

CULPAME DELA BOSSANOVA

COMPOSERS: MaryAnn Callahan & Brian Wyatt, 136 Roselawn Ave. Modesto, CA 95351 (209) 499-8118 (cell)
tyme2dnc@yahoo.com www.mixed-up.com/moonlight

MUSIC: Download: "Culpame De La Bossanova" Brilliantes: Eydie Gorme & Trio Los Panchos

PHASE: 3+2 (Aida, Patty Cake Tap)

RHYTHM: Mambo

SPEED: *slowed for comfort up to 5%*

DIFFICULTY: Average

TIMING: QQS except as noted

RELEASE DATE: APRIL 2012

FOOTWORK: Described for Man - Woman opposite (*or as noted in parentheses*)

SEQUENCE: Intro, A, B, C, Interlude, A, B, C, END



INTRODUCTION

1-6 2 Meas Wait fc Wall in BFLY ;; Basic ;; Shoulder to Shoulder Twice ;;

1-2 2 Meas Wait in BFLY WALL Lead feet free ; ;

3-4 **[Basic]** Forward L, recover R, side L (*W Back R, recover L, side R*), -; Back R, recover L, side R (*W Fwd L, recover R, side L*), -;

5-6 **[Shoulder to Shoulder 2x]** Forward L outside partner in BFLY SCAR, recover R, side L (*W Back R, recover L, side R*), -; Forward R outside partner in BFLY BJO, recover L, side R (*W Back L, recover R, side L*), -;

PART A

1-4 Basic to a Whip to COH BFLY ;; Cucaracha Twice BFLY ;;

1 **[Half Basic]** BFLY WALL Forward L, recover R, side L (*W Back R, recover L, side R*), -;

2 **[Whip]** Turning LF to face LOD back R, recover forward L continuing turn to COH, side R to BFLY (*W forward L toward COH in front of M, forward R turning LF, continue turn to face partner side L*), -;

3-4 **[Cucaracha 2x]** Side L, recover R, close L (*W Side R, recover L, close R*), -; Side R, recover L, close R (*W Side L, recover R, close L*) BFLY, -;

5-8 Sand Steps Twice ;; Side Walk 6 ;;

5-6 **[Sand Steps 2x]** Swivel RF touch L toe to R instep, swivel LF touch L heel to R instep, swivel RF cross L IF of R (*W Swivel LF touch R toe to L instep, swivel RF touch R heel to L instep, swivel LF cross R IF of L*), -; Swivel LF touch R toe to L instep, swivel RF touch R heel to L instep, swivel LF cross R IF of L (*W Swivel RF touch L toe to R instep, swivel LF touch L heel to R instep, swivel RF cross L IF of R*), -;

7-8 **[Side Walk 6]** BFLY COH Side L, close R, side L (*W Side R, close L, side R*), -; Close R, side L, close R (*W Close L, side R, close L*), -;

9- 12 Basic to a Whip to WALL BFLY ;; Cucaracha Twice BFLY ;;

9 **[Half Basic]** BFLY COH Forward L, recover R, side L (*W Back R, recover L, side R*), -;

10 **[Whip]** Turning LF to face RLOD back R, recover forward L continuing turn to WALL, side R to BFLY (*W forward L WALL in front of M, turning LF side R, continue turn side L*), -;

11-12 **[Cucaracha 2x]** Side L, recover R, close L (*W Side R, recover L, close R*), -; Side R, recover L, close R (*W Side L, recover R, close L*) BFLY, -;

13- 16 Sand Steps Twice ;; Side Walk 6 ;;

13-14 **[Sand Steps 2x]** Swivel RF touch L toe to R instep, swivel LF touch L heel to R instep, swivel RF cross L IF of R (*W Swivel LF touch R toe to L instep, swivel RF touch R heel to L instep, swivel LF cross R IF of L*), -; Swivel LF touch R toe to L instep, swivel RF touch R heel to L instep, swivel LF cross R IF of L (*W Swivel RF touch L toe to R instep, swivel LF touch L heel to R instep, swivel RF cross L IF of R*), -;

15-16 **[Side Walk 6]** BFLY WALL Side L, close R, side L (*W Side R, close L, side R*), -; Close R, side L, close R (*W Close L, side R, close L*), -;

PART B

1-4 Break Back to Op LOD ; Swivel Walk 6 ;; 1 New Yorker Fc BFLY:

- 1 **[Break Back]** Turning to OP LOD back L, recover R, forward L LOD (*W Back R, recover L, forward R*);-;
2-3 **[Swivel Walk 6]** OP LOD With a slight swivel action over each step forward R,L,R, -; Forward L,R,L
(*W L,R,L, -; R,L,R*), -;
4 **[New Yorker]** Forward R, recover L turning RF to BFLY WALL, side R (*W Forward L, recover R turning
LF to face partner, side L*), -;

5-8 Back Away 3 & Hop Twice ;; Together 3 & Hop Twice BFLY ;;

- 5-6 **[Back Away 3 Hop 2x]** Gently push away from partner Back L, R, L COH with slight hopping/lifting action
on L -; Back R, L, R COH with slight hopping/lifting action on R, -; (*W Back R, L, R (WALL) with slight
hopping/lifting action on R, -; Back L, R, L (WALL) with slight hoping/lifting action on L*) to BFLY, -;
7-8 **[Together 3 Hop 2x]** Forward toward partner L, R, L with slight hopping/lifting action on L, -; Forward R,
L, R with slight hopping/lifting action on R, -; (*W Forward R, L, R with slight hopping/lifting action on R,-;
Forward L, R, L with slight hoping/lifting action on L*) to BFLY, -;

9-12 Vine 3 to LOD ; Knee Swivel 3 ; Vine 3 to LOD ; Knee Swivel 3 ;

- 9 **[Vine 3]** BFLY Side L, cross RIB of L, side L LOD (*W Side R, cross LIB of R, side R*), -;
10 **[Knee Swivel 3]** Close R to L with weight even on both balls of feet & knees slightly bent swivel knees LF
1/8th, swivel knees RF 1/8th, swivel knees LF 1/8th transferring weight to right foot (*W Close L to R with
weight even on both balls of feet & knees slightly bent swivel knees RF 1/8th, swivel knees LF 1/8th,
swivel knees RF 1/8th transferring weight to left foot*), -;
11 **[Vine 3]** BFLY Side L, cross RIB of L, side L LOD (*W Side R, cross LIB of R, side R*), -;
12 **[Knee Swivel 3]** Close R to L with weight even on both balls of feet & knees slightly bent swivel knees LF
1/8th, swivel knees RF 1/8th, swivel knees LF 1/8th transferring weight to right foot (*W Close L to R with
weight even on both balls of feet & knees slightly bent swivel knees RF 1/8th, swivel knees LF 1/8th,
swivel knees RF 1/8th transferring weight to left foot*), -;

13-16 Cucaracha Twice BFLY ;; Fence Line ; Thru Aida fc RLOD ;

- 13-14 **[Cucaracha 2x]** BFLY WALL Side L, recover R, close L (*W Side R, recover L, close R*), -; Side R, recover
L, close R (*W Side L, recover R, close L*), -;
15 **[Fence Line]** BFLY WALL Cross lunge thru L, recover R to face partner, side L (*W Cross lunge thru R,
recover L to face ptrn, side R*), -;
16 **[Aida]** Thru R LOD in OP, turning RF, side L, continue turn back R LOD to slight V back to back (*W Thru
L LOD in OP, turning LF, side R, continue turn back L LOD to slight V back to back*), -;

PART C

1-4 Back Basic ; Patty Cake Tap ; Back Basic ; Patty Cake Tap ;

- 1 **[Back Basic]** Facing RLOD Back L, recover R, forward L (*W Back R, recover L, forward R*), -;
2 {S, S} **[Patty Cake Tap]** Lift R knee swivel ¼ LF on L face partner touch trailing palms cross RIF of L touch R
toward LOD, -; lift R knee swivel RF ¼ on L to LOP back R, -; (*W Lift L knee swivel ¼ RF on R face
partner touch trailing palms cross LIF of R touch L toward LOD, -; lift L knee swivel LF ¼ on R to LOP
back L*), -;
3 **[Back Basic]** Facing RLOD Back L, recover R, forward L (*W Back R, recover L, forward R*), -;
4 {S, S} **[Patty Cake Tap]** Lift R knee swivel ¼ LF on L face partner touch trailing palms cross RIF of L touch R
toward LOD, -; lift R knee swivel RF ¼ on L to LOP back R, -; (*W Lift L knee swivel ¼ RF on R face
partner touch trailing palms cross LIF of R touch L toward LOD, -; lift L knee swivel LF ¼ on R to LOP
back L*), -;

5-8 Bk Basic ; Patty Cake Tap ; Bk Basic Fc ; 1 Cucaracha ;

- 5 **[Back Basic]** Facing RLOD Back L, recover R, forward L (*W Back R, recover L, forward R*), -;
6 {S, S} **[Patty Cake Tap]** Lift R knee swivel ¼ LF on L face partner touch trailing palms cross RIF of L touch R
toward LOD,-; lift R knee swivel RF ¼ on L to LOP back R, -; (*W Lift L knee swivel ¼ RF on R face
partner touch trailing palms cross LIF of R touch L toward LOD, -; lift L knee swivel LF ¼ on R to LOP
back L*), -;
7 **[Back Basic to fc]** Facing RLOD Back L, recover R turning to face partner, side L (*W Back R, recover L
turning to face partner, side R*), -;
8 **[Cucaracha]** Side R, recover L close R(*W Side L, recover R, close L*), -;

INTERLUDE

1-8 Chase Peek-a-boo Double to BFLY ;;;; ;;;;

- 1-4 **[Chase Peek-a-boo Db]** Forward L turning ½ RF, recover forward R, forward L (*W Back R, recover L, forward R*), -; side R looking over L shoulder, recover L, in place R (*W side L, recover R, in place L*), -; side L looking over R shoulder, recover R, in place L (*W side R, recover L, in place R*), -; forward R turning ½ LF, recover forward L, forward R (*W forward L turning ½ RF, recover forward R, forward L*), -;
- 5-8 Side L, recover R, in place L (*W Side R looking over L shoulder, recover L, in place R*), -; side R, recover L, in place R (*W side L looking over R shoulder, recover R, in place L*), -; forward L, recover R, back L (*W forward R turning ½ LF face partner, recover forward L, forward R*), -; back R, recover L, forward R to BFLY (*W forward L, recover R, Back L to BFLY*), -;

PART A

1-4 Open Break & Whip to COH BFLY ;; Cucaracha Twice ;;

5-8 Sand Steps Twice ;; Side Walk 6 BFLY ;;

9-12 Open Break & Whip to WALL BFLY ;; Cucaracha Twice ;;

13- 16 Sand Steps Twice ;; Side Walk 6 BFLY ;;

Repeat Part A 1-16 ;;;; ;;;; ;;;; ;;;;

PART B

1-4 Break Back to Op LOD ; Swivel Walk 6 ;; 1 New Yorker BFLY;

5-8 Back Away 3 & Hop Twice ;; Together 3 & Hop Twice BFLY ;;

9-12 Vine 3 to LOD ; Knee Swivel 3 ; Vine 3 to LOD ; Knee Swivel 3 ;

13-16 Cucaracha Twice BFLY ;; Fence Line ; Thru Aida fc RLOD ;

Repeat Part B 1-16 ;;;; ;;;; ;;;; ;;;;

PART C

1-4 Bk Basic ; Patty Cake Tap ; Bk Basic ; Patty Cake Tap ;

5-8 Bk Basic ; Patty Cake Tap ; Bk Basic to Fc BFLY ; 1 Cucaracha BFLY ;

Repeat Part B 1-8 ;;;; ;;;;

ENDING

1-4 1 Side Walk; Fence Line Twice ; Thru Aida fc RLOD hold ;

1 **[Side Walk]** Side L, close R, side L (*W Side R, close L, side R*), -;

2-3 **[Fence Line 2X]** BFLY WALL Cross lunge thru R, recover L to face partner, side R (*W Cross lunge thru L, recover R to face ptrn, side L*), -; Cross lunge thru L, recover R to face partner, side L (*W Cross lunge thru R, recover L to face ptrn, side R*), -;

4 **[Aida]** Thru R LOD in OP, turning RF, side L, continue turn back R LOD to slight V back to back (*W Thru L LOD in OP, turning LF, side R, continue turn back L LOD to slight V back to back*) & hold, -;