

EL PATO LOCO

Released: May 2012 – VA. State Convention
Choreographers: Judy and Ed Jaworski, 1648 Brockie Street, Virginia Beach, VA, USA, 23464 Tele: (757) 502-0390 Email: judyjawor@aol.com
Music: Ray Davies & the Button Down Brass - Available: www.amazon.com/mp3
Time/Speed: 2:42 (play speed as is)
Footwork: Opposite unless noted (Woman's footwork in parentheses)
Rhythm/Phase: Tango Phase III
Degree of Difficulty: AVG
Sequence: INTRO, A, B, A, B, A(1-15) ENDING

INTRODUCTION

1-4 WAIT 2 MEASURES;; LADY DOUBLE TWIRL IN 4 TO PICKUP; TANGO DRAW;

- 1-2 (WAIT 2) LOP FACE DIAG LOD/WALL LEAD FEET FREE;;
- 3 (Lady Double Twirl to CP/LOD) Sd L, xib R, sd L trng lft twd lod, fwd R adjust to lady to CP (trng RF – fwd R, sd & bk L, fwd R, sd & bk to cp/lod);
- 4 (Tango Draw) Fwd L, sd R, draw L to R (no wgt);

PART A

1-4 WALK 2; TANGO DRAW;; CORTE RECOVER; TANGO DRAW

- 1 (Walk 2) CP/LOD Fwd L,-, fwd R,-;
- 2 (Tango Draw) CP/LOD Fwd L, sd R, draw L to R (no wgt);
- 3 (Corte Recover) CP/LOD Bk & sd L use lowering action w/ L leg relaxed,-, recover R,-;
- 4 (Tango Draw) CP/LOD Fwd L, sd R, draw L to R (no wgt);

5-8 BACK ROCK 3; BOX FINISH (QQS); 2 LEFT TURNS TO WALL;;

- 5 (Rock Forward 3) CP/LOD Bk L, rec R, bk L,-;
- 6 (Back Side Close) Bk L trng 1/8 to fc diag lod/coh, sd R, cl L to R,-;
- 7-8 (2 Left Turns) Fwd L trng lft fc, sd/bk R, cl L,-; Bk R trng lft fc, sd/bk L, cl R to fc wall,-;

9-12 SCP/LOD CRISS CROSS;; CORTE RECOVER; TANGO DRAW;

- 9-10 (Criss Cross) Fwd L,-, fwd R swvling rt fc (lady swvl lft fc),-; thru L rlod, sd R, draw L to R (no wgt),-;
- 11 (Corte Recover) CP/WALL Bk & sd L use lowering action w/ L leg relaxed,-, recover R,-;
- 12 (Tango Draw) Fwd L, sd R, draw L to R (no wgt);

13-16 VINE 3; PICKUP SIDE CLOSE; CORTE RECOVER; TANGO DRAW;

- 13 (Vine 3) Sd L, xib R, sd L,-;

- 14 **(Pickup Side Close)** Fwd L comm lft trn twds LOD, side L, close R ending LOD,-;
- 15 **(Corte Recover)** CP/LOD Bk & sd L use lowering action w/ L leg relaxed,-, recover R,-;
- 16 **(Tango Draw)** CP/LOD Fwd L, sd R, draw L to R (no wgt);

PART B

1-4 (to the center) SEMI WALK 2; RUN 3 AND TURN RSCP WALL; WALK 2; RUN 3 (LADY REVERSE TWIRL IN 3) BOTH END FACING WALL IN LOP;

- 1 **(Semi Walk 2)** SCP COH Fwd L,-, fwd R,-;
- 2 **(Run 3 and turn to RSCP Wall)** fwd L, fwd R, fwd L trng rt fc to RSCP Wall,-;
- 3 **(RSCP/WALL - Walk 2)** In RSCP fcng wall Fwd R,-, fwd L,-;
- 4 **(RSCP/WALL – Run 3 (Lady Reverse Twirl in 3 to end LOP wall)** RSCP/Wall fwd R, fwd L, fwd R (lady twirl left face L, R, L) both end facing wall in LOP;

5-8 BOTH STEP THRU TO WALL FAN AND PICKUP CP/LOD; TANGO DRAW; CORTE RECOVER; TANGO DRAW;

- 5 **(Step thru to Wall, fan and pickup to CP/LOD)** Thru L, fan R ccw (Lady fan cw with L) , pick up LOD with R;
- 6 **(Tango Draw)** CP/LOD Fwd L, sd R, draw L to R (no wgt);
- 7 **(Corte Recover)** CP/LOD Bk & sd L use lowering action w/ L leg relaxed,-, recover R,-;
- 8 **(Tango Draw)** CP/LOD Fwd L, sd R draw L to R (no wgt);

9-12 (to the center) SEMI WALK 2; RUN 3 AND TURN RSCP WALL; WALK 2; RUN 3 (LADY TWIRLS LEFT FACE) BOTH END FACING WALL IN LOP;

- 9 **(Semi Walk 2)** SCP COH Fwd L,-, fwd R,-;
- 10 **(Run 3 and turn to RSCP Wall)** fwd L, fwd R, fwd L trng rt fc to RSCP Wall,-;
- 11 **(RSCP/WALL - Walk 2)** In RSCP fcng wall Fwd R,-, fwd L,-;
- 12 **(RSCP/WALL – Run 3 (Lady twirls left face to end LOP wall)** RSCP/Wall fwd R, fwd L, fwd R (lady twirl left face L, R, L) both end facing wall in LOP;

13-16 BOTH STEP THRU TO WALL FAN AND PICKUP CP/LOD; TANGO DRAW; TWIST VINE 4 TO COH; LUNGE SIDE AND RECOVER;

- 13 **(Step thru to wall, fan and pickup to CP/LOD)** Thru L, fan R ccw (Lady fan cw with L), pickup LOD with R;
- 14 **(Tango Draw)** CP/LOD Fwd L, sd R, draw L to R (no wgt.);
- 15 **(Twist Vine 4 to COH)** Sd L, slght body turn to rt xib R (lady xif L), sd L, slght body turn to lft xif R (lady xib R);
- 16 **(Lunge Side And Recover)** To COH step side L and soften the knee to create a lowering action,-, recover R,-;

REPEAT PART A

REPEAT PART B

REPEAT PART A (1-15)

ENDING

1-1 1/2 TO THE COH LADY TWIRL 2 SLOWS TO FACE AND SIDE CORTE/;

1-11/2 (To the COH Lady Twirl 2 slows and Side Corte)

(Semi COH side L,-, xib R (Lady twirl rt fc fwd R trning R,-, sd & bk L trning rt fc to face M) ,-; Side R softening knee creating a lowering action/