Let Me Love You Tonight

Choreo: Casey & Sharon Parker, 11168 Loduca Dr, Manteca, Ca. 95336 **email:** trustme@pacbell.net
Artist: Dean Martin [available on various download sites] **Web site:** www.dyca.org
Music: Let Me Love You Tonight, [2:22] CD-Essential Love Songs (Remastered), track 3
Footwork: Opposite, Unless noted (W's footwork in parenthesis) **Speed:** as downloaded
Rhythm: Rumba **Phase:** III **Difficulty:** Easy
Sequence: Intro – A – A – B – End **Released:** February 2016

Intro

1 – 4 Wait 2 meas ; ; Cucaracha 2X ; ;

1-4 **[Wait 2 meas]** In BFLY WALL lead ft free wait 2 meas ; ;
[Cucaracha 2X] Sd L with partial weight, rec R, cl L, - ; Sd R with partial weight, rec L, cl R, - ;

Part A
[2nd time Part A starts in BFLY COH]

1 – 8 Basic ; ; Fence Line [RLOD] ; Crab Walk [LOD] ; ; Thru Serpiente ; ; Fence Line [LOD] ;

1-2 **[Basic]** In BFLY WALL fwd L, rec R, sd L, - ; Bk R, rec L, sd R, - ;
3 **[Fence Line]** In BFLY WALL cross lunge thru with bent knee L looking RLOD, rec R to fc partner, sd L, - ;
4-5 **[Crab Walk]** XRif, sd L, XRif, - ; Sd L, XRif, Sd L, - ;
6-7 **[Thru Serpiente]** In BFLY WALL thru R, sd L, beh R, fan L CCW (fan R CW) ; Beh L, sd R, thru L, fan R CCW (fan L CW) ;
8 **[Fence Line]** In BFLY WALL cross lunge thru with bent knee R looking LOD, rec L to fc partner, sd R, - ;

9–16 Shldr- Shldr 2X ; ; Chase w/ Undrm Pass ; ; New Yorker [LOD] ; Spot Trn [RLOD] ; Time Stp 2X ; ;

9-10 **[Shldr-Shldr 2X]** In BFLY WALL fwd L (bk R) to BFLY SCAR, rec R to fc partner in BFLY WALL, sd L, - ; Fwd R (bk L) to BFLY BJO, rec L to fc partner in BFLY WALL, sd R, - ;
11-12 **[Chase w/ Undrm Pass]** From BFLY WALL releasing trail hands fwd L commence ½ RF turn keeping lead hands joined, rec fwd R, fwd L (bk R keeping lead hands joined, rec L, fwd R toward M's left side), - ; Small bk R raising joined lead hands, rec L, sd R (fwd L commencing to pass M , fwd R turning ½ LF under joined lead hands to fc partner, sd L) to BFLY COH ;
13 **[New Yorker]** From BFLY COH swiveling on weighted foot bring L thru with straight leg to LOP LOD, rec R swiveling LF to fc partner, sd L to BFLY COH, - ;
14 **[Spot Trn]** From BFLY COH swiveling ¼ LF (RF) on ball of supporting foot and releasing contact with partner fwd R turning ½ LF (RF), rec L turning ¼ LF (RF) to fc partner, sd R, - ;
15-16 **[Time Step 2X]** no hnds jnd XLib, rec R, sd L, - ; XRib, rec L, sd R to BFLY, - ;

Part B

1 – 4 Brk to OP ; Prog Walk 3 ; Sliding Door ; Rk Apt Rec Fwd ;

1-2 **[Brk Bk to OP]** Swiveling LF (RF) to OP LOD rk bk L, rec fwd R, fwd L, - ; **[Prog Walk 3]** In OP LOD fwd R, fwd L, fwd R, - ;
3 **[Sliding Door]** Rk apt L, rec R releasing hnds, XLif R changing sds to LOP LOD, - ;
4 **[Rk Apt Rec Fwd]** In LOP LOD rk apt R, rec L, fwd R, - ;

5 – 8 Prog Walk 3 ; Sliding Door ; Circle Away & Tog ; ;

5 **[Prog Walk 3]** In LOP LOD fwd L, fwd R, fwd L, - ;
6 **[Sliding Door]** Rk apt R, rec L releasing hnds, XRif L changing sds to OP LOD, - ;
7-8 **[Circle Away & Tog]** Circling away from ptr LF fwd L, fwd R, fwd L, - ; Cont circle twd ptr fwd R, fwd L, fwd R to BFLY WALL, - ;

9–16 Half Basic; Undrm Trn ; Lariat ; ; Rev Undrm Trn ; Cucaracha [RLOD] ; Side Walks ;;

9 **[Half Basic]** In BFLY WALL fwd L, rec R, sd L, - ;

10 **[Undrm Trn]** Raising joined lead hands and releasing trail hands turn body slightly RF and XRib, rec L squaring body to fc partner, small sd R (swiveling ¼ RF on ball of supporting foot fwd L turning ½ RF, rec R turning ¼ RF to fc ptr, sd L) , ;

11-12 **[Lariat]** Maintaining contact with lead hands sd L with partial weight, rec R, cl L, (circling M CW fwd R, fwd L, fwd R) ,- ; Sd R with partial weight, rec L, cl R, (continue circling M CW fwd L, fwd R, fwd L) to BFLY WALL, - ;

13 **[Rev Undrm Trn]** XLif leading W to begin LF trn under jnd lead hnds, rec R, sd L, - (swiveling 1/4 LF fwd R trng 1/2 LF, rec L trng 1/4 LF to fc ptr, sd R, -) ;

14 **[Cucaracha]** Sd R with partial weight, rec L, cl R, - ;

15-16 **[Side Walks]** Sd L, cl R, sd L, - ; Cl R, sd L, cl R, - ;

Ending

1 – 3 Chase Half & Hold ; ; Slow Hip Rk 2 [Peek] ;

1-2 **[Chase Half & Hold]** From BFLY WALL releasing contact with partner fwd L trng sharply ½ RF to TANDEM [M in front], rec R, fwd L (W bk R, rec L, fwd R), - ; Fwd R trng sharply ½ LF to TANDEM [W in front], rec L, fwd R holding (fwd L trng sharply ½ RF to TANDEM [W in front], rec R, fwd L holding) , - ;

3 **[Slow Hip Rock 2]** Hip Rk sd L looking twd W, - , rec R to TANDEM WALL , - (Hip rk sd R looking twd M, - , rec L, -) ;

4 – 7 [after the word 'tonight'] Finish Chase to CP WALL ; ; Sd Cl 2X ; Bk Corte ;

4-5 **[Finish Chase]** Fwd L, rec R, bk L (fwd R trng sharply ½ LF to fc partner , rec L, fwd R), - ; Bk R, rec L, fwd R (fwd L, rec R, bk L) to CP WALL, - ;

6 **[Sd Cl 2X]** Sd L, cl R, sd L, cl R ;

7 **[Bk Corte]** Bk L flexing supporting knee and trng to RSCP and leaving R leg extended with R toe pointing to floor, - , - , - ;

Intro ***[BFLY WALL]***

Wait 2 meas ; ; Cucaracha 2X ; ;

Part A ***[BFLY WALL]***

Basic ; ; Fence Line [RLOD] ; Crab Walk [LOD] ; ; Thru Serpiente ; ; Fence Line [LOD] ;
Shldr- Shldr 2X ; ; Chase w/ Undrm Pass ; ; New Yorker [LOD] ; Spot Trn [RLOD] ; Time Stp 2X ; ;

Part A ***[BFLY COH]***

Basic ; ; Fence Line [LOD] ; Crab Walk [RLOD] ; ; Thru Serpiente ; ; Fence Line [RLOD] ;
Shldr- Shldr 2X ; ; Chase w/ Undrm Pass ; ; New Yorker [RLOD] ; Spot Trn [LOD] ; Time Stp 2X ; ;

Part B ***[BFLY WALL]***

Brk Bk to OP ; Prog Walk 3 ; Sliding Door ; Rk Apt Rec Fwd ;
Prog Walk 3 ; Sliding Door ; Circle Away & Tog ; ;
Half Basic; Undrm Trn ; Lariat ; ; Rev Undrm Trn ; Cucaracha [RLOD] ; Side Walks ;;

Ending ***[BFLY WALL]***

Chase Half & Hold ; ; Slow Hip Rk 2 *[Peek]* ;
[after the word 'tonight'] Finish Chase to CP WALL ; ; Sd Cls 2X ; Sd Corte ;