

MEMORIES WALTZ II

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Music: Memories by Lawrence Welk Orchestra, Album: 22 Greatest Waltzes Track 7, Time 2:40
Footwork: Opposite (Woman's footwork in Parentheses) Speed: Increase by 4% (46.8 rpm in Dancemaster)
Rhythm: Waltz Phase 2+2+1 unphased (Hover, Pivot to Semi) (Interrupted box) Degree of Difficulty: Average
Sequence: Intro A B A B end Available as Amazon download

INTRODUCTION

1-4 **WAIT BFLY 2 MEASURES;; TWISTY BALANCE L & R;;**
1-4 Butterfly Wait 2 measures;; Sd L, XRIB (W XLIF), rec L; Sd R, XLIB (W XRIF), rec R;

PART A

1-4 **TWIRL VINE; PICKUP; FORWARD WALTZ TWICE;;**
1-2 Sd L, XRIB, sd L (W twirls RF R, L, R) to SCP LOD; Fwd R, sd L, cl R (W fwd turn L to cp lod, sd R cl L);
3-4 Fwd L, Sd & fwd R, cl L; Fwd R, sd & fwd L, cl R;

5-8 **INTERRUPTED BOX;;;;**
5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L, comm RF circle under lead hnds fwd R, fwd L);
7-8 Fwd L, sd R, cl L (W cont circle RF fwd R, fwd L, fwd R to CP); Bk R, sd L, cl R;

9-13 **DIP BACK; REC TO SCAR DLW; TWINKLE 3 PROGRESSIVE;;;;**
9-13 Bk L, -, -; Rec R, fwd & sd L, cl R to SCAR DLW; XLIF of R DLW (W XRIB of L), sd R, cl L trng LF bjo;
XRIF of L DLC (W XLib of R), sd L, cl R trn RF scar; XLIF of R DLW (W xRib of L), sd L, cl R trng LF bjo;

14-16 **MANUEVER; PIVOT 3 TO SEMI; THRU FACE CLOSE;**
14-16 Comm ½ RF trn fwd R, cont trn to CP RLOD sd L, cl R; Bk L turng RF 3/8 leave R leg extended (W fwd R
trng RF 3/8 leaving L leg extended back), fwd R trng 3/8 RF (W bk L trn 3/8 RF leaving L leg extended in front),
sd & fwd L lead W to semi (W sd & bk R); Thru R, fwd & sd L trng to fc, cl R

PART B

1-4 **WALTZ AWAY; CROSS WRAP; BK TO FC, SD, CL; SIDE DRAW TOUCH;**
1-4 Sd & fwd L, fwd R, fwd L trng slightly away from ptr; M walks RF around Woman fwd R, L, R
(W wraps LF L, R, L) ending wrap pos fcg RLOD; Bk L to fc ptrnr CP COH, sd R, cl L; Sd R, draw L, touch L;

5-8 **TO REVERSE WALTZ AWAY; CROSS WRAP; BK TO FC, SD, CL; SD DRAW TCH;**
5-8 Repeat measures 1-4 Part B going to RLOD finish CP WALL;;;;

9-12 **BALANCE LEFT; REVERSE TWIRL; THRU TWINKLE; MANUEVER;**
9-12 Sd L, XRIB of L, rec L; Sd & fwd R, fwd L RLOD, cl R (W Sd & fwd left trning 1/2 LF under joined hands,
sd and bk R turning 1/2 LF, sd L); Step thru to RLOD XLIF (W XRIF), sd R trng LF, cl L to R end in OP LOD;
Comm ½ RF trn fwd R, cont trn to CP RLOD sd L, cl R (W small fwd L, sd R, cl L);

13-18 **2 QTR RIGHT TURNS TO LOD;; FWD & PT FWD; BACK HALF BOX; 2 LEFT TURNS;;**
13-14 Bk L trn 1/8 RF, sd & fwd R trn 1/8 RF, cl R; Fwd R trng 1/8 RF, cont RF trn to LOD sd & fwd L, cl R;
15-18 Fwd L, pt fwd R, -; Bk R, sd L, cl R; Fwd L trn LF, sd R, cl L; Bk R trn LF, sd L, cl R;

END

1-5 **HOVER TO ½ OPEN; MAN ROLL ACR; WOMAN ROLL ACROSS; THRU FC CL; DIP & TWIST;**
1-4 Fwd L, sd R rising, rec L to ½ op; Fwd R across partner, sd L trn RF lod, fwd R (W cl L, fwd R, fwd L);
Cl L, fwd R, fwd L (W Fwd R across partner, sd L trn RF lod, fwd R); Repeat meas 16 Part B;
5 Small back L, turn upper body LF,-;