

Meet Miss Jones

Choreographers: Brent & Judy Moore,
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Music: Casa-musica.de download, "Have You Met Miss Jones",
Erich Erber Showorchestra, played @28 mpm
Footwork: Opposite, directions for man (lady as noted)
Phase & Rhythm: Phase IV+2 (check & weave 3, topspin) -
Foxtrot
Difficulty: Average
Sequence: Intro, A, A, B, A, C 2015



INTRODUCTION

1-5 **WAIT 1; ROCK LEFT & RIGHT; SHADOW FRONT VINE 4; CHECK
RECOVER lady TURN to FACE man TRANSITION; CHANGE of DIRECTION;**

- 1 [Wait 1] Shadow face Wall left feet free pointed side;
- 2 [Rk Rec SS] Rk sd L,-, rk sd R shdw Wall, -;
- 3 [Shdw Front Vine QQQQ] Slight trn RF XLIFR, slight trn LF sd & bk R, XLIBR,
slight trn RF sd & fwd R shdw WALL;
- 4 [Ck Rec Face QQQQ (QQS)] XLIFR cking, rec R trn LF, cl L slight trn LF, slight
trn LF sd & bk R jn lead hnds DLW (XLIFR cking, rec R trn LF, fwd L LOD spin
LF fc man,-);
- 5 [Chng Dir SS] Fwd L DLW blnd to cp,-, fwd R on inside edge trn LF to whole
foot draw L toward R to fc DLC cp slight rise ,,-;

PART A

1-8 **REVERSE WAVE 3; CHECK & WEAVE 3; TWIST VINE 4; WEAVE ENDING;
CHECKED 3 STEP; FEATHER FINISH; TURN CHASSE to BANJO; WEAVE
ENDING;**

- 1 [Rev Wave 3 SQQSQQ] Fwd L trn LF,-, fwd & sd R trn LF (lady heel trn), bk L
cp fc DRC;
- 2 [Ck & Weave 3 SQQ] Trn LF bk R toe ck action slight sway right,-, rec fwd L
heel lead trn RF slight sway left, cont RF trn sd & bk R to bjo bkng LOD;
- 3 [Twist Vine QQQQ] Bk L in bjo, trn RF small stp sd R to sdcr, fwd L in sdcr
moving LOD, trn LF sd & bk R to bjo mvg LOD;
- 4 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd
R in bjo DLW;
- 5 [Checked 3 Step SQQ] Fwd L trng LF to cp DLW,-, fwd R on heel to toe slight
right sd lead, fwd L toe to heel lowr slightly checking cp DLW;
- 6 [Feather Finish SQQ] Bk R trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLC;
- 7 [Turn Chasse to Bjo SQ&Q] Fwd L heel lead trn LF,-, sd R/cl L trn LF, sd & bk
R bjo bkng LOD;
- 8 [Weave End QQQQ] Bk L in bjo, bk R to cp trn LF, sd & fwd L DLW to bjo, fwd
R in bjo DLW;

PART B

1-8 **HOVER TELEMAR; SYNCOPATED VINE; CROSS HOVER to SIDECAR;
CROSS HOVER to SEMI; FOXTROT WEAVE to SEMI;; WHIPLASH; WEAVE
ENDING**

- 1 [Hover Tele **SQQ**] Blnd CP fwd L,-, sd & fwd R body trn RF, sd & fwd L in semi DLW;
- 2 [Sync Vine **S&QQ**] Thru R, - /slght trn RF sd L, slght trn RF XRIBL (XLIBR), trn LF sd & fwd L semi DLW;
- 3 [Cross Pivot Scar **SQQ**] Trn RF thru R,-, fwd & sd L pvt RF to sdcr DLW, fwd & sd R to sdcar sway left (thru L,-, fwd R trn RF, sd & bk L to sdcr);
- 4 [Cross Hvr Semi **SQQ**] Fwd L in sdcr lose sway body trn RF,-, fwd R btwn lady's feet to cp, RF body trn sd & fwd L to semi DLC (bk R in sdcr head left head left,-, body trn RF sd & bk L to CP, trn RF sd & fwd R to semi);
- 5-6 [FT Weave to Semi **SQQSQQ**] Thru R,-,fwd L trn LF, bk R to bjo bkng LOD; bk L in bjo,-, bk R to cp trn LF, fwd & sd L to semi DLW;
- 7 [Whiplash **SS**] Thru R no rise pnt L to DLW shape to slght lft sway,-, trn body LF to swivel lady to bjo shpe to rght sway slght rise in bjo DLW (thru L ronde R ccw to bjo,-, swivel LF shape with man slght rise in bjo w/shape);
- 8 [Weave End **QQQQ**] Bk L in bjo, bk R to cp trn LF, sd & fwd L to bjo, fwd R in bjo DLC;

PART C

1-13 3 STEP; NATURAL TURN; BACK FEATHER; BACK 3 STEP; PIVOT 3; FEATHER FINISH to TOPSPIN face DRC;; DIAMOND TURN 1/2 ;; CHANGE of DIRECTION; OPEN TELEMAR; FEATHER; FORWARD RIGHT LUNGE;

- 1 [3 Step **SQQ**] Fwd L trng LF to cp DLW,-, fwd R on heel to toe slight right sd lead, fwd L toe heel to cp DLW;
- 2 [Nat Turn **SQQ**] Trn RF fwd R,-, trn RF sd & bk L slight sway rght, bk R to cp bkng LOD;
- 3 [Bk Feather **SQQ**] Bk L slght trng body RF no head trn,-, bk R to bjo backing LOD, bk L in bjo bkng LOD;
- 4 [Bk 3 Step **SQQ**] Body trn RF Bk R cp ,- , bk L slght left sd lead (lady heel lead), bk R in cp fc RLOD;
- 5 [Pvt 3 **SQQ**] Com RF pvt bk L,-, fwd R pvt , cont pvt RF bk L cp bking DLC (fwd R pvt RF,-, sd & fwd L pvt RF, cont pvt RF fwd R cp DLC);
- 6-7 [Feather Finish to Topspin **SQQQQQQ**] Bk R trn LF,-, sd & fwd L slight LF trn, fwd R bjo DLW small spin LF; Rec bk L, bk R to CP trn LF, sd & fwd L DRC, fwd R bjo DRC;
- 8-9 [Diamond Turn 1/2 **SQQSQQ**] Fwd L bjo trn LF DRC,-, sd & bk R bjo trn LF, bk L bjo bkng DLC; bk R trn LF mom cp,-, sd & fwd L to bjo DLW, fwd R bjo DLW;
- 10 [Chng Dir **SS**] Fwd L DLW to cp body trn LF,-, fwd R on inside edge trn LF to whole foot draw L toward R to fc DLC cp slight rise ,-;
- 11 [Open Telemark **SQQ**] Fwd L trn LF,-, sd & fwd R trn LF (lady heel trn), sd & fwd L in semi DLW;
- 12 [Feather **SQQ**] Fwd R,-, slight trn LF fwd L, fwd R bjo DLW (fwd L trn LF,-, sd & bk R, bk L bjo);
- 13 [Fwd Right Lunge **SS**] Fwd L blnd cp DLW, -, fwd R soften knee shape to right lady shape well to lft,-;

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