

# LET ME LOVE YOU TONIGHT

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RECORD: CD - Dean Martin - *Cha Cha de Amor* - Track # 9

SPEED: As is on CD

ARTIST & AVAILABILITY: Dean Martin - Available from iTunes & Amazon Download

TIME: 2:23 mins

SEQUENCE: Intro - A - A - B - Ending

PHASE: IV + 1 ( Full Natural Top ) Rumba

## INTRODUCTION

### 14 WAIT 2 MEAS (LOW BFLY POS);; HIP ROCKS X2;;

- 12 Wait 2 meas in low BFLY POS M's L ft free;;
- 3-4 Hnds jnd low & betwn ptrs sd L, sm sd R, sm sd L (as wt chgs roll hips to wtd ft),-; Sd R, sm sd L, sm sd R,-;

## PART A

### 1-4 112 BASIC; FAN; START HOCKEY STCK; WRAP TO LOD;

- 1 Fwd L, rec R, sd & bk L,-;
- 2 Bk R, rec L, sd R (W fwd L, trng LF step sd & bk R making 114 trn to left, bk L leaving rt ft extended fwd with no weight),-;
- 3 Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-;
- 4 Joining trailing hands low trn LF 114 trn R, L, R to fc LOD in WRAP POS (W trn LF 1/2 to fc LOD in WRAP POS L, R, L),-;

### 5-8 PROG WLK 3; FAN; HOCKEY STCK;;

- 5 In WRAP POS wlk fwd twd LOD L, R, L,-;
- 6 Fwd R, cl L trng to fc wall, sd R (W fwd L, fwd R trng 1/2 LF, bk L leaving rt ft extended fwd with no weight),-;
- 7 Fwd L, rec R, cl L (W cl R, fwd L, fwd R),-;
- 8 Bk R, rec L, fwd R following W (W fwd L, fwd R trn LF to fc ptr, sd & bk L),-;

### 9-12 ALEMANA;; LARIAT 3 (M TRN TO FC COH); (BFLY) FENCE LINE;

- 9-10 Fwd L, rec R, cl L leading W to trn RE (W bk R, rec L, sd & fwd R),-; bk R, rec L, cl R (W fwd L trn RF undr jnd lead finds, fwd R cant RF trn, fwd L twd M's R sd),-;
- 11 Rk sd L, rec R, sd LOD L trng 1/2 LF on last stp to fc W and COH (W circle CW arnd M passing R shldr stepping fwd R,L,R w/ jnd ld hands passing over M;s hd to fc LOD then swvl 114 RF on last step to fc M and WALL),-;
- 12 Blending to BFLY COH lung thru RLOD R, rec L, sd LOD R,-;

### 13-16 1/2 BASIC TO A FULL NATURAL TOP;;;;

- 13 Fwd L, rec R, sd & bk L,-;
- 14 XRIB of L cont rotation, sd L cent trn, XRIB of L (W sd L rotate RF as a couple, XRIF of L cont trn, sd L),-;
- 15 Sd L cant trn, XRIB of L cant tin, sd L cont trn (W XRIF of L, sd R, XRIF of L),-;
- 16 XRIB of L cont trn, sd L cont trn, clo R to L (W sd L cont trn, XRIF of L cant trn, clo L to R) to end fcg CP/COH,-;

## \*\* NOTE - PART A - 2nd Time

- 1-16 Repeat Meas. 1-16 of Part A to RLOD end fcg CP/WALL,,,,,,,,,,,,,

**PART B**

**1-4 1/2 BASIC; AIDA; SWTCH RK; SPOT TRN;**

- 1 Fwd L, rec R, sd & bk L,-;
- 2 Swvl LF on L fwd R twd LOD comm RF trn (W LF), ad L cont trn. bk R  
cont trn to a "V" bk to bk pos,-;
- 3 Trng LF (W RF) to fce ptr sd L chng, rec R, sd L,-;
- 4 XRIF trng LF, fwd L to fc ptr & wall, sd R to BFLY,-;

**5-8 CRAB WLKS REV;; NYER; START THRU SERPIENTE;**

- 5-6 In BFLY XLIF. sd R, XLIF,-, sd R, XLIF, sd R,-;
- 7 Swvl RF on R fwd L to LOP/ROD to straight leg & ck ext R arm  
slightly up & out, rec R to fce ptr, sd L,-;
- 8 Thru R, sd L, XRIB, fan L CCW;

**9-12 FNSH SERPIENTE; CRAB WLKS LOD;; NYER (TO RT HNDSHK);**

- 9 XLIB, sd R, thru L, fan R CCW;
- 10-11 In BFLY XRIF, sd L, XRIF,-, sd L; XRIF, sd L, ;
- 12 Swvl LF on L fwd R to OP/LOD to straight leg & ck ext L arm  
slightly up & out, rec L to fce ptr, sd R to a rt hndshk,-;

**13-16 FLIRT;; CONT FLIRT TO FCE; CUCARACHA;**

- 13-14 Fwd L, rec R, sd & bk L,-; bk R, rec L, sd & bk R (W bk R,  
fwd L. fwd R trng LF to vars. pos,-; bk L, rec R, sd L moving to her  
left in front of the man to left vars. pos),-;
- 15 Fwd L, rec R sd & bk L (W bk R, fwd L, fwd R trng RF to fce ptr),-;
- 16 Sd R, rec L, cl R,-;

**ENDING**

**1-4 1/2 BASIC TO FULL NAT TOP;;;;**

- 1 Fwd L, rec R, sd & bk L,-;
- 2 XRIB of L cont rotation, sd L cont trn, XRIB of L (W sd L rotate RF as a  
couple, XRIF of L cont trn, sd L),-;
- 3 Sd L cont trn, XRIB of L cont trn, sd L cont trn (W XRIF of L, sd R. XRIF of L),-;
- 4 XRIB of L cont trn, sd L cont trn, clo R to L (W sd L cont trn, XRIF of L cant trn,  
clo L to R) end fcg CP/WALL,-;

**5-7 HPROCKS X2;; CORTE w/ SLOW LEG CRAWL & HOLD;**

- 5-6 Repeat Meas. 3-4 in Intro;;
- 7 Bk & sd L (W fwd R and slowly lift L leg up along man's outer thigh  
with toe pointed twd floor),-;