

# HONEY

**CHOREO.:** Sharon & Casey Parker  
**ADDRESS:** 11168 Loduca Dr., Manteca, Ca 95336  
**MUSIC:** "Honey" by Ricky Skaggs  
**ALBUM:** "16 Biggest Hits"  
**DOWNLOAD:** Available at several Internet download sites  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**REL. DATE:** March, 2015  
**SEQUENCE:**INTRO-A-B-A-C-B-A-A-END

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**RHYTHM:** Twostep  
**RAL PHASE:** II + 1 [Fishtail]

**DIFFICULTY:** Easy  
**TIME@100%:** 3:29  
**SUG. SPEED:** 100%

## MEAS.

### INTRODUCTION

#### **1-6 CP WALL 2 MEAS WAIT;; TRAVELING BOX TO SCP LOD; ; ;**

- 1-2 In CP WALL wait through two measures of percussion ; ;  
3-4 **[3]** In CP WALL sd L, cl R, fwd L, - ; **[4]** Blending to RSCP RLOD fwd R, -, fwd L, - ;  
5-6 **[5]** Blending to CP WALL sd R, cl L, bk R, - ; **[6]** Blending to SCP LOD fwd L, -, fwd R, - ;

### PART A

#### **1-4 2 FORWARD TWOSTEPS ; ; HITCH DOUBLE ; ;**

- 1-2 **[1]** In SCP LOD fwd L, cl R, fwd L, - ; **[2]** Fwd R, cl L, fwd R, - ;  
3-4 **[3]** In SCP LOD fwd L, cl R, bk L, - ; **[4]** Bk R, cl L, fwd R, - ;

#### **5-8 SCOOT ; WALK 2 CP WALL ; 2 TURNING TWOSTEPS ; ;**

- 5-6 **[5]** In SCP LOD fwd L, cl R, fwd L, cl R ; **[6]** Fwd L, -, fwd R trng to CP WALL, - ;  
7-8 **[7]** In CP WALL sd L, cl R comm RF turn, sd & bk L across Line of Progression comp ½ RF turn, - ; **[8]** Sd R, cl L comm RF turn, fwd R comp ½ RF turn to CP WALL, - ;

#### **13 LIMP ; SCP WALK 2 to CP WALL; SIDE CLOSE TWICE ; TWIRL VINE 2 ; WALK PICKUP ;**

- 9-10 **[9]** Sd L, XRib (XLib), sd L, XRib (XLib) ; **[10]** Trng to SCP LOD fwd L, -, fwd R trng to CP WALL, - ;  
11-13 **[11]** Sd L, cl R, sd L, cl R ; **[12]** Retaining only lead hands joined fwd and sd L trng slightly RF, -, XRib (W twirls RF under joined lead hands R, -, L), - ; **[13]** Fwd L, -, fwd R (W fwd L trng LF in front of M) to CP LOD, - ;

- 13** {1<sup>st</sup> time} **WALK PICKUP;** {2<sup>nd</sup> time} **WALK 2 to BFLY WALL;** {3<sup>rd</sup> & 4<sup>th</sup> time} **WALK 2 to SCP LOD;**  
{1<sup>st</sup> time} **[13]** Fwd L, -, fwd R (W fwd L trng LF in front of M) to CP LOD, - ;  
{2<sup>nd</sup> time} **[13]** Fwd L, -, fwd R trng to CP WALL, - ;  
{3<sup>rd</sup> & 4<sup>th</sup> time} **[13]** Fwd L, -, fwd R to SCP LOD, - ;

### PART B

#### **1-4 CP LOD 2 FORWARD TWOSTEPS ; ; PROGRESSIVE BOX ; ;**

- 1-2 **[1]** In CP LOD fwd L, cl R, fwd L, - ; **[2]** Fwd R, cl L, fwd R, - ;  
3-4 **[3]** Sd L, cl R, fwd L, - ; **[4]** Sd R, cl L, fwd R, - ;

#### **5-8 PROGRESSIVE SCISSORS TWICE BJO CKG ; ; FISHTAIL ; WALK 2 CP WALL ;**

- 5-6 **[5]** In CP LOD sd L, with slight RF rotation cl R, fwd L crossing in front (W bk R crossing in bk) to SCAR DLW, - ;  
**[6]** Sd R, with slight LF rotation cl L, fwd R crossing in front (W bk L crossing in bk) to BJO DLC chkg, - ;  
7-8 **[7]** In BJO DLC xLib (W xRif), sd R, fwd L, lock Rib (W lock Lif) ; **[8]** Fwd L, -, fwd R trng to CP WALL, - ;

#### **9-12 TRAVELING BOX to SCP LOD; ; ;**

- 9-10 **[9]** In CP WALL sd L, cl R, fwd L, - ; **[10]** Blending to RSCP RLOD fwd R, -, fwd L, - ;  
11-12 **[11]** Blending to CP WALL sd R, cl L, bk R, - ; **[12]** Blending to SCP LOD fwd L, -, fwd R, - ;

#### **13-17 CIRCLE AWAY 2 TWOSTEPS ; ; STRUT TOG 4 CP WALL ; ; SIDE DRAW CLOSE ;**

- 13-14 **[13]** From SCP LOD releasing partner contact and traveling away from partner in a LF (W RF) circular pattern fwd L, cl R, fwd L, - ; **[14]** Cont LF (W RF) circular pattern traveling away from partner fwd R, cl L, fwd R, - ;  
15-16 **[15]** Cont LF (W RF) circular pattern and traveling toward partner fwd L, -, fwd R, - ; **[16]** Cont LF (W RF) circular pattern traveling toward partner fwd L, -, fwd R to CP WALL, - ; 17 **[17]** Sd R, draw L, cl L, - ;

# HONEY

## **PHASE II + 2 WALTZ [Easy] BY SHARON & CASEY PARKER**

### PART C

#### **1-4 VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY COH ;**

- 1-2 **[1]** Blending to BFLY WALL sd L, XRib, sd L, tch R ; **[2]** Sd R RLOD, XLib, sd R, tch L (W wraps LF under M's left hand L, R, L, tch R) ending in WRAPPED LOD ;
- 3-4 **[3]** From WRAPPED LOD releasing lead hands and keeping trail hands joined in place L, R, L, tch R (W unwraps RF R, L, R, tch L) to OPEN LOD ; **[4]** Raising joined trail hands to lead the W under and traveling in a RF curve around the W fwd R, cl L, fwd R to BFLY COH, - ;

#### **5-8 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN to BFLY COH ; ;**

- 5-6 **[5]** In BFLY COH sd L, cl R, sd L releasing lead hands and trng LF (W RF) to BACK TO BACK Position, - ; **[6]** Sd R, cl L, sd R trng RF (W LF) to BFLY COH, - ;
- 7-8 **[7]** From BFLY COH lunge sd L, -, rec R trng RF (W LF), - ; **[8]** Releasing trail hands lunge thru L cont RF trn (W LF trn), -, releasing partner contact rec R cont RF trn (W LF trn) to BFLY COH, - ;

#### **9-12 VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES BFLY WALL ;**

- 9-10 **[9]** In BFLY COH sd L, XRib, sd L, tch R ; **[10]** Sd R RLOD, XLib, sd R, tch L (W wraps LF under M's left hand L, R, L, tch R) ending in WRAPPED RLOD ;
- 11-12 **[11]** From WRAPPED RLOD releasing lead hands and keeping trail hands joined in place L, R, L, tch R (W unwraps RF R, L, R, tch L) to OPEN RLOD ; **[12]** Raising joined trail hands to lead the W under and traveling in a RF curve around the W fwd R, cl L, fwd R to BFLY WALL, - ;

#### **13-17 FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN SCP LOD ; ; WALK PICKUP CP LOD ;**

- 13-14 **[13]** In BFLY WALL sd L, cl R, sd L releasing lead hands and trng LF (W RF) to BACK TO BACK Position, - ; **[14]** Sd R, cl L, sd R trng RF (W LF) to BFLY WALL, - ;
- 15-16 **[15]** From BFLY WALL lunge sd L, -, rec R trng RF (W LF), - ; **[16]** Releasing trail hands lunge thru L cont RF trn (W LF trn), -, releasing partner contact rec R cont RF trn (W LF trn) to SCP LOD, - ;
- 17 **[17]** Fwd L, -, fwd R (W fwd L trng LF in front of M) to CP LOD, - ;

### ENDING

#### **1-4 LACE UP CP WALL ; ; ; ;**

- 1-2 **[1]** From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; **[2]** Fwd R, cl L, fwd R, - ;
- 3-4 **[3]** From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to SCP LOD, - ; **[4]** Fwd R, cl L, fwd R to CP WALL, - ;

#### **5-8 TRAVELING BOX ; ; ; ;**

- 5-6 **[5]** In CP WALL sd L, cl R, fwd L, - ; **[6]** Blending to RSCP RLOD fwd R, -, fwd L, - ;
- 7-8 **[7]** Blending to CP WALL sd R, cl L, bk R, - ; **[8]** Blending to SCP LOD fwd L, -, fwd R, - ;

#### **9-10 VINE 4 ; APT PT ;**

- 9-10 **[9]** Blending to CP WALL sd L, XRib (XLib), sd L, XRib (XLib) ; **[10]** Apart L, -, point R toward partner, - ;