -, bring L to R with knee bent then straighten left leg with heel off of floor, bend left knee; (BFLY fcg COH sd L, -, bring R to L with knee bent then straighten right leg with heel off of floor, bend right knee;)

### **5-8 Underarm Turn ; Shoulder To Shoulder ; Fence Line 2X ; ;**

- 5 {Underarm Turn} BFLY fcg WALL sd L trng RF 1/8, -, ck bk R under bdy, fwd L trng LF 1/8 fc Wall; (CP fcg COH sd R trng RF 1/8, -, XLIF trng RF 5/8 fc LOD, fwd R trng RF 1/4 to fc COH;)  
6 {Shoulder To Shoulder} From Bfly pos sd R with body rise, -, X L IF to Bfly sdcar lowering, bk R turning to fac prtnr; (From Bfly pos sd L with body rise, -, X R in bk to Bfly sdcar lowering, fwd L to fac prtnr; )  
7 {Fence Line} In Bfly pos sd L with body rise, -, X lunge thru R with bent knee looking in the direction of lunge, bk L; (In Bfly pos sd R with body rise, -, X lunge thru L with bent knee looking in the direction of lunge, bk R; )  
8 {Fence Line} In Bfly pos sd R with body rise, -, X lunge thru L with bent knee looking in the direction of lunge, bk R; (In Bfly pos sd L with body rise, -, X lunge thru R with bent knee looking in the direction of lunge, bk L; )

### **9-10 Crab Walks ; ;**

- 9-10 {Crab Walks} Sd L,-, X R IF of L, sd L; X R IF of L,-, sd L, X R IF of L; (Sd R,-, X L IF of R, sd R; XL IF of R, sd R, X L IF of R;)

## Repeat Part A(End in CP/W)

## Part B

### **1-4 Turning Basic; ; Turning Basic; ;**

- 1-2 {Turning Basic} Sd L, -, bk R turning 1/4 LF with slip pivot action, sd & fwd L turning 1/4 LF; sd R, -, fwd L with contra chk like action, bk R; (sd R, -, fwd L turning 1/4 LF with slip pivot action, sd & bk R turning 1/4 LF; sd L, -, bk R with contra chk like  
3-4 {Turning Basic} Sd L, -, bk R turning 1/4 LF with slip pivot action, sd & fwd L turning 1/4 LF; sd R, -, fwd L with contra chk like action, bk R; (sd R, -, fwd L turning 1/4 LF with slip pivot action, sd & bk R turning 1/4 LF; sd L, -, bk R with contra chk like action, fwd L;)

### **5-8 Spot Turn ; New Yorker ; Cross Body ; Lunge Break ;**

- 5 {Spot Turn} BFLY fcg WALL sd L trng LF 1/8, -, XRIFL trng 5/8 LF, fwd L trng LF 1/4 fc WALL; (BFLY fcg COH sd R trng RF 1/8, -, XLIFR trng 5/8 RF, fwd R trng RF 1/4 to fc COH;)

- 6 {New Yorker} LOP fc lady & WALL sd R stg LF trn, -, ck fwd L comp 1/4 LF trn, bk R trng RF 1/4 fc WALL; (LOP fc man & COH sd R stg RF trn, -, ck fwd L comp 1/4 RF trn, bk R trng LF 1/4 fc COH;)
- 7 {Cross Body} LOF fcng lady & WALL sd & bk L trng LF 1/8, -, slip R in bk comm LF trn, fwd L comp 3/8 LF trn; (LO fcng COH sd & fwd R trng RF 1/8, -, fwd L comm LF trn, bk R comp 5/8 LF trn;)
- 8 {Lunge Break} LOP fcg lady & WALL Sd & fwd R, -, hold, hold; (LOP fcg man & COH Sd & bk L, -, ck bk R in CBMP, fwd L;)

**9-10 CP Basic; ;**

- 9-10 {Basic} CP fc WALL sd L,-, bk R undr bdy, fwd L; sd R,-, fwd L acrs bdy, bk R; (CP fc COH sd R,-, fwd L acrs bdy, bk R; sd L,-, bk R undr bdy, fwd L;)

**11-12 Hip Lift Left & R; ;**

- 11-12 {Hip Lift Left & R} CP/COH Sd L bringing free R ft to wgted ft, -, with slight pressure on free ft lifthip, lower hip; (sd R bringing free L ft to wgted ft, -, with slight pressure on free ft lifthip, lower hip; ) CP/COH Sd R bringing free L ft to wgted ft, -, with slight pressure on free ft lifthip, lower hip; (sd L bringing free R ft to wgted ft, -, with slight pressure on free ft lifthip, lower hip; )

**Repeat Part B**

**End**

**1-4 Underarm Turn ; Shoulder To Shoulder ; Fence Line ; Fence Line ;**

- 1 {Underarm Turn} BFLY fcg WALL sd L trng RF 1/8, -, ck bk R under bdy, fwd L trng LF 1/8 fc Wall; (CP fcg COH sd R trng RF 1/8, -, XLIF trng RF 5/8 fc LOD, fwd R trng RF 1/4 to fc COH;)
- 2 {Shoulder To Shoulder} From Bfly pos sd R with body rise, -, X L IF to Bfly sdcar lowering, bk R turning to fac prtnr; (From Bfly pos sd L with body rise, -, X R in bk to Bfly BJO lowering, fwd L to fac prtnr; )
- 3 {Fence Line} In Bfly pos sd L with body rise, -, X lunge thru R with bent knee looking in the direction of lunge, bk L; (In Bfly pos sd R with body rise, -, X lunge thru L with bent knee looking in the direction of lunge, bk R; )
- 4 {Fence Line} In Bfly pos sd R with body rise, -, X lunge thru L with bent knee looking in the direction of lunge, bk R; (In Bfly pos sd L with body rise, -, X lunge thru R with bent knee looking in the direction of lunge, bk L; )

**5-8 Crab Walks ; ; Underarm Turn ; Spot Turn ;**

- 5-6 {Crab Walks} Sd L,-, X R IF of L, sd L; X R IF of L,-, sd L, X R IF of L; (Sd R,-, X L IF of R, sd R; XL IF of R, sd R, X L IF of R;)
- 7 {Underarm Turn} BFLY fcg WALL sd L trng RF 1/8, -, ck bk R under bdy, fwd L trng LF 1/8 fc Wall; (CP fcg COH sd R trng RF 1/8, -, XLIF trng RF 5/8 fc LOD, fwd R trng RF 1/4 to fc COH;)
- 8 {Spot Turn} BFLY fcg WALL sd R trng LF 1/8, -, XL IFR trng 5/8 LF, fwd R trng LF 1/4 fc WALL; (BFLY fcg COH sd L trng RF 1/8, -, XR IFL trng 5/8 RF, fwd L trng RF 1/4 to fc COH;)

**9-13 New Yorker; Lunge Break; Sync Hip Rks w/Rev Undrm Trn to Wrap WALL; Hold ; Lower to Pt;**

- 9 {New Yorker} OP fc lady & WALL sd L stg LF trn, -, ck fwd R comp 1/4 LF trn, bk L trng RF 1/4 fc WALL; (OP fc man & COH sd R stg RF trn, -, ck fwd L comp 1/4 RF trn, bk R trng LF 1/4 fc COH;)
- 10 {Lunge Break} LOP fcg lady & WALL Sd & fwd R, -, hold, hold; (LOP fcg man & COH Sd & bk L, -, ck bk R in CBMP, fwd L;)
- 11-12 {Sync Hip Rk w/Rev Underarm Trn to Wrap WALL & Hold} low BFLY WALL rk sd L, -, rec R/rec L, rec R leading W to trn LF under joined lead hnds to WRAP pos M fcg WALL; (low BFLY WALL rk sd R, -, rec L/rec R, rec L trng LF1/2 under jnd lead hnds to WRAP pos WALL;) Hold,-,- ;
- 13 {Lower to Point} lower to Pt L twd LOD and looking at ptr on last chord of music; (ladies lower to point R foot twd RLOD and looking twd ptr on last chord of music;)

**Ending Option: Instead of just pointing feet also point man's left arm up and out & woman's right arm up and out at 45 degrees and sway away from from partner while man looking up and at left hand and woman looking up and at right hand.**

*\*\*Written for & taught w/wrkshp at the 49th Tammany Twirler's Annual S&D Fest. Nov. 2011*