

SOMEWHERE BEYOND THE SEA

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RECORD: Beyond The Sea CD or MP3 /or on line[Rod Stewart Great American Songbook #5]
FOOTWORK: Opposite. kgslater@aol.com
TIMING: SQQ except where noted. Slow For Comfort
SEQUENCE: INTRO, A, A, B, A, A, B[1-12], ENDING
PHASE: V+1 (Double Ronde [unphased]) FOXTROT DTD: 1/5/13

INTRO

1-4 WAIT 2 MEAS CP DC;; DOUBLE REV; CH OF DIR;
1-2 Wait 2 meas in CP DC;;
(SQ&Q) 3 Fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on R cl L to R/ fwd R, swvl LF xLif of R) end DW;
SS 4 Fwd L DW turn LF,-, sd R DW draw L to R[no wgt] in CP DC,-;

PART A

1-4 OPEN REV; HOVER CORTE; BK CHASSE TO CP; CONTRA CHK & SWITCH;
1 Fwd L comm LF turn,-, cont turn sd R(W bk R,-, sd L) to fc DRC, bk L blend to contra bjo with rt shoulder lead;
2 Bk R comm LF turn,-, sd & fwd L rise & cont turn, rec R lower @ end of meas [contra bjo throughout] end fcg DW;
SQ&Q 3 Bk L turn RF,-, sd R/cl L to R cont turn, sd R to CP fcg DRW;
4 Lower on R fwd L across body chk with rt sd fwd hd to R,-, rec R strong turn RF on R, sml stp bk on L(W rec L, fwd R betw M's feet) end CP fcg COH;
4-8 DOUBLE RONDE TWIST TURN;; FEATH FIN; START REV WAVE;
SS 5 Fwd R COH comm RF turn ronde R leg[toe brushing floor] cw,-, cont turn on R with L leg ronde, sd L(W bk L around M turn RF ronde R leg cw,-, cont RF turn on L with R leg ronde, xRib of L) end fcg WALL;
&QQS 6 Lower & hook Rib of L for twist turn/ unwind RF, cont RF unwind rising to R toe, bk & sd L(W run around M fwd L/ fwd R, fwd L brush R to L to CP, fwd R betw M's feet) to end CP fcg slightly twds DRW,-;
7 Bk R,-, sd & fwd L, fwd R to contra bjo fcg DW;
8 Fwd L,-, fwd R turn LF, bk L(W heel turn) end CP fcg DRC;
9-12 FINISH REV WAVE; BK FEATH; FEATH FIN; CH OF DIR;
9 Bk R slight LF turn,-, bk L, bk R end backing DC;
10 Bk L,-, bk R with rt sd lead, bk L blend tocontra bjo backing DC;
11 Bk R,-, sd & fwd L turn LF, sd & fwd R in contra bjo fcg DW;
SS 12 Repeat meas 4 in INTRO;

PART B

1-4 MINI TELESPIN;; CONTRA CHK & SWITCH; COMM NATL WEAVE;
1 Fwd L,-, fwd R turn LF, sd & bk L[tch] keep left sd twds ptr(W bk R,-, bring L to R[no wgt] comm LF heel turn change wgt to L cont turn, fwd R);
SS 2 Spin LF on L,-, cont spin cl R near L,-(W fwd L/R, spin LF on R cl L,-) end CP DRC;
(QQS) 3 Repeat meas 4 in PART A except end CP fcg DW;
4 Fwd R comm RF turn,-, sd & bk L fcg DRW(W heel turn), bk R with right shoulder lead in contra bjo;

- 5-8 FINISH NATL WEAVE; THREE STP; RUNNING OPEN NATL; BK CHASSE SCP;
 5 Bk L, bk R blend to CP, sd & fwd L DW, fwd R to contra bjo DW;
 6 Fwd L blend to CP,-, fwd R, fwd L;
 SQ&Q 7 Fwd R comm RF turn,-, sd & fwd L cont turn to fc DRW with rt shoulder lead,
 bk R/ bk L to contra bjo(W bk L turn RF,-, sd & fwd R cont turn/ fwd L, fwd R)
 end backing LOD in contra bjo;
 SQ&Q 8 Bk R comm RF turn,-, sd L, cl R to L, sd L blend to SCP(W fwd R,R/L,R) end
 fcg DW;
- 8-12 THREE IN & OUT RUNS;;; HESITATION CHANGE;
 8-11 Fwd R comm RF turn,-, sd & bk L DW blend to CP, bk R to contra bjo with rt
 shoulder lead(W fwd L,-, fwd R betw M's feet, fwd L);
 Bk L comm RF turn,-, sd & fwd R betw W's feet cont turn, fwd L to SCP
 LOD(W fwd R comm RF turn,-, fwd & sd L cont turn, fwd R to SCP);
 Repeat meas 9 in PART B;
- SS 12 Bk L DW turn RF,-, pull R past L stp sd & draw L to R in CP DC,-;
 12-16 OPEN TEL; CURVED FEATH CHK; BK FEATH; COMM HINGE;
 13 Fwd L comm LF turn,-, sd R cont turn(W heel turn), sd & fwd L to SCP DW;
 14 Fwd R comm RF turn,-, sd & fwd L, RF body turn fwd R on toe to contra bjo
 DRW;
 15 Repeat meas 10 in PART A;
- SS 16 Bk R comm LF turn,-, sd & fwd L LOD leave R leg extended relax L knee &
 (SQQ) cont LF body rotation to fc DW with back poise & hd L(W fwd L comm LF turn
 ,-, sd R, bk L well under body hd L),-
- 16-20 EXTEND HINGE; REC HOVER SCP; NATL HOVER CROSS;;
 SS 17 Cont LF body rotation to fc LOD,-, extend lady & hold,-;
 18 Rec R body turn RF,-, brush L to R with hovering action, sd & fwd L to SCP DW
 (W rec R turn RF,-, sd L with hovering action, fwd R to SCP);
 19 Fwd R comm RF turn,-, sd & fwd L around W, sd & fwd R DC in contra scar;
- QQQQ 20 Chk fwd L, rec R, sd L, xRif of L to contra bjo DC;
 20-25 OPEN TEL; OPEN NATL; BK RIGHT TURNING CHASSE/LADY TWIRL RF TO
 BFLY SCAR; FWD DEVELOPE; FEATH FIN;
 21 Repeat meas 13 in PART B;
 22 Fwd R turn RF,-, sd & bk L, bk R to contra bjo backing DW;
- SQ&Q 23 M bk L comm RF turn,-, cont turn sd R/cl L to R, sd R cont turn(W fwd
 R comm. strong RF twirl,-, sd L/cont twirl on R, cont turn stp bl on L) join
 trailing hnds in
 bfly scar fcg LOD;
- SS 24 In bfly scar fwd L(W bk R,-, raise L leg slightly with toe pointed down,-) hold,-;
 25 Bk R,-, sd & fwd L, fwd R to contra bjo DC;

ENDING

- 1-4 (SQ&Q) DOUBLE REV; HOVER TEL; OPEN NATL; ZIG ZAG 4;
 1 Fwd L turn LF,-, sd R DC spin LF on R, bring L to R & tch(W bk R turn LF,-, heel turn on R cl L to R/ fwd R swvl LF xLif of R) end CP DW;
 2 Fwd L DW,-, sd & fwd R with rt sd stretch rise & turn W to SCP, fwd L DW;
 3 Repeat meas 22 in PART B;
- QQQQ 25-1 Bk L turn RF, sd R DW, xLif of R, sd R turn LF to fc DRC;
OPEN IMP LOD; OPEN NATL; BK RIGHT TURNING CHASSE/LADY TWIRL RF
TO BFLY SCAR; FWD DEVELOPE; BK TO HINGE ENDING;
 26 Bk L turn RF,-, cl R to L cont turn(W around M R,-, L, R) fwd L LOD;
 27 Repeat meas 22 in PART B;
- SQ&Q 7 Repeat meas 23 in PART B;
- SS 8 Repeat meas 24 in PART B;
- QQS 9 Bk R comm LF turn, sd & fwd L cont turn leave R leg extended, relax L knee cont turn to fc RLOD(W fwd L comm LF turn, sd R, bk L well under body with hd to L,-;)-;

SEQUENCE: INTRO, A, A, B, A, A, B [1-12], ENDING.