

In The Mood

CHOREOGRAPHERS: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, CA 95336
209 – 234-6844, trustme@pacbell.net

MUSIC: “In The Mood” by Columbia Ballroom Orchestra, Album “Album”, Track ??,
May be downloaded from Amazon.com, iTunes.com, or other internet sites.

RHYTHM: TS **RAL PHASE:** II **DIFFICULTY:** Average

FOOTWORK: Opposite unless noted (W’s footwork in parentheses)

TIME: 100% = 2:34 **SUGGESTED SPEED:** slowed 4.5 % [about 43 RPM]

SEQUENCE: INTRO-A-B-Int-A-B-A (1-10)-END

MEAS:

INTRODUCTION

1-4 **Wait 2 meas;; Apt Pt; Tog Tch cp wall;**

1-2 op fcg M fcg wall lead ft free wait 2 meas;;

3-4 {Apt Pt~Tog Tch} Apt L, -, Pt R twd ptr, - ; Tog L, -, cp wall Tch R to L, - ;

PART A

1-8 **Broken Box;;; Fwd Hitch; Scis scp; Scoot; Walk 2 cp wall;**

1-4 {Broken Box} Sd L, Cls R, Fwd L, - ; Rk Fwd R, -, Rec Bk L, - ; Sd R, Cls L, Bk R, - ; Rk Bk L, -, Rec Fwd R, - ;

5-6 {Fwd Htch~Scis Scp} Fwd L, Cls R, Bk L, - ; Sd R, Cls L beginning to turn to scp, Thru R to scp lod, - ;

7-8 {Scoot~Walk 2} Fwd L, Cls R, Fwd L, Cls R; Fwd L, -, Fwd R trng to cp wall, - ;

9-14 **Box;; Slow Op Vine 1/2 op lod;; One Twostep; Rk Fwd Rec;**

9-10 {Box} Sd L, Cls R, Fwd L, - ; Sd R, Cls L, Bk R, - ;

11-12 {Slow Op Vine} Sd L, -, trng RF (LF) to lop rldod Bk R, - ; trng LF (RF) to fc ptr Sd L, -, trng to 1/2 op lod Thru R, - ;

13-14 {1 Twostp~Rk Rec} Fwd L, Cls R, Fwd L, - ; Rk Fwd R, -, Rec Bk L, - ;

15-20 **One Bk Twostep; Rk Bk Rec; Hitch Dbl;; Fwd Lk twice; Walk 2 cp wall;**

15-16 {1 Twostp~Rk Rec} Bk R, Cls L, Bk R, - ; Rk Bk L, -, Rec Fwd R, - ;

17-20 {Hitch Dbl} Fwd L, Cls R, Bk L, - ; Bk R, Cls L, Fwd R, - ;

19-20 {Fwd Lk 2x~Walk 2} Fwd L, Lk RIBL (LIBR), Fwd L, Lk RIBL (LIBR); Fwd L, -, Fwd R trng to cp wall, - ;

20-24 **2 Turning Twosteps;; Twirl Vine 2; scp Walk 2;**

20-21 {2 trng twosteps} begin 1/2 RF trn Sd L, Cls R, Sd & Fwd L to fc coh; begin 1/2 RF trn Sd R, Cls L, Sd & Fwd R to fc wall, - ;

22-24 {Twirl Vine~Walk 2} Leading W to trn RF under jnd lead hnds Sd L, -, XRIBL, - (trng Rf under jnd lead hnds Sd & Fwd R, -, Sd & Bk L, -); to scp lod Fwd L, -, Fwd R, - ;

PART B

1-4 **Lace Across 1 Twostep; Walk 2; Lace Bk 1 Twostep; Walk 2**

1-2 {Lace twostp~Walk 2} leading W to move under jnd lead hnds and twd coh Fwd L, Cls R, Fwd L, - ; to lop lod Fwd R, -, Fwd L, - ;

3-4 {Lace twostp~Walk 2} lead W to move under M’s R W’s L jnd hnds and twd wall Fwd R, Cls L, Fwd R, - ; to op lod Fwd L, -, Fwd R, - ;

5-8 **Circle Away 2 Twosteps;; Walk Tog 4 to cp wall;;**

5-6 {Circle away 2 Twosteps} Circling away from ptr LF (RF) Fwd L, Cls R, Fwd L, - ; Fwd R, Cls L, Fwd R, - ;

7-8 {Walk tog 4} moving twd ptr Fwd L, - Fwd R, - ; Fwd L, -, Fwd R to cp wall, - ;

In The Mood

B continued

9-12

Traveling Box;;; 2 Trng Twosteps;; Slow Twist Vine 2; Sd Draw Cls:

- 9-12 {Traveling Box} Sd L, Cls R, Fwd L, - ; trng to look rld in rscp Fwd R (Fwd L), - , Fwd L blending to fc (Fwd R),- ; Sd R, Cls L, Bk R, - ; trng to scp Fwd L,- , Fwd R to fc, - ;
- 13-14 {2 trng twosteps} begin 1/2 RF trn Sd L, Cls R, Sd &Fwd L to fc coh; begin 1/2 RF trn Sd R, Cls L, Sd & Fwd R to fc wall, - ;
- 15-16 {Slow Twist Vine 2~Sd Draw Cls} Sd L begin to trn to scar drw, - , XRIBL (XLIFR) trng to fc, - ; Sd L, draw R to L, Cls R, - ;

INT

1-4

Apt Pt; Tog Tch; Twirl Vine 2; Walk 2 cp wall;

- 1-2 {Apt Pt~Tog Tch} Apt L, - , Pt R twd ptr, - ; Tog L, - , bfly wall Tch R to L, - ;
- 3-4 {Twirl Vine 2~Walk 2} Leading W to trn RF under jnd lead hnds Sd L, - , XRIBL, - (trng Rf under jnd lead hnds Sd & Fwd R, - , Sd & Bk L, -); to scp lod Fwd L, - , Fwd R, - ;

END

1-4

Slow Twist Vine 4;; Pivot 2; Twirl Vine 2;

- 1-2 {Slow Twist Vine 4} Sd L begin to trn to scar drw, - , XRIBL (XLIFR) trng to fc, - ; begin to trn to bjo dlw Sd L, - , XRIFL begin to manu to cp rld (XLIBR) , - ;
- 3-4 {Pivot 2~Twirl Vine 2} Pivoting RF Bk L (Fwd R), - , cont RF pivot Fwd R (Bk L) to fc wall, - ; Leading W to trn RF under jnd lead hnds Sd L, - , XRIBL, - (trng Rf under jnd lead hnds Sd & Fwd R, - , Sd & Bk L, -);

5-7

scp 1 Fwd Twostep; Reach Thru Step Apt; & Pt holding;

- 5 {1 Fwd Twostep} scp lod Fwd L, Cls R, Fwd L, - ;
- 6-7 {Reach thru~Apt Pt} Reach Thru R, - , Apt L to op fcg, - ; Pt R twd ptr and hold, - , - , - ;