

KATIE WANTS A FAST ONE

CHOREOGRAPHY: Jim & Adele Chico

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RECORD: Capitol 58878; TITLE, Same By Steve Wariner. (f/w I Just Do) 43 rpms
CD: Capitol 23503; TITLE, Faith In You by Steve Wariner, Track 4. -4.4%
ALBUM/MP3: The Hits Collection: Steve Wariner, Trk 3; Available@iTunes (wait laughter + 1 drum beat ~4.5 secs) -4.4%
FOOTWORK: OPPOSITE. Directions For Man Unless Otherwise Indicated.
ROUNDALAB PHASE: III+2 (Cross Body, Patty Cake Tap.)
RHYTHM: MAMBO/TWO STEP
SEQUENCE: INTRO A B A B₁₋₁₆ C Brg A B C END

INTRO (op fcg) ts:

- 1 - 4) **2 MEAS WAIT;; APART POINT; TOGETHER TOUCH TO BUTTERFLY;**
In op fcg M fcg wall Wait (laughter + 1 drum beat if mp3 then) 2 Meas;; Apt L,-, Pt R at ptr,-; Tog R,-, Tch L to R to BFLY Wall,-;
(5 - 8) **(mb) BASIC;; BREAK BK TO SCP; STOMP;**
Fwd L, Rec R, Sd L,-; Bk R, Rec L, Sd R,-; XLib Trn LF (W RF) to OP LOD, Rec R blnd to 1/2 OP, Fwd L blnd to SCP,-; Stomp R,,;

A (scp lod) ts:

- (1 - 4) **2 FWD TWO STEPS;; HITCH 4; WALK & PICK UP;**
Fwd L, Cls R, Fwd L,-; Fwd R, Cls L, Fwd R,-; Fwd L, Cls R, Bk L, Cls R; Fwd L,-, Fwd R (W Fwd L trn LF ifo M) to CP LOD,-;
(5 - 8) **PROGRESSIVE SCISSORS TWICE CHECKING;; FISHTAIL; WALK & FACE TO CLOSED WALL;**
Sd L, Cls R, XLif to SCAR,-; Sd R, Cls L, XRif to BJO ckg fwd motion,-; XLib, Sd R, Fwd L, Lk Rib; Fwd L,-, Fwd R trn RF to CP Wall,-;

B (cp wll) mb:

- (1 - 8) **CHASE TO CLOSED;;; CROSS BODY TO BUTTERFLY CENTER;; NEW YORKER; TWICE;**
Fwd L, Rec R trn RF 1/2, Fwd L (W Bk R, Rec L, Fwd R),-; Fwd R, Rec L trn LF 1/2, Fwd R (W Fwd L, Rec R trn 1/2 RF, Fwd L),-; Fwd L, Rec R, Bk L (W Fwd R, Rec L trn 1/2 LF, Fwd R),-; Bk R, Rec L, Fwd R (W Fwd L, Rec R, Bk L) to CP-Wall,-; Fwd L, Rec R, Sd & Bk L trn to fc LOD (W Fwd R),-; Bk R beh L (W Fwd L ifoM), Rec L comm LF trn (W Fwd R comm LF trn), Sd R cont trn to BFLY-COH,-; XLif (W XRif) trn to LOP-LOD, Rec R to fc ptr in BFLY, Sd L,-; XRif (W XLif) trn to OP RLOD, Rec L to fc ptr & COH in BFLY, Sd R,-;
(9 -18) **CHASE TO CLOSED;;; CROSS BODY TO BUTTERFLY WALL;; BASIC;; BREAK BK TO SCP; STOMP;**
Fcg COH Repeat Part B, Meas 1-4;;; Fwd L, Rec R, Sd & Bk L trn to fc RLOD (W Fwd R),-; Bk R beh L (W Fwd L ifoM), Rec L comm LF trn (W Fwd R comm LF trn), Sd R cont trn to BFLY-Wall,-; Repeat INTRO, Meas 5-8;;;;

C (bfly) mb:

- (1 - 4) **BREAK BK TO OPEN; ROLL 3 TO LEFT OPEN (rlod); BK BASIC; PATTY CAKE TAP;**
XLib Trn LF (W RF) to OP LOD, Rec R, Fwd L,-; Relse trlg hnds Fwd R comm RF (W LF) trn, Sd L jn ld hnds cont trn, Bk R cont trn to LOP RLOD,-; Bk L, Rec R, Fwd L; Swvl LF (W RF) to fc ptr in BFLY & Pt RXif (W LXif) LOD,-, Swvlg bk to LOP RLOD Rec R,-;
(5 - 8) **BK BASIC TO BUTTERFLY; SIDE WALK 1/2; OPEN BREAK; SPOT TURN TO BUTTERFLY;**
Bk L, Rec R, Fwd L swvl LF (W RF) to fc ptr in BFLY; Sd R, Cls L, Sd R,-; Bk L rel trlg hnds ext free arm up, Rec R lwr trl hnds, Sd L,-; XRif trn LF 1/2 (W XLif trn RF 1/2), Rec L cont trn fcg ptr, Sd R to BFLY Wall,-;
(9 -12) **BREAK BK TO OPEN; ROLL 3 TO LEFT OPEN (rlod); BK BASIC; PATTY CAKE TAP;**
Repeat Part C, Meas 1-4;;;;
(13-16) **BK BASIC TO BUTTERFLY; SIDE WALK 1/2; OPEN BREAK; SPOT TURN TO BUTTERFLY;**
Repeat Part C, Meas 5-8;;;;

Brg (bfly) mb:

- (1 - 2) **BREAK BK TO SCP; SWIVEL WALK 3;**
Repeat INTRO, Meas 7; Swvl slighty RF on L (W LF) Fwd R, Swvl slightly LF on R (W RF) Fwd L, Swvl slightly RF (W LF) on L Fwd R,-;

END (bfly) mb:

- (1 - 9) **CHASE TO BUTTERFLY (wall);;; BASIC;; BREAK BK TO SCP; SWIVEL WALK 3; APART & POINT LOD;**
Repeat Part B Meas 1-4 to BFLY Wall;;;; Repeat INTRO, Meas 5-6;; Repeat Brg, Meas 1-2;; Relse ld hnds Sd L,-, Pt R LOD,-;

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INTRO A B C D E F G END

INTRO (op fcg):

(ts) 2 MEAS WAIT;; APART POINT; TOGETHER TOUCH TO BFLY WALL;
(mb) BASIC;; BREAK BK TO SCP; STOMP;

A (scp lod) ts:

2 FWD TWO STEPS;; HITCH 4; WALK & PICK UP;
PROGRESSIVE SCISSORS 2X checking;; FISHTAIL; WALK & FACE;

B (cp wll) mb:

CHASE to CLOSED;;; CROSS BODY TO BFLY COH;; NEW YORKER; 2X;
CHASE to CLOSED;;; CROSS BODY TO BFLY WALL;;
BASIC;; BREAK BK TO SCP; STOMP;

C (scp lod) ts:

2 FWD TWO STEPS;; HITCH 4; WALK & PICK UP;
PROGRESSIVE SCISSORS 2X checking;; FISHTAIL; WALK & FACE;

D (cp wll) mb:

CHASE to CLOSED;;; CROSS BODY TO BFLY COH;; NEW YORKER; 2X;
CHASE to CLOSED;;; CROSS BODY TO BFLY WALL;; BASIC;;

E (bfly) mb:

BREAK BK TO OPEN; ROLL 3 TO LEFT OPEN (rlod); BK BASIC; PATTY CK TAP;
BK BASIC TO BFLY; SIDE WALK 1/2; OPEN BREAK; SPOT TURN to BFLY;
BREAK BK TO OPEN; ROLL 3 TO LEFT OPEN (rlod); BK BASIC; PATTY CK TAP;
BK BASIC TO BFLY; SIDE WALK 1/2; OPEN BREAK; SPOT TURN to BFLY;
BREAK BK TO SCP; SWIVEL WALK 3;

F (scp lod) ts:

2 FWD TWO STEPS;; HITCH 4; WALK & PICK UP;
PROGRESSIVE SCISSORS 2X checking;; FISHTAIL; WALK & FACE;

G (cp wll) mb:

CHASE to CLOSED;;; CROSS BODY TO BFLY COH;; NEW YORKER; 2X;
CHASE to CLOSED;;; CROSS BODY TO BFLY WALL;; BASIC;;

END (bfly) mb:

BREAK BK TO OPEN; ROLL 3 TO LEFT OPEN (rlod); BK BASIC; PATTY CK TAP;
BK BASIC TO BFLY; SIDE WALK 1/2; OPEN BREAK; SPOT TURN to BFLY;
BREAK BK TO OPEN; ROLL 3 TO LEFT OPEN (rlod); BK BASIC; PATTY CK TAP;
BK BASIC TO BFLY; SIDE WALK 1/2; OPEN BREAK; SPOT TURN to BFLY;
CHASE to BFLY;;; BASIC;; BREAK BK TO SCP; SWIVEL WALK 3; APT & PT LOD;

**These head cues are based on the music indicated above by the Steve Wariner Recording. They are a valid representation of the cue sheet using this music, and are to be cued one time through from INTRO to END.*