

Let The Cowboy Dance

Choreo: Shirley & Don Heiny 4613 N. 1150 E. Idaville, In 47950
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Music: Let The Cowboy Dance Artist: Michael Martin Murphy
Cowboy Songs - Time 3:01 – Download Available at Amazon.com

Footwork: Opposite Unless Noted Revised 7/15

Rhythm: Two Step Phase 2+2 (Strolling Vine-Fishtail)

Sequence: Intro-A-B-A-B-Intl-C-B-End Difficulty - Easy

Intro

- 1-4 LOP FCG WALL WAIT;; APT PT; TOG TO BFLY TCH;
1-2 LOP Fcg Wall Wait;;
3-4 Apt L,-, point R,-; Tog R to Bfly Wall,-, tch L,-;
- 5-8 BASKETBALL TURN;; 2 SIDE CLOSES; WALK 2;
5-6 {Basketball Turn} Lunge sd & fwd L twd LOD,-, rec R trng RF to fc RLOD,-;
Lunge Fwd L,-, rec R cont trn to CP Wall,-;
7-8 { 2 Side Closes} Sd L, cl R, sd L, cl R; {Walk 2} Fwd L,-, fwd R to SCP LOD,-;

Part A

- 1-4 2 FWD 2 STEPS;; HITCH 6;;
1-2 {2 Fwd 2 Steps} Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
3-4 {Hitch 6} Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
- 5-8 SCOOT 4; WALK FC; 2 TURNING 2 STEPS;;
5-6 {Scoot 4} Fwd L, cl R, fwd L, cl R; {Walk Fc} Fwd L,-, fwd R trng to CP Wall,-;
7-8 {2 Turning 2 Steps} Sd L, cl R, sd & bk L trng ½ RF,-; Sd R, cl L, sd & fwd R trng
½ to CP Wall,-;
- 9-16 STROLLING VINE;;; TRAVLING DOORS;;;
9-12 {Strolling Vine} Sd L,-, XRIB (W XLIF),-; Sd L, cl R, fwd L trng ½ LF,-; Sd R,-, XLIB
(W XRIF),-; Sd R, cl L fwd R trng ½ to Bfly Wall,-;
13-16 {Travling Doors} Rk sd L,-, rec R,-; XLIF, sd R, XLIF,-; Rk sd R,-, rec L,-; XRIF, sd L,
XRIF to end Bfly Wall,-;

Part B

- 1-4 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES;
1-2 {Vine 3 Tch} Sd L, XRIB, sd L, tch R; {Wrap} Sd R, XLIB, sd R, tch L (Both hnds jnd W
trn LF under raised ld hnds L, R, L, tch) to Wrapped Pos;
3-4 {Unwrap} Rel Ld hnds sd L, cl R, sd L tch R(W unwrap RF R,L,R, tch L to fc ptr);
{Change Sides} Raise jnd trail hnds fwd R, cl L, fwd R trng RF to LOP COH (W trng
LF under jnd trail hnds fwd L, cl R, fwd L to fc ptr & Wall),-;
- 5-8 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;
5-6 {Circle Away 2 Two Steps} Circle LF twd Wall (W RF twd COH) Fwd L, cl R, fwd L,-;
Fwd R, cl L, fwd R cont LF trn (W RF trn) to fc ptr,-;
7-8 {Strut Tog} Fwd L,-, fwd R,-; Fwd L,-, fwd R to Bfly COH,-;

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Part B Cont

9-12 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES;

9-12 Repeat Meas 1 thru 4 of Part B moving to RLOD to end Bfly Wall;;;

13-16 CIRCLE AWAY 2 TWO STEPS;; STRUT TOG 4;;

13-14 {Circle Away 2 Two Steps} Circle RF twd COH (W LF twd Wall) fwd L, cl R, fwd L,-;

Fwd R, cl L, fwd R cont RF trn (W LF),-; {Strut Tog} Repeat Meas 7 & 8 of Part B

to SCP LOD;; *Note: 2nd time repeat Meas 7 & 8 of Part B to BFLY Wall;;

*Note: 3rd time repeat Meas 7 & 8 of Part B to CP Wall for ending;;

Repeat A & B

Intl

1-4 FACE TO FACE; BACK TO BACK; BASKETBALL TURN;;

1 {Face To Face} Sd L, cl R, sd L trng ½ LF to bk to bk pos,-;

2 {Back To Back} Sd R, cl L, sd R trng ½ RF to Op LOD,-;

3-4 {Basketball Turn} Lunge fwd LOD L,-, rec R trng RF to fc RLOD,-; Lunge fwd L,-,

Rec R cont trn to Op LOD,-;

5-8 VINE APT; VINE TOG BFLY; TWIRL VINE 2; WALK PKUP;

5-6 {Vine Apt} Sd L, XRIB, Sd L, tch R; {Vine Tog Bfly} Sd R, XLIB, sd R, tch L to Bfly Wall;

7-8 {Twirl Vine} Sd L,-, XRIB, (W RF Twirl R-,L,-) to SCP LOD,-;

{Walk Pkup} Fwd L,-, Fwd R Idg W to pkup pos CP LOD,-;

Part C

1-4 2 FWD 2 STEPS;; PROG SCISSORS CKG;;

1-4 {2 Fwd 2 Steps} Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd L,-; {Prog Scissors} Sd L, cl R,

XLIF to S/C,-; Sd R, cl L, XRIF to Bjo Ckg,-;

5-8 FISHTAIL; WALK 2; 2 TURNING 2 STEPS;;

5-6 {Fishtail} XLIB, sd R, fwd L, Lk RIB (W XRIF, sd L, bk R, Lk LIF); {Walk Fc} Fwd L,-, fwd R to CP Wall,-;

7-8 {2 Turning 2 Steps} Sd L, cl R, sd & bk L trng ½ RF,-; Sd R, cl L, sd & fwd R trng ½ RF to SCP LOD,-;

9-12 CIRCLE CHASE;;;

9-12 {Circle Chase} Both circle LF in a circular pattern Fwd L, cl R, fwd L to tandem pos,-;

cont to curve fwd R, cl L, fwd R to end sd by sd fcg RLOD,-; Cont curve fwd L, cl R,

fwd L to tandem pos,-; Complete curve fwd R, cl L, fwd R to CP Wall(W trn to fc ptr),-;

13-16 BOX;; 2 SIDE CLOSES; WALK 2;

13-14 {Box} Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;

15-16 {2 Side Closes} Sd L, cl R, sd L, cl R; {Walk 2} Fwd L,-, fwd R to Bfly Wall,-;

Repeat B

End

1-4 ½ BOX; SCIS THRU; TWIRL VINE 2; APT PT;

1-2 {1/2 BOX} Sd L, cl R, sd L,-; {Scis Thru} Sd R, cl L, XRIF of L,-;

3-4 {Twirl Vine} Repeat Meas 7 of Interlude; {Apt Pt} Step apt L,-, point R twd ptr & Smile,-;

