

CRYING RUMBA

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Music: Crying – Rumba by Tony Evans & His Orchestra
From the CD album The Blackpool International Dance Festival
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Available from iTunes Music Downloads

Rhythm/Phase: Rumba Phase IV + 1 (Natural Top in 6)

Music Speed: As downloaded

Footwork: Opposite throughout directions for M (and for W where noted).

Sequence: Introduction A B A B C Ending

..... INTRODUCTION (4 Measures)

BFLY FCNG PARTNER & WALL LEAD FEET FREE WAIT 2 MEAS;; ALEMANA TO FC BFLY;;

[1 & 2] In bfly pos fcng partner & wall with lead feet free wait 2 measures;; [3 & 4] Fwd L, rec R, cl L lead W to turn rf, -; Bk R, rec L, sd R fc partner & wall bfly pos, -; (W bk R, rec L, sd R commence rf swivel, -; Continue rf turn under joined lead hands fwd L, continue rf turn fwd R, sd L fc partner bfly pos, -;)

..... PART A (16 Measures)

OPN BREAK; NATURAL TOP IN 6 CP WALL;; TO REV, SIDE WALK 3; LATIN WHISK; THRU FC CL; CROSS BODY BFLY COH;; TO LOD, CRAB WALK 6;; FENCE LINE TWICE;; OPN BREAK; WHIP TO BFLY WALL; ALEMANA TO FC BFLY;;

[1] Rock apart strongly on L to left opn fcng pos while extending free arm up with palm out, rec on R lowering free arm, fwd L to bjo pos, -; [2 & 3] XRIB commencing rf turn, sd L continue turn, XRIB, -; Sd L continue turn, XRIB, sd L blind clsd pos wall, -; (W sd L commence turn with partner, XRIF, sd L, -; XRIF, sd L, cl R to left blind clsd pos fcng COH, -;) [4] To RLOD sd R, cl L to right, sd R, -; [5] XLIB of right, rec R, sd L, -; [6] Twd LOD step thru R, sd L to fc partner, cl R, -; [7 & 8] Fwd L, rec R, sd L turning lf with foot turned about 1/4 turn & body turned about 1/8 turn, -; Bk R continue lf turn, small fwd L, sd & fwd R blind bfly pos COH, -; (W bk R, rec L, fwd R toward M staying on right side ending in an L-shaped pos, -; Fwd L commencing to turn left, fwd R turning 1/2 lf end with right foot back, sd & bk L bfly pos fcng wall, -;) [9 & 10] Twd LOD XLIF of right, sd R, XLIF of right, -; Sd R, XLIF of right, sd R, -; [11 & 12] In bfly pos cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -; Cross lunge thru R with bent knee looking direction of lunge, rec L turning to fc partner, step sd R, -; [13] Rock apart strongly on L to left opn fcng pos while extending free arm up with palm out, rec R lowering free arm, sd L, -; [14] Bk R commence 1/4 lf turn, rec fwd L turning 1/4 to complete turn fcng wall, sd R blind bfly pos, -; (W fwd L outside M on his left side, fwd R commence 1/2 lf turn, sd L, -;) [15 & 16] Same as measures 3 & 4 of Introduction;;

..... PART B (16 Measures)

1/2 BASIC; AIDA LOD; SWITCH CROSS REV; SIDE WALK 3; FENCE LINE REV; SPOT TURN LOD BFLY; HAND TO HAND TWICE BFLY;; FULL CHASE BLND BFLY;;; ALEMANA TO M RT SIDE;; LARIAT 6 BFLY;;

[1] In bfly pos fwd L, rec R, sd L, -; [2] Twd LOD fwd R turning rf, sd L continuing rf turn, bk R ending in a "V" back-to-back pos, -; [3] Turning lf to fc partner sd L chng bringing joined hands thru, rec R, XLIF turning lf to fc partner, -; [4] Sd R, cl L to right, sd R, -; [5] In bfly pos cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -; [6] XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, step sd R blind bfly pos, -; [7 & 8] XLIB commence lf turn to a side-by-side pos, rec R to fc, sd L, -; XRIB commence rf turn to a side-by-side pos, rec L to fc, sd R, -; [9 - 12] Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L, rec R, bk L, -; Bk R, rec L, fwd R, -; (W bk R with no turn, rec L, fwd R, -; Fwd L commence 1/2 rf turn, rec fwd R, fwd L, -; Fwd R commence 1/2 lf turn, rec fwd L, fwd R, -; Fwd L with no turn, rec R, bk L, -;) [13 & 14] Same as measures 3 & 4 of Introduction but finish with W moving twd M's right side;; [15 & 16] Step in place L, R, L, -; Step in place R, L, R, -; (W circle M clockwise with joined lead hands fwd R, fwd L, fwd R, -; Fwd L, fwd R, sd L end fcng M bfly pos, -;)

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..... PART C (16 Measures)

FULL BASIC;; REV UNDERARM TURN BFLY; 1 SHLDR TO SHLDR; TO REV, THRU SERPIENTE;; FLARE TO FENCE LINE RLOD; SPOT TURN BFLY; CHASE WITH DBL PEEK-A-BOO BLND BFLY;:::: ::::

[1 & 2] In bfly pos fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; [3] XLIF of right, rec R, sd L, -; (W XRIF under joined lead hands commence 1/2 lf turn, rec L completing lf turn to fc partner, sd R, -;) [4] From bfly pos fwd R to bfly bjo pos, rec L to fc, sd R, -; [5 & 6] Twd RLOD thru L, sd R, bhnd L, fan R clockwise; Bhnd R, sd L, thru R, flare L clockwise; [7] From flaring action in prior measure cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, step sd L, -; [8] XRIF of left commence 1/2 turn on crossing foot, rec L complete turn to fc partner, step sd R blnd bfly pos, -; [9 - 16] Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L, rec R, bk L, -; Bk R, rec L, cl R blnd bfly wall, -; (W bk R, rec L, cl R, -; Sd L, rec R, cl L, -; Sd R, rec L, cl R, -; Fwd L trng 1/2 rf, rec R, cl L, -; Sd R look over left shldr, rec L, cl R, -; Sd L look over right shldr, rec R, cl L, -; Fwd R trng 1/2 lf, rec L, cl R, -; Fwd L, rec R, cl L blnd bfly pos, -;)

..... ENDING (3 Measures)

SLOWING DOWN, FENCE LINE IN 4; FENCE LINE; AIDA IN 3;

[1] As music begins to slow cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, sd L, cl R to left; [2] Cross lunge thru L with bent knee looking direction of lunge, rec R turning to fc partner, sd L, -; [3] Twd LOD fwd R turning rf, sd L continue rf turn, bk R ending in a "V" back-to-back pos fcng RLOD, -;