

My Love Twostep

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Record: My Love (Petula Clark) Collectable 3189 or download slow 5% or to 43 rpm

Rhythm/Phase:Phase II Twostep

Footwork: Opposite Throughout; Directions for Man unless otherwise stated.

Sequence Intro – A – B – A – B – A(MOD) – A – End Release: Nov 2010

INTRO

1-5 BFLY WAIT; WAIT; BBALL TRN TO OP ;; WALK 2 ;

(1-2) Bfly wait 2 meas;; (3) Lunge sd L LOD, -, rec R trng RF to fc RLOD, -; (4)Lunge sd L twd RLOD trng bk on ptr, -, rec R trng RF to OPLOD, -;

(5)) Fwd L, -, fwd R - ;

PART A

1-9 CIRC AWY 2 TS ;; STRUT TOG 4 TO SEMI ;; 2 FWD TS ;; OP VINE 4 TO OPEN;; WLK & PU ;

(1) Releasing hands and curving LF twds cntr (W RF twds wall) Fwd trn L, cl R, fwd trn L, - ;

(2) Continuing curving action Fwd R, cl L, fwd R ending approx 6 ft apart & fcng ptr, - ; (3-4) Fwd L, -, fwd R, - ; Fwd L, -, fwd R to SCPLOD, - ;

(5) SCP Fwd L, cl R, fwd L, -; (6) Fwd R, cl L, fwd R, -; (7) Sd L, -, XRIB trng RF to fc RLOD, -; (8) Sd L trng LF to fc ptr, -, XRIF to OPLOD, -; ; (9) Fwd L, -, fwd R, - ; (W Fwd R, - fwd L trng 1/2 LF in frt of M to end in CPLOD)

10-20 2 FWD TS ;; 2 PROG SCIS ;; FWD LK FWD ; FWD LK FWD ; 2 TRNG TS TO CPWALL ;; SLO TWST VINE 4 ;; SD, DRAW, CL TO SEMI;

(10) CPLOD Fwd L, cl R, fwd L, -; (11) Fwd R, cl L, fwd R, -; (12) Sd L, cl R blend to slight SCAR, xLIF DLW (W xib), -; (13) Sd R, cl L blend to slight BJO, xRif DLC (W xib), -; (14) Fwd L, Lk Rib, fwd L, - ; (W Bk R. lk Lif, bk R, - ;)(15) Fwd R, Lk Lib, fwd R, - ; ; (W Bk L. lk Rif, bk RL, - ;) (16) (Trng to fc ptr) Sd L, cl R, sd & bk L trng RF to fc COH, -; (17) Sd R, cl L, fwd R trng RF to fin CP WALL, -; (18) Sd & bk L trng slightly RF, -, XRIB (WIF), - ; (19) Sd & fwd L trng slightly LF, -, XRIF (WIB) to BJO LOD, - , ; (20) (Trng to fc ptr) Sd L, Drw R to L, cl R to SCP, - ;

PART B

1-8 LACE UP TO BFLY ;;;; FC TO FC ; BK TO BK ; BBALL TRN TO SEMI ;;

(1)Under the joined lead hands, M crossing bhd W Fwd L, cl R, fwd L, - to LOP LOD; (2)Fwd R, cl L, fwd R, -; (3)Under the joined other hands, M crossing bhd W, Fwd L, cl R, fwd L, -; (4)Fwd R, cl L, fwd R trng RF (W LF) to BFLY WALL, -; ; (5) Sd L, cl R, sd L trng LF (W RF) to a bk to bk pos keeping trialing hnds jnd, -; (6) Sd R, cl L, sd R trng RF (W LF) to BFLY, -; (7) Lunge sd L LOD, -, rec R trng RF (W LF) to fc RLOD, -; (8) Lunge sd L twd RLOD trng bk on ptr, -, rec R trng RF (W LF) to SCP, -;

PART B (Continued)

- 9-16 **HITCH 6 ;; TWL 2 ; WLK 2 TO FC ; [CPWALL] TRAV BOX TO SEMI ;;;**
(9) Fwd L, cl R, bk L, -; (10) Bk R, cl L, fwd R, - ; ; (11) Sd L, -, XRIB(W twrls Rf undr
ld hnds R, -. L,),-; (12) Fwd L, -, fwd R to fc ptr CPWALL, - ; (13) Sd L, cl R, fwd L, -;
(14) Trng to fc RLOD Walk fwd L, -, R, -; (15) Trng to fc ptr Sd R, cl L, bk R, -; (16)
Trng to fc LOD Walk fwd L, -, R, - to SCP;

PART A MOD

- 1-9 **CIRC AWY 2 TS ;; STRUT TOG 4 TO SEMI ;; 2 FWD TS ;;**
OP VINE 4 TO OPEN;; WLK & PU ;
(1-9) Repeat meas. 1-9 of PART A
- 10-18 **2 FWD TS ;; 2 PROG SCIS ;; FWD LK FWD ; FWD LK FWD ; 2 TRNG TS TO SCP ;;**
WALK 2 ;
(10-17) Repeat meas 10 – 16 of PART A, ending in SCP (18) Repeat meas. 5 of INTRO

END

SNAP APT

Keeping M's R & W's L joined, step back quickly onto L (W onto R).