

SODA POP HOP



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Music: Soda Pop Hop, Eydie Gorme Most Beautiful Jazz Voices Vol 3, download Amazon or iTunes 2:38

Phase: 2 + 1 (FishTail) **Rhythm:** Two Step **Speed:** As downloaded or for comfort **Difficulty:** Average

Timing: QQS except as noted **Footwork:** Described for Man – Woman Opposite (or as noted in parentheses)

Sequence: A, A, B, A, C, A, End **Release Date:** August 2014

Intro

1-5 5 meas wait in CP LOD (through words: Soda Pop Hop, Soda Pop Hop, Soda Pop Hop 5 meas of music :;;)

1-5 In CP facing M facing partner & wall wait 5 measures;;; (the dance starts when Eydie starts singing)

Part A

1-4 Two Forward Two Steps ;; Progressive Scissors Bjo & Check ;;

1-2 [Two Forward Two Steps] CP LOD Fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;

3-4 [Progressive Scissors] Sd L, cl R, XLif (XRib),-; Sd R, cl L, XRif (XLib),-;

5-8 Fishtail ; Walk 2 Bfly Wall ; Vine 8 Bfly Wall ;;

5 [Fishtail] XLib (XRif), sd R, fwd L, LRib (LLif);

6 1-2- [Walk 2 Bfly Wall] Fwd L (bk R), -, fwd R fc Wall BFLY (bk L fc partner);

7-8 1234 [Vine 8] Sd L, XRib (W XLib), sd L, XRif (W XLif);

1234 Sd L, XRib (W XLib), sd L, XRif (W XLif);

9-12 Side Two Step LOD ; Quick Knee Lift, & Twist 3 ; Side Two Step LOD ; Quick Knee Lift, & Twist 3 ;

9 [Side Two Step] Sd L, cl R, sd L,-;

10 1234 [Knee Lift, Close & Twist 3] XR knee in front of L left knee, close R to L commence Twist 3 (swivel knees twisting twd R, L, R);

11 [Side Two Step] Repeat B Meas 1;

12 1234 [Knee Lift, Close & Twist 3] Repeat B Meas 2;

13-16 Side Two Step Left & Right to CP;;Two Turning Two Steps* fc LOD ;;

13-14 [Side Two Step L & R] BFLY WALL Sd L, cl R, sd L, -; Sd R, cl L, sd R, -; blending to CP WALL

15-16 [Two Turning Two Steps fc LOD] Sd L, cl R, sd & fwd L trng RF,-; Sd R, cl L, sd & fwd R trng RF to fc LOD,-;

Part A

1-4 Two Forward Two Steps;; Progressive Scissors Bjo & Check;;

5-8 Fishtail; Walk 2 Bfly Wall; Vine 8 Bfly Wall;;

9-12 Side Two Step LOD; Quick Knee Lift, & Twist 3; Side Two Step LOD; Quick Knee Lift, & Twist 3 to CP;

13-16 Side Two Step L & R to CP ;; Two Turning Two Steps fc WALL ;;

1-14 Repeat Meas 1-14 ;;;; ;;;; ;;;; ;;

15-16 [Two Turning Two Steps fc WALL] Sd L, cl R, sd & fwd L trng RF,-; Sd R, cl L, sd & fwd R trng RF to fc WALL,-;

Part B

1-4 Traveling Box ;;;;

1 [Traveling Box] Sd L, cls R, fwd L trng to fc RLOD RSCP,-;

2 1-3- Fwd R,-, Fwd L (* W Optional LF Twirl 2),-;

3 Sd R, cls L, bk R trng to fc LOD SCP,-;

4 1-3- Fwd L,-, Fwd R, turning to fc BFLY WALL,-;

5-8 Face to Face ; Back to Back ; Twirl Vine 2 SCP ; Walk & Pickup LOD ;

5 [Face to Face] Sd L, cl R, sd L turn LF, -;

6 [Back to Back] to LOD sd R, cl L, sd R turn RF (LF) to fc partner, -;

7 1-3- [Twirl Vine 2] Sd L, -, XRib (W twirl RF undr jnd lead hnds R,-, L,- to fc M),-;

8 1-3- [Walk & Pick Up CP] Sd L, -, thru R bringing W to CP LOD (thru L rotating LF to fc partner CP), -;

