

# Hideaway Tango

January, 2012  
V1.0

CHOREO: Mark & Pam Prow, 1322 Falling Leaf Lane, Seabrook, TX 77586 713-705-5290 email: pam@pamprow.com  
SONG: Hernando's Hideaway – Archie Bleyer & Orchestra – Archie Bleyer's Best trk 1 (and others) download from Amazon and others  
RHYTHM: Tango RAL Phase III+1 (Leg Crawl) Tempo: at speed  
SEQUENCE: Intro, A, A, B, A, INTERLUDE, B, End

## INTRO (4 MEASURES)

### 1-4 OP/LOD WAIT; VINE APT 3; VINE TOG 3 CP; SD & STOMP;

1-4 wait OP/LOD; sd L to COH, xRib, sd L - ; sd R to WALL, xLib, sd R, blend to CP/WALL; sd L, -, stomp R, -;

## PART A (8 MEASURES)

### 1-4 WALK 2; RUN 3 & SWITCH (HANDHOLD); WALK 2; RUN 3 & SWITCH (HANDHOLD);

1-2 trn to SCP fwd L, -, R, -; fwd L, R, trn to ptnr sd L, switch to reverse lead i.e. trailing hnds joined & ld arms in hold (M's L arm under W's);  
3-4 to RLOD fwd R, -, L, -; fwd R, L, trn to ptnr sd R, switch to normal lead; SCP/LOD

### 5-8 ROCK 3; ROCK 3; WALK 2; SD & STOMP;

5-8 fwd L, rec R, fwd L, -; fwd R, rec L, fwd R, -; fwd L, -, fwd R, trn to ptnr; sd L, -, stomp R, -;

## PART A (8 MEASURES)

### 1-4 WALK 2; RUN 3 & SWITCH (HANDHOLD); WALK 2; RUN 3 & SWITCH (HANDHOLD);

### 5-8 ROCK 3; ROCK 3; WALK 2; SD & STOMP;

## PART B (8 MEASURES)

### 1-4 WALK PU; TANGO DRAW; GAUCHO TURN 8; FC LOD;

1-2 fwd L, -, fwd R (W fwd L trn LF to CP), -; fwd L, fwd&sd R, draw L toward R no weight, -; CP/LOD  
3-4 start LF trn, fwd L, bk R cont trn, cont trn fwd L, rec R CP/RLOD; repeat meas 3-4 fc LOD;

### 5-8 CORTE REC; TANGO DRAW; GAUCHO TURN 8; FC WALL;

5-6 bk L into bent knee, -, rec R, -; repeat meas 2;  
7-8 repeat meas 3-4 to face wall in CP

### 9-12 CORTE REC; TANGO DRAW; VINE 3; RK3;

9-10 repeat meas 5-6 CP/WALL  
11-12 sd L, xRib, sd L, trn to SCP/LOD; repeat A meas 6;

### 13-16 VINE 3; THRU SD CL; CORTE REC; TANGO DRAW;

13-14 repeat meas 11; fwd R, fc ptnr sd L, cl R, -; CP/WALL  
15-16 repeat meas 5-6 end CP/WALL

## PART A (8 MEASURES)

### 1-4 WALK 2; RUN 3 & SWITCH (HANDHOLD); WALK 2; RUN 3 & SWITCH (HANDHOLD);

### 5-8 ROCK 3; ROCK 3; WALK 2; SD & STOMP;

## INTERLUDE (4 MEASURES)

### 1-4 WALK 2; VINE APART; VINE TOG; SD AND STOMP;

1 SCP/LOD fwd L, -, R, -; repeat intro meas 2-4

## PART B (8 MEASURES)

### 1-4 WALK PU; TANGO DRAW; GAUCHO TURN 8; FC LOD;

### 5-8 CORTE REC; TANGO DRAW; GAUCHO TURN 8; FC WALL;

### 9-12 CORTE REC; TANGO DRAW; VINE 3; RK3;

### 13-16 VINE 3; THRU SD CL; CORTE REC; TANGO DRAW;

## END (8 MEASURES)

### 1-8 WALK 2; RUN 3 AND SWITCH; WALK 2; RUN 3 AND SWITCH;

1-4 repeat A meas 1-4

### 5-10 ROCK 3; ROCK 3; ROCK 3; SLOW THRU, -, SIDE, -, CLOSE, -, CORTE, -, LEG CRAWL;

5-6 repeat A meas 5-6

7 repeat A meas 5

8 fwd R, fc ptnr, sd L, -; cl R, - bk L into bent knee, -; slight rotate LF straighten R leg (W raise L leg along M's R leg)