

KISS ON MY LIST

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Music: Kiss On My List – Hall & Oates (Album - Playlist: The Very Best of Daryl Hall & John Oates)
(Cut at 3:08 fading out on “Best Things In Life” using Audacity)
Rhythm/Phase: Cha Phase 5
Footwork: Woman opposite accept as noted – all QQQ&Q unless noted **Speed: 43 or slower to suit**
Sequence: Intro, A, B, C, A, B, C (Mod), D, Ending **February 2015 Version 1.0**

Intro

- 1 - 4 **WAIT ; SINGLE CUBANS ; FRONT VINE ; SINGLE CUBANS ;**
1 BFLY fc wall Right foot free for both. Wait 1 measure. Using identical footwork.
2 Q&QQ&Q XRIF/rec L, sd R, XLIF/rec R, sd L;
3 QQQQ Circling CW around ptrn XRIF, sd L, XRIB, sd L fc COH;
4 Q&QQ&Q XRIF/rec L, sd R, XLIF/rec R, sd L;

5 - 8 **FRONT VINE 4 ; SPOT TURN /LADY FAN IN 4 ; ALEMANA ; ;**
5 QQQQ Cont CW circle XRIF, sd L, XRIB, sd L fc WALL;
6 Trng LF fwd R to LOD (W RLOD), rec L RLOD fc WALL, sd R/cl L, sd R
(QQQQ) (W fwd R RLOD trng, rec fwd L LOD, fwd R trn ½ LF, bk R to Fan);
7 Fwd L, rec R, small sd L/cl R, sd L raise lead hands(W cl R to L, fwd L, fwd R/L R trng to fc M);
8 Bk R beh L, rec L, small sd R/cl L, sd R to LOP fc ptrn WALL
(W fwd L DC under lead hands trn RF ½, fwd R trn RF fc M, sd L/cl R, sd L);

Part A

- 1 - 4 **OPEN HIP TWIST ; FAN ; STOP & GO HOCKEY STICK ; ;**
1 Fwd L, rec R, bk L/pull R past L small bk R, small fwd L(W bk R, rec L, fwd R/L R twist hips to LOD);
2 Bk R, rec L, sd R/cl L, sd R(W fwd L to LOD, fwd R trn ½ LF, bk L/cl R, bk L to Fan);
3 Fwd L, rec R, sd L/cl R, sd L lead W under lead hands place R on W's back
(W cl R, fwd L, fwd R/cl L, fwd R trn ½ LF under hands);
4 Flex L knee XRIF DW with check, rec L leading W bk under lead hands, sd R/cl L, sd R
(W chk bk L, rec R comm RF trn under lead hands, bk L/XRIF, bk L to Fan);

5 - 8 **BRING LADY TO TANDEM ; SWEETHEART 2X - LADY FC ; ; SPOT TURN/M IN 4 RH STAR;**
5 Fwd L, rec R, sd L/cl R, sd L releasing hands(W cl R, fwd L trng LF fc WALL, sd R/cl L, sd R);
6 Trng body RF fwd R to WALL extend arms to sd, rec L bring arms into body, sd R/cl L sd R beh W
(W trng body RF bk L extend arms to sd, rec R bring arms in to body, sd L/cl R, sd L);
7 Trng body LF fwd L to WALL extend arms to sd, rec R bring arms into body, sd L/cl R, sd L join lead hands
(W trng body LF bk R extend arms to sd, rec L bring arms in, fwd R trng RF fc M/cl L, sd R);
8 QQQQ Trng LF fwd R to LOD, rec L RLOD fc WALL, sd R, sd L join R hands
(QQQ&Q) (W trng RF fwd L to LOD, rec R to RLOD fc WALL, sd L/cl R, sd L join R hands);

9 - 12 **PATTYCAKE & SPIN 2X ; ; DO-SI-DO ; M/TRANS ;**
9 Both same foot work XRIF DW (W DRC), rec L, roll RF to RLOD (W LOD) R/L, R join L hands;
10 XLIF DRW (W DC), rec R, roll LF to LOD (W RLOD) L/R, L no hands joined;
11 Moving around ptrn fwd R, fwd L, sd R/cl L, sd R;
12 QQQQ Bk L, bk R, sd L, cl R fc W join R hands(W bk L, bk R, sd L/cl R, sd L);

13 - 17 **CHALLENGE CHASE HNSHDK ; ; FWD BASIC TO VARS REV ; WHEEL LDY IN 4 RELEASE ;**
13 Fwd L trng ½ RF, fwd R, comm RF roll fwd L/R cont trn, fwd L trng fc Wall(W bk R, rec L, fwd R/XLIB, fwd R);
14 Bk R, rec L, fwd R/XLIB, fwd R(W fwd L trng ½ RF, fwd R, comm RF roll fwd L/R cont trn, fwd L trng fc M);
15 Join R hands fwd L, rec R, trng RF sd L/cl R, sd L varsouvienne RLOD(W bk R, rec L trng LF, sd R/cl L, sd R);
16 Wheel ½ RF fwd R, fwd L, fwd R/cl L, fwd R release hands to OP LOD(W bk L, R, L, R);

Part B

1 - 4 **FWD RONDE CHASSE ; BK HIP TWIST CHASSE ; FWD RONDE CHASSE ; BK HIP TWIST CHASSE ;**

- 1 Both same footwork fwd L, rec R, ronde L sd & bk XLIB/small sd R, sd L;
2 Bk R, rec L, XRIF tng hips LF/cl L trng hips RF, sd R;
3 Repeat measure 1 Part B;
4 Repeat measure 2 Part B;

5 - 8 **PARALLEL CHASSE ; ; LARIAT LEFT ; LADY TRANS 4 FC ;**

- 5 Join hands in Varsouvienne fwd L trng RF, rec R fc RLOD, fwd L/cl R fwd L;
6 Fwd R, trng LF, rec L fc LOD, fwd R/cl L, fwd R;
7 Sd L, rec R tm RF fc WALL, in plc L/R, L(W around M fwd L, fwd R, fwd L/XRIB, fwd L);
8 Sd R, rec L, in plc R/L, R BFLY Wall(W cont around M fwd R, L, R fc M sd L);

Part C

1 - 4 **DOUBLE CUBAN ; FRONT VINE 4 ; DOUBLE CUBAN ; FRONT VINE 4 ;**

- 1 Q&Q&Q&Q XLIF/rec R, chk sd L/rec R, XLIF/rec R, sd L;
2 QQQQ XRIF, sd L, XRIB, sd L;
3 Q&Q&Q&Q XRIF/rec L, chk sd R/rec L, XRIF/rec L, sd R;
4 QQQQ XLIF, sd R, XLIB, sd R;

5 - 8 **NEW YORKER TO BK TRIPPLE CHA ; ; FWD TRIPPLE CHA ; ;**

- 5 Trng RF to RLOD fwd L, rec R, bk L/XRIF, bk L;
6 Q&QQ&Q Bk R/XLIF, bk R, bk L/XRIF, bk L;
7 Bk R, rec L, fwd R/XLIB, fwd R;
8 Q&QQ&Q Fwd L/XRIB, fwd L, fwd R/XLIB, fwd R;

9 - 12 **NEW YORKER LDY SPIN ; AIDA ; SWITCH W/CUBAN BREAK ; SPOT TURN ;**

- 9 Fwd L, rec R trng to fc W, sd L/cl R, sd L (W fwd R, rec L fc M, spin RF R/L, R);
10 Trng to LOD thru R, sd L trng RF fc RLOD, bk R/XLIF, bk R to bk to bk V pos;
11 Swiv LF (W RF) on R ft chk sd L to LOD to BFLY, rec R, XLIF/rec R, sd L;
12 Trng LF fwd R to LOD, rec L RLOD fc WALL, sd R/cl L, sd R join both hands commence to ronde L CW;

13 - 16 **RONDE CHA BOX 2X ; ; ; ;**

- 13 XLIF, sd R, with L side lead bk L/XRIF, bk L/ronde R CW(W XRIB, sd L, fwd R/XLIB, fwd R/ronde L CW);
14 XRIB, sd L, with R side lead fwd R/XLIB, fwd R/ronde L CW(W XLIF, sd R, bk L/XRIF, bk L/ronde R CW);
15 Repeat measure 13 Part C;
16 Repeat measure 14 Part C;

Part C (Mod)

1 - 4 **DOUBLE CUBAN ; FRONT VINE 4 ; DOUBLE CUBAN ; FRONT VINE 4 ;**

- 1 Q&Q&Q&Q XLIF/rec R, chk sd L/rec R, XLIF/rec R, sd L;
2 QQQQ XRIF, sd L, XRIB, sd L;
3 Q&Q&Q&Q XRIF/rec L, chk sd R/rec L, XRIF/rec L, sd R;
4 QQQQ XLIF, sd R, XLIB, sd R;

5 - 8 **NEW YORKER TO BK TRIPPLE CHA ; ; HAND TO HAND ; NEW YORKER IN 4 ;**

- 5 Trng RF to RLOD fwd L, rec R, bk L/XRIF, bk L;
6 Q&QQ&Q Bk R/XLIF, bk R, bk L/XRIF, bk L;
7 Bk R, rec L trng to fc ptrn, sd R/cl L, sd R
8 QQQQ Trng RF to RLOD fwd L, rec R trng to fc ptrn, sd L, sd R;

Part D

- 1 - 8 **CHASE W/TRIPPLE CHA ; ; ; ;**
1 Fwd L trng ½ RF, fwd R COH, fwd L/XRIB, fwd L(W bk R, rec L, fwd R/XLIB, fwd R);
2 Q&QQ&Q Fwd R/XLIB, fwd R, fwd L/XRIB, fwd L(W fwd R/XLIB, fwd R, fwd L/XRIB, fwd L);
3 Fwd R trng ½ LF, fwd L WALL, fwd R/XLIB, fwd R(W fwd L trng ½ RF, fwd R WALL, fwd L/XRIB, fwd L);
4 Q&QQ&Q Fwd L/XRIB, fwd L, fwd R/XLIB, fwd R(W fwd R/XLIB, fwd R, fwd L/XRIB, fwd L);

- 1 - 8 **FINISH CHASE ; ; DOUBLE CUBANS ; ;**
5 Fwd L, rec R, bk L/XRIF, bk L(W fwd R trng ½ LF, rec L, fwd R/XLIB, fwd R);
6 Bk R, rec L, fwd R/XLIB, fwd R BFLY WALL(W fwd L, rec R, bk L/XRIF, bk L);
7 Q&Q&Q&Q XLIF/rec R, chk sd L/rec R, XLIF/rec R, sd L;
8 Q&Q&Q&Q XRIF/rec L, chk sd R/rec L, XRIF/rec L, sd R;

ENDING

- 1 - 7 **1/2 BASIC ; NATURAL TOP WALL ; CLOSED HIP TWIST ; FAN ;**
1 Fwd L, rec R, sd & fwd L/cl R, sd L trng RF;
2 Cont RF trn XRIB, sd L, XRIB/sd L, sd R fc WALL;
3 Slight RF trng leading W out sd & fwd L, rec R fc WALL, small sd L/cl R sd L slight LF hip trn L
(W trn RF ½ bk & sd R, rec L trng LF fc M, small sd R/cl L, sd R sharp trn hips to LOD);
4 Bk R, rec L, small sd R/cl L, sd R(W fwd L, fwd R trng LF, bk L/XRIF, bk L to Fan);

- 5 **HOCKEY STICK ; ; SIT/LUNGE & EXTEND ;**
5 Fwd L, rec R, sd L/cl R, sd L lead W fwd to start under joined lead hands(W cl R, fwd L, fwd R/cl L, fwd R);
6 Bk R beh L, rec L, fwd R/XLIB, fwd R DRW
(W under joined lead hands fwd L trng out, fwd R trn ½ LF, bk L/XRIF, bk L fc DC);
7 - (S) Lower on R leave L extended bk & sd extending L arm fwd lead W to step bk R arm up & bk, -, -, -
(W bk on R under body in sit line extend L foot fwd L arm up, -, -, -);