

Send In The Clowns

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Music: CD Ballroom Classic Three, Casa Musica, Tract 1, or contact Choreographer
Rhythm: Waltz Phase: IV + 2 [Double Reverse, Turning Lock]
Speed: As on CD
Footwork: Directions for man, woman opposite except as noted
Sequence: Intro A A B C A[1-9] End Released: May 2007

INTRODUCTION

- 1-4** WAIT 2 MEAS.: STEP TOGETHER & SHAPE: BOX FINISH [DLC]:
1-2 Wait 2 meas LOP Fcg Pos M fcg DLW M's L & W's R ft free;;
3 {**Tog & Shape**} Fwd L slightly trng RF, tch R assuming CP WALL, -;
4 {**Box Fin**} Bk R trng LF on R, sd L cont LF trn, cl R end CP M fcg DLC;
- 5-8** DIAMOND TURN:::
5-8 {**Diamond Trn**} Fwd L DC stg LF trn, contg LF trn sd R, bk L to contra BJO fcg DRC; bk R trng LF, sd L contg LF trn, fwd R fcg DRW; fwd L trng LF, sd R contg LF trn, bk L to fc DLW; bk R trng LF, sd L contg LF trn, fwd R endg BJO/DLC;
- 9-12** TELEMARK to BANJO: FORWARD, LADY DEVELOPE: BACK HOVER to SEMI: OPEN NATURAL:
9-10 {**Tele BJO**} Fwd L comm to trn LF, fwd & sd R arnd W (W heel trn) cont LF trn, fwd & sd L to DLW; {**Fwd, L Develope**} Fwd R outsd ptr ckg, -, -(W bk L, bring R ft up L leg to insd of L knee, extend R ft fwd);
11-12 {**Bk Hvr Semi**} Bk L, sd & bk R with slight rise, rec L (W fwd R, sd & fwd L rising & trng to SCP, fwd R) endg SCP/DLW; {**Op Nat**} Fwd R outsd ptr comm RF trn, sd & bk L, bk R w/ R shldr ld (W fwd L in CBMP, fwd R to CP, fwd L w/ cbm) to BJO;
- 13-16** BACK PASSING CHANGE: TURNING LOCK: MANEUVER: HESITATION CHANGE:
13 {**Bk Passing Chg**} Bk L, bk R, bk L maintaining contra BJO throughout;
1&23 14 {**Trng Lk**} Bk R w/ R sd ld & R sd stretch/XLif of R, bk & slightly sd R stg to trn LF, sd & slightly fwd L to CBMP/DLW making 3/8 LF trn between steps 3 & 4;
15 {**Manuv**} Fwd R outsd W's feet trng RF in frnt of W, sd L, cl R to CP RLOD;
16 {**Hes Chg**} Comm RF upper body trn bk L, sd R contg RF trn, draw L to R to CP/DLC;

PART A

- 1-4** 1 LEFT TURN; HOVER CORTE; BACK WHISK; WHIPLASH to BANJO & CLOSE;
1-2 {**1 L Trn**} Fwd L comm LF trn, cont LF trn sd R, cl L; {**Hvr Corte**} Bk R startg LF trn, sd & fwd L w/ hovering action contg body trn, rec R w/ R sd ldg to BJO Pos fcg DLW;
3-4 {**Bk Wsk**} Bk L, bk & sd R, XLib of R to tight SCP DLW; {**Whiplash & Cl**} Thru R, trng body RF to BJO pt L, cl L to R BJO/DLW;
- 5-8** FORWARD FORWARD/LOCK FORWARD: OPEN NATURAL: OUTSIDE SWIVEL: THRU HOVER to BANJO:
5-6 {**Fwd Fwd/Lk Fwd**} Fwd R, fwd L/lk Rib of L, fwd L; {**Op Nat**} Comm RF upper body trn fwd R, sd L acrs LOD, cont slight RF upper body trn to ld ptr to stp outsd bk R w/ R sd ldg (W comm RF upper body trn bk L, sd R acrs LOD, fwd L outsd ptr w/ L sd ldg) to BJO pos;
7-8 {**Outsd Swvl**} Bk L in CBMP, XRif no wt, -(W fwd R in CBMP, swvl RF on ball of R ft endg SCP, -); {**Thru Hvr BJO**} Fwd R, fwd & sd L w/ rise, rec bk R (W fwd L, fwd & sd R trng LF, trn LF to BJO fwd L);

Send In The Clowns

PART A [CONT]

9-12 IMPETUS to SEMI-CLOSED: SLOW SIDE LOCK: DOUBLE REVERSE: CHANGE of DIRECTION:

- 9-10 {**Imp SCP**} Bk L trng RF (W fwd R outsd M's feet comm RF trn), heel trn bk R (W sd & fwd L arnd M), fwd L in tight SCP;
 {**Slow Sd Lk**} Thru R, sd & fwd L to CP, XRib of L trng slightly LF (W thru L starting LF trn, sd & bk R contg LF trn to CP, XLif of R) CP/DLC;
- 11-12 {**Dbi Rev**} Fwd L comm LF trn, sd R spinning $\frac{3}{4}$ LF on ball of ft bringing L ft undr body beside R no wt flexed knees, -(W bk R comm to trn LF, cl L to R heel trn/sd & slightly bk R contg LF trn, XLif of R) CP/DLW;
 {**Chg of Direction**} Fwd L DLW, fwd R w/ R shldr ld trng LF, draw L to R CP/DLC;

REPEAT PART A

PART B

1-4 2 LEFT TURNS:: [BFLY] BALANCE LEFT: REVERSE TWIRL 3:

- 1-2 {**2 L Trns**} Fwd L comm LF trn, cont LF trn sd R, cl L; bk R comm LF trn, cont LF trn sd L, cl R to WALL;
- 3-4 {**Bal L**} Sd L, XRib, sip L; {**Rev Twl 3**} Sd & fwd R twd RLOD ldg W to trn LF under ld hnds, fwd L, cl R (W sd & fwd L trng $\frac{1}{2}$ LF undr jnd ld hnds, sd & bk R trng $\frac{1}{2}$ LF, sd & fwd L twd RLOD);

5-8 THRU TWINKLE 2X [BJO/LOD]:: OUTSIDE SWIVEL: SLOW SIDE LOCK:

- 5-6 {**Thru Twkl 2X**} Fwd L between ptrs twd RLOD w/ a crossing stp, sd R, cl L; fwd R between ptrs twd LOD w/ a crossing step, sd L, cl R endg BJO/DLW;
- 7-8 {**Outsd Swvl**} Bk L in CBMP, XRif no wt, -(W fwd R in CBMP, swvl RF on ball of R ft endg SCP, -); {**Slow Sd Lk**} Thru R, sd & fwd L to CP, XRib of L trng slightly LF (W thru L starting LF trn, sd & bk R contg LF trn to CP, XLif of R) CP/DLC;

9-12 TELEMARK to SEMI-CLOSED: CROSS PIVOT: CROSS HOVER to SEMI-CLOSED: THRU HOVER to BANJO:

- 9-10 {**Tele SCP**} Fwd L comm to trn LF, fwd & sd R arnd W (W heel trn) cont LF trn, fwd & sd L to end tight SCP/DLW;
 {**Cross Pvt**} Fwd R in frnt of W comm RF trn, sd R contg RF trn, fwd R (W fwd L sm stp comm RF trn, fwd R between M's feet pvtg $\frac{1}{2}$ RF, sd & bk L) to SCAR pos;
- 11-12 {**Cross Hvr SCP**} XLif of R, sd R to CP, fwd L (W swvl RF on L stp fwd R) end SCP/LOD;
 {**Thru Hvr BJO**} Fwd R, fwd & sd L w/ rise, rec bk R (W fwd L, fwd & sd R trng LF, trn LF to BJO fwd L);

13-16 BACK, LADY RONDE to SEMI: THRU CHASSE to BANJO: MANUEVER: SPIN TURN:

- 13-14 {**Back, L Ronde SCP**} Bk L, -, -(W fwd R, bring L foot fwd in a CW arc & pt thru to LOD by swlg RF on R no wt chg, -) to SCP; {**Thru Chasse BJO**} Fwd R comm trn to fc, sd L/cl R, sd L to BJO/DLW;
- 15-16 {**Manuv**} Fwd R outsd W's feet trng RF in frnt of W, sd L, cl R to CP/RLOD;
 {**Spin Trn**} Comm RF upper body trn bk L pvtg $\frac{1}{2}$ RF, fwd R between W's feet w/ rise cont trn, comp trn to DLW rec sd & bk L;

17-20 BOX FINISH: 2 LEFT TURNS:: CHANGE of DIRECTION:

- 17 {**Box Fin**} Bk R trng LF on R, sd L cont LF trn, cl R end CP M fcg DLC;
- 18-19 {**2 L Trns**} Fwd L comm LF trn, cont LF trn sd R, cl L; bk R comm LF trn, cont LF trn sd L, cl R to DLW;
- 20 {**Chg of Direction**} Fwd L DLW, fwd R w/ R shldr ld trng LF, draw L to R CP/DLC;

Send In The Clowns

PART C

- 1-4 TELEMARK to BANJO; FORWARD, LADY DEVELOPE; BACK HOVER to SEMI; OPEN NATURAL:**
 1-4 Repeat meas 9-12 of Intro;;;;
- 5-8 BACK PASSING CHANGE; TURNING LOCK; FORWARD FACE CLOSE; HOVER:**
 5-6 Repeat meas 13-14 of Intro;;
 7-8 **{Fwd Fc Cl}** Fwd R outsd ptr (W bk L), sd L, cl R; **{Hvr}** Fwd L, fwd & sd R w/ rise, rec L to tight SCP;
- 9-12 WEAVE to BANJO:: FORWARD CHASSE to BANJO: MANUEVER:**
 9-10 **{Weave BJO}** Fwd R DLC, fwd L comm LF trn, cont trn sd & slightly bk R (W fwd L DLC comm LF trn, cont trn sd & slightly bk R, cont trn sd & fwd L); bk L ldg W to stp outsd to CBMP, bk R cont LF trn, sd & fwd L (W fwd R outsd ptr to CBMP, fwd L cont trn, sd & slightly bk R) BJO/DLW;
 11-12 **{Fwd Chasse BJO}** Fwd R comm trn to fc (W XLib of R), sd L/cl R, sd L to BJO/DLW; **{Manuv}** Fwd R outsd W's feet trng RF in frnt of W, sd L, cl R to CP/RLD;
- 13-16 SPIN TURN; BOX FINISH; DOUBLE REVERSE; CHANGE of DIRECTION:**
 13-14 Repeat meas 16-17 of Part B;;
 15-16 Repeat meas 11-12 of Part A;;

REPEAT PART A (1-9)

END

- 1-4 IN & OUT RUNS 2X:::**
 1-2 Fwd R comm RF trn, sd & bk L to CP, bk R w/ R sd ldg (W fwd L, fwd R between M's feet, fwd L outsd ptr w/ L sd ldg) to BJO pos; bk L trng RF, sd & fwd R between W's feet contg RF trn, fwd L (W fwd R comm RF trn, fwd & sd L contg trn, fwd R) to SCP;
 3-4 Repeat meas 1-2;;
- 5-8 SLOW SIDE LOCK; DIAMOND TURN ¾:::**
 5 Repeat meas 10 of Part A;
 6-8 Repeat meas 5-7 of Intro;;;;
- 9 BACK & SIDE CORTE:**
 9 **{Bk & Sd Corte}** Bk R twd DRC, sd L lowering w/ leg relaxed trlg ft pointed to floor both looking twd DRW, -;