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LOLLIPOPS AND ROSES

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MUSIC: "Lollipops and Roses", *Ballroom Essentials*, Jack Hensen and His Orchestra (slow 13% or as desired)
RHYTHM: Waltz
PHASE V
DIFFICULTY LEVEL Average
FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses)
SEQUENCE: INTRO A A B A A (1-15) ENDING

INTRODUCTION

1-4 BFLY SCAR DLW WAIT;; CHECK FWD/LADY DEVELOPE; OPEN FINISH DLC;

- 1-2 {*BFLY SCAR DLW wait*} Wait;;
3 {*ck fwd/lady develop*} Ck fwd L shaping to ptr, -, (W XRib of L, lift L leg up inside of R leg, extend L leg fwd w/ toe pointed down);
4 {*open finish*} Bk R trng LF, sd L cont trn, fwd R to BJO DLC;

PART A

1-4 TELEMARK SCP; OPEN NATURAL; OUTSIDE SPIN; RIGHT TURNING LOCK;

- 1 {*tele SCP*} Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;
2 {*open nat*} Fwd R, trng RF sd & bk L, bk R w/ R sh ld to BJO (W fwd L, fwd R, fwd L to BJO);
3 {*outside spin*} Starting RF body trn toe in on L trng 3/8, fwd R trng RF, cont trng bk on L in CP fcg DRW (trng RF close to M fwd R, cl L to R spinning 5/8 on toes, cont trng fwd R bet M's feet);
1&23 4 {*R trng lk*} Bk R w/ R sd lead/XLIF, w L sd stretch continue upper body RF sd & fwd R betw W's feet, cont trng RF fwd L to SCP (fwd L w/ L sd ld/XRIB, w/ slight R stretch sd & fwd well into M's R arm, cont trng RF Fwd R to SCP);

5-8 WEAVE 6;; MANUEVER; HESITATION CHANGE;

- 5-6 {*weave 6*} Thru R, blending to CP fwd L trng LF, sd & bk R; Bk L LOD in BJO, bk R cont LF trn blending to CP, sd & fwd L to BJO DLW;
7 {*manuv*} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
8 {*hesit chg*} Bk L comm. RF trn, cont trn sd R LOD, dr & tch L to CP DLC;

9-12 VIENNESE TURNS;;;;

- 9-12 {*viennese trns*} Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLIF (cl R) to CP RLOD; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (XLIF) to CP LOD; Fwd L comm LF trn, cont LF trn fwd & sd R, cont LF trn XLIF (cl R) to CP RLOD; Bk R comm LF trn, cont LF trn bk & sd L, cont LF trn cl R (XLIF) to CP LOD;

13-16 TURN LEFT CHASSE BJO; BACK BACK/LOCK BACK; IMPETUS SCP; SLOW SIDE LOCK;

- 12&3 13 {*trn L & chasse bjo*} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;
1&23 14 {*bk bk/lk bk*} Back L, sd R/XLif, sd & bk R to BJO DRC (W Fwd R, sd L/XRib, fwd L);
15 {*imp SCP*} Bk L, comm RF trn, cl R cont RF heel trn, sd & fwd L SCP DLC (W fwd R, fwd L RF trn, Sd & fwd R);
16 {*sl sd lk*} Thru R, sd & fwd L CP, XRIB trng LF to DC (Thru L, sd & bk R, XLIF);

PART B1-4 OPEN REVERSE TURN; OPEN FINISH; HOVER TELEMAR; CURVE FEATH CHECKING;

- 1 {op rev trn} Fwd L comm LF trn, fwd & sd R cont LF trn, bk L to BJO DRC;
 2 {open finish} Bk R trning LF, sd L cont trn, fwd R to BJO DLW;
 3 {hov tele} Fwd L, fwd R between W's feet rising & trng RF, sd & fwd L to SCP DLW;
 4 {curv feath ckg} Fwd R comm RF trn, sd & fwd L cont RF trn, cont RF trn ck fwd R in CBJO
 (fwd L, sd & bk R, bk L);

5-8 BACK PASSING CHANGE; BACK CHASSE SCP; NATURAL HOVER CROSS; SYNCOPATE ENDING;

- 5 {bk passing chg} Bk L, bk R w/ R sd stretch to open W's head, bk L BJO DRW;
 12&3 6 {bk & chasse SCP} Cont LF trn bk R to fc WALL, sd L/cl R, sd & fwd L to SCP DLW;
 7 {start nat hov x} Fwd R DLW starting RF trn, trng RF sd L, cont RF trn sd R to SCAR (W Fwd L
 comm RF trn, fwd R cont trn, bk L);
 1&23 8 {hov cross ending} Fwd L w R sd stretch/rec bk on R, trng 1/8 LF sd L, fwd R to BJO DLC
 (Bk R/recL, trng RF sd & bk R, bk L);

9-12 ONE LEFT TURN; HOVER CORTE; BACK CHASSE SCAR; CHECK FORWARD/ LADY DEVELOPE;

- 9 {one L trn} Fwd L comm LF trn, cont trn sd R, cl L CP DRC;
 10 {hov corte} Bk R, comm LF trn sd & slightly fwd L DLW rising, rec sd & bk R to BJO DLW;
 12&3 11 {bk chasse SCAR} Bk L, comm RF trn sd R/cl L, sd & fwd R to SCAR DRW (W fwd
 R, sd L/cl R, bk L);
 12 {ck fwd lady developpe} Ck fwd L shaping to ptr, -, (W XRib of L, lift L leg up insd of R
 leg, extend L leg fwd w/ toe pointed down);

13-16 BACK CHASSE BJO; MANUEVER; SPIN TURN; OPEN FINISH;

- 12&3 13 {bk chasse bjo} Bk R trng LF, cont trng sd L/cl /R, fwd L to BJO DLW;
 14 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
 15 {spin trn} Bk L LOD toe trned in piv 1/2 RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd
 & bk L to CP DLW;
 16 {open finish} Bk R trning LF, sd L cont trn, fwd R to BJO DLC;

REPEAT AREPEAT A (1-15)ENDING1-2+ THRU CHASSE SCP; THRU TO OVERSWAY;

- 12&3 1 {thru chasse SCP} Thru R, sd L/cl R, sd & fwd L to SCP;
 2+ {thru to oversway} Thru R, sd & fwd L looking over ld hnds, relax L knee leaving R leg extended,
 stretching L sd look slightly RLOD on last note (thru L, sd & fwd R looking over ld hnds, lower into
 R knee leaving L leg extended, stretching R sd look strongly L on last note);