

DOWNTOWN CHA

RELEASED: JUNE 2013

CHOREO: Mike & Edie Kirsch
ADDRESS: 1510 Raleigh Drive, Burnsville, MN 55337
PHONE: 952-894-5383
E-MAIL: kirschme@comcast.net
MUSIC: "Downtown" Downloadable from Casa Musica Artist: Brigit Streibich
RHYTHM: Cha Cha TIME (Download): 2:47 mins. RECOMMENDED SPEED: 93% 3:05 mins.
PHASE: PH IV + 1 (Cuban Break Ending) DIFFICULTY: Average
FOOTWORK: Opposite unless indicated (W's footwork in parentheses)
SEQUENCE: Intro, A, B, A, B, C, A (9-17) B, End

INTRODUCTION

1 – 4 **BFLY/WALL WAIT;; CUCAR (TWICE) [BFLY/WALL];;**

Wait two measures in bfly/wall;;
{Cucarachas} Rk Sd L, rec R, cl L/sip R, sip L; Rk Sd R, rec L,
cl R/sipL, sip R;

PART A

1 – 4 **1/2 BASIC; SPOT TRN; BRK BK [OP]; AIDA;**

{Half Basic;} Fwd L, rec R, sd L/cl R, sd L; {Spot Turn} XRIFL trn ½ LF (W XLIFR trn RF),
rec L cont trn fc ptr, sd R/cl L, sd R;

{Brk Bk to OP} Step bk L trng LF to sd by sd pos, rec R to fc LOD, fwd L/R, L;
{Aida} Thru R comm. RF trn, sd L cont RF trn bk to bk V pos, bk R,/lk LIF, bk R;

5 – 8 **SWITCH w/CUBAN BRK END; SPOT TURN; CRAB WALKS;;**

{Switch w/Cuban Break Ending} Trng LF sd L to fc ptr, rec R, XLIFR/rec R, sd L;
{Spot Turn} XRIFL trn ½ LF (W XLIFR trn RF), rec L cont trn fc ptr, sd R/cl L, sd R;
{Crab Walks} Rlod XLIF, sd R, XLIF/sd R, XLIF; Sd R, XLIF, sd R/cl L, sd R;

9 – 12 **CHASE THREE QUARTERS;;; FAN;**

{Chase 3/4's} Fwd L, trning ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L(W Bk R, rec L,
fwd R/cl L, fwd R); fwd R trng LF ½, rec fwd L, fwd R/cl L, fwd R (W fwd L trng RF ½, rec
fwd L, fwd R/cl L, fwd R); fwd L, rec R, bk L/cl R, bk L (W fwd R, trning ½ LF, rec fwd L,
fwd R/cl L, fwd R); {Fan} Bk R, rec L, sd R/cl L, sd R (W fwd L, fwd R trn ½ LF to fc RLOD,
bk L/lk R, bk L);

13 – 17 **HOCKEY STICK [BFLY/WALL];; FENCE LINE 4; FENCE LINE; SPOT TRN;**

{Hockey Stick} Fwd L, rec R, sip L/R, L (W cl R, fwd L, fwd R/lk L, R); Rk bk R, rec L sd
R/cl L, sd R (W fwd L, fwd R trng ¾ LF fc ptr, sd L/cl R, sd L) to Bfly Wall; {Fence Line 4}
X lunge L, rec R, sd L, cl R; {Fence Line}X lunge L, Rec R, sd L/cl R, Sd L;
{Spot Turn} XRIFL trn ½ LF (W XLIFR trn RF), rec L cont trn fc ptr, sd R/cl L,
sd R;

PART B

1 – 4 **OP BRK; WHIP [COH] w/*OPT'L TWIRL; NEW YRKER; SPOT TRN;**

{Op Break}Rk bk L, Rec R, sd L/cl R, sd L ;
{Whip}; Bk R trng ¼ LF, Rec L cont trn ¼, sd R/cl L, sd R; (W Fwd L past M, Fwd R trng ½
LF, sd L/cl R, sd L); *Whip with Opt'l Twirl (W Fwd L Outside M's L Sd, Fwd R Trng ½
LF, under M's L hnd full LF turn L/R, L to Bfly)
{New Yorker} ; Cross L thru LOD (W cross R thru), rec R fc, sd L/cl R, sd L;
{Spot Turn} XRIFL trn ½ LF (W XLIFR trn RF), rec L cont trn fc ptr, sd R/cl L, sd R;

5 – 10

OP BRK; WHIP [WALL]; ALEMANA;; LARIAT;;

{**Op Brk; Whip**} repeat B meas. 1 & 2};; {**Alemana**} Fwd L, Rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R; (Bk R, rec L, sd R/cl L, sd R; Fwd L trn, fwd R trn, sd L/cl R, sd L;) {**Lariat**} M stp in pl L, R, L/R, L (W circle M clockwise hnds still joined fwd R, fwd L, fwd R/cl L, fwd R); Stp in pl R, L, R/L, R (W fwd L, fwd R, fwd L/cl R trn to fc ptnr, sd L);

REPEAT PART A & B

PART C

1 – 4

BRK BK [OP] W/TRIPLE CHAS;; AIDA W/BK TRIPLE CHAS;;

{**Brk Bk to OP w/triple chas**} Brk bk L op lod, rec R, fwd L/lk Rib, fwd L; Fwd R/lk Lib, fwd R, fwd L/lk Rib, fwd L;
{**Aida w/ bk triple chas**} Thru R comm. RF trn, sd L cont RF trn bk to bk V pos, bk R,/lk LIF, bk R; bk L/lk RIF, bk L, bk R/lk LIF, bk R;

5 – 8

SWITCH CROSS; SD WLK; SHLDER TO SHLDER; UND' ARM TRN;

{**Switch Cross**} Trng LF to face ptr sd L checking, rec R, XLIF of R /sd R, XLIF of R;
{**Sd Walk**} Sd R, cl L, sd R/cl L, sd R;
{**Shoulder to Shoulder**} XLIF Bfly Scar (W XRIB), rec R fc, sd L/cl R, sd L;
{**Underarm Trn**} Bk R, rec L, sd R/cl L, sd R (W XLIFR under joined lead hnds trn RF, rec R cont RF trn fc ptnr, sd L/cl R, sd L);

REPEAT PART A MEASURES 9 – 17

REPEAT PART B

END

1 – 6

OK LIMP 4 HOLD PT LOD;

{**Ok Limp 4 Hold & PT**} [1 & 2 & (hold on 3) Pt on 4] Sd L/XRIBL (W Sd R/XLIBR)/Sd L/XRIBL (W Sd R/XLIBR), -. Pt L [LOD];