

Gloria

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Rhythm & Phase: Cha Cha, Rumba, Tango Phase III Difficulty: Easy
Music: Title: "Gloria" (2:51) Artist: "Them" (Van Morrison's band in 1964)
Album: "The Angry Young Them" Download: Amazon MP3
Speed: As downloaded or adjust to suit.
Footwork: Opposite unless noted (*Woman's footwork in parenthesis*)
Sequence: Intro-A-A-B-C-D-E-F-F-Trans-C-D (Mod)-Ending Released: January 2014

Caution: In Part B there is a Walk & Maneuver followed by a Back Tango Draw. However, in Part F there is a Walk & Maneuver followed by a Corte & Recover. Please be alert to the difference.

Introduction - Tango

1-4 (CP LOD) Wait; Wait; Walk 2; Tango Draw;

- 1-2 In CP facing LOD, wait 2 meas
- 3 SS **[Walk 2]** Fwd L,-, fwd R,-;
- 4 QQS **[Tango Draw]** Fwd L, sd R, draw L to R,-;

Part A - Tango

1-4 (CP trng to SCP) Criss Cross;; Corte & Rec; Tango Draw;

- 1 SS **[Criss Cross]** SCP twd COH fwd L,-, thru R & swivel to RSCP,-;
- 2 QQS Thru L & face, side R, draw L to R to CP LOD;
- 3 SS **[Corte & Rec]** Step back L with lowering action,-, rec R,-;
- 4 QQS **[Tango Draw]** Fwd L, sd R, draw L to R,-;

5-8 Walk 2 to BJO; Rock FWD, Rec, Stp Bk, Flick/Flare; Rock 3 & Pickup; Tango Draw;

- 5 SS **[Walk 2 to BJO]** Fwd L,-, fwd R to BJO,-;
- 6 QQS **[Rock FWD, Rec, Stp BK, Flick/Flare]** Fwd L, rec R, stp bk L, flick R by bending R knee so R heel is in front of L leg (*Bk R, rec L, fwd R, turn & flare RF by swinging L leg around close to floor with no weight taken*) to SCP LOD;
- 7 QQS **[Rock 3 & Pickup]** Rock fwd R, rec L, fwd R picking W up (*Rk fwd L, rec R, fwd L & turn to fc M*) to CP LOD,-;
- 8 QQS **[Tango Draw]** Fwd L, sd R, draw L to R,-;

Part B - Tango

1-6 (CP) Walk 2; TG Draw; SCP TWD COH Walk & Manuv ; Bk TG Draw; Corte & Rec; TG Draw to BFLY;

- 1 SS **[Walk 2]** Fwd L,-, fwd R,-;
- 2 QQS **[Tango Draw]** Fwd L, sd R, draw L to R,-;
- 3 SS **[Walk & Manuv]** In SCP twd COH fwd L,-, sd R trng RF in front of W to fc WALL in CP,-(*Fwd R,-, fwd L,-*);
- 4 QQS **[Bk Tango Draw]** Bk L, sd R, draw L to R,-;
- 5 SS **[Corte & Rec]** Step back L with lowering action,-, rec R,-;
- 6 QQS **[Tango Draw]** Fwd L, sd R, draw L to R to BFLY,-;

Part C - Cha

1-8 (BFLY) Fwd & Bk Basic;; Chase;;; Cuca Twice To BFLY;;

- 1-2 **[Fwd & Bk Basic]** Fwd L, rec R, bk L/cl R, bk L; Bk R, rec L, fwd R/cl L fwd R;
- 3 **[Chase]** Fwd L trng 1/2 RF, rec fwd R twd COH, fwd L/cl R, fwd L (*Bk R, rec L, fwd R/cl L, fwd R*);
- 4 Fwd R trn 1/2 LF, rec fwd L twd WALL, fwd R/cl L, fwd R (*Fwd L trn 1/2 RF, rec fwd R twd Wall, fwd L/cl R, fwd L*);
- 5 Fwd L, rec R, bk L/cl R, bk L (*Fwd R trng 1/2 LF, rec fwd L twd COH, fwd R/cl L, fwd R*);
- 6 Bk R, rec L, fwd R/cl L, fwd R;
- 7-8 **[Cuca Twice]** Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R to BFLY;

Part D - Cha

1-8 (BFLY) Basic;; Brk Bk & Cha; Walk 2 & Cha; Circle Awy & Tog No Hnds;; Cuca Twice to CP;;

- 1-2 [Basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 [Brk Bk & Cha] Swivel back L, rec fwd R twd LOD, fwd L/cl R, fwd L;
4 [Walk 2 & Cha] Fwd R, fwd L, fwd R/cl L, fwd R;
5 [Circle Awy & Tog] Circling away from ptr fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L;
6 Continue circling fwd trn R, fwd trn L, fwd trn R/cl L, fwd trn R to fc ptr & WALL - no hands;
7-8 [Cuca Twice] Sd L, rec R, in place L/R, L; Sd R, rec L, in place R/L, R to CP;

Part D (Mod) - Cha

1-8 (BFLY) Basic;; Brk Bk & Cha; Walk 2 & Cha; Circle Awy & Tog to BFLY;; Trav Door Twice;;

- 1-2 [Basic] Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R;
3 [Brk Bk & Cha] Swivel back L, rec fwd R twd LOD, fwd L/cl R, fwd L;
4 [Walk 2 & Cha] Fwd R, fwd L, fwd R/cl L, fwd R;
5 [Circle Awy & Tog] Circling away from ptr fwd trn L, fwd trn R, fwd trn L/cl R, fwd trn L;
6 Continue circling Fwd trn R, fwd trn L, fwd trn R/cl L, fwd trn R to fc ptr & WALL in BFLY;
7-8 [Trav Door Twice] Lunge Sd L, Rec R, XLIF/Sd R, XLIF; Lunge Sd R, Rec L, XRIF/Sd L, XRIF;

Part E - Rumba

1-6 (CP) Basic;; Half Basic; Undrm Trn to Man's Side; Lariat to CP;;

- 1-2 [Basic] Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
3 [Half Basic] Fwd L, rec R, sd L,-;
4 [Undrm Trn to Man's Side] Trn W undr ld hnds XRIB, rec L, sd R,- to M's R sd;
(XLIF under joined lead hands commence 1/2 RF trn, rec R complete RF trn, sd L, to M's R sd -);
5 [Lariat to CP] Leading W to circle RF around M Sd L, rec R, cl L,- (Circle RF around M fwd R fwd L, fwd R,-);
6 Sd R, rec L, cl R,- (cont circling Fwd L, fwd R, fwd L,-) to CP;

Part F - Tango

1-4 (CP) Corte & Rec; Whisk; Run 3 & Pickup; Tango Draw;

- 1 SS [Corte & Rec] Step back L with lowering action,-, rec R,-;
2 QQS [Whisk] Fwd L, sd R, XLIB to SCP fcg LOD,-;
3 QQS [Run 3 & Pickup] Fwd R, fwd L, fwd R picking partner up,- (Fwd L, fwd R, fwd L trng in front of ptr,-) to CP;
4 QQS [Tango Draw] Fwd L, sd R, draw L to R,-;

5-8 Walk 2; Fwd Rock 3; Twice; SCP TWD COH Walk & Manuv;

- 1 SS [Walk 2] Fwd L,-, fwd R,-;
2 QQS [Fwd Rock 3] Fwd L, rec R, rec L,-;
3 QQS [Twice] Fwd R, rec L; rec R,-;
4 QQS [Walk & Manuv] In SCP twd COH fwd L,-, sd R trng RF in front of W to fc WALL in CP,-(Fwd R,-, fwd L,-);

Transition - Tango

1-2 (CP) Corte & Rec; Tango Draw;

- 1 SS [Corte & Rec] Step back L with lowering action,-, rec R,-;
2 QQS [Tango Draw] Fwd L, sd R, draw L to R,-;

Ending - Cha

1-2 One Cuca; Pt Sd & Hold;

- 1 [Cuca] Sd L, rec R, in place L/R, L;
2 [Pt Sd & Hold] Point side R,-,-;