

STUCK LIKE GLUE

CHOREO: Bud & Marlene Gooch bud@pon.net
MUSIC: Stuck Like Glue Artist: Sugarland Album: The Incredible Machine
FOOTWORK: Opposite unless noted [*Woman's footwork in brackets and italicized*] (notes in parentheses)
RHYTHM: 2-Step PHASE: Ph II+2 (Strolling Vine; Rock The Boat) LEVEL: EASY
SEQUENCE: Intro, A, B, C, A, B, C, Interlude, B, B, End

INTRO

1-12 OFP M FCG WALL, WAIT 2 MEAS ;; APT,-, PT,-; TOG CP ; BROKEN BOX ;;; TRAVELING BOX ;;; (end SCP);

1-2 OFP M fcg wall wait 2 meas;;
3 {**Apart Point**} Apt L,-, pt R twd ptr,-;
4 {**Together to CP**} fwd R into CP,-, hold,-;
5-8 {**Broken Box**} Sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-;
9-12 {**Traveling Box**} Sd L, Cl R, fwd L blend rev SCP, -; fwd R,-, fwd L blend CP, -; sd R, cl L, bk L blnd SCP,-; fwd L,-, fwd R (stay in SCP),-;

PART A

1-8 2 FWD 2-STEPS ;; OPEN VINE ;; FACE TO FACE ; BACK TO BACK ; BASKETBALL TURN ;;

1-2 {**2 Fwd 2-Steps**} Fwd L, cl R, fwd L,-; fwd R, cl L, fwd R;
3-4 {**Open Vine**} Blnd to fc ptr sd L opening out to LOP,-, bk R blnd to fc ptr,-; sd L opening out to OP,-, fwd R blnd to fc ptr,-;
5 {**Face To Face**} Sd L, cl R, sd L swvl LF [*RF*] to bk-to-bk pos,-;
6 {**Back To Back**} Sd R, cl L, sd R swvl RF [*LF*] to fc ptr,-;
7-8 {**Basketball Turn**} Lunge sd L,-, rec R swvl RF [*LF*] to bk-to-bk pos,-; lunge sd L,-, rec R swvl RF [*LF*] to fc ptr, jn ld hnds;

9-20 LACE 2 2-STEPS ;; STRUT 4 ;; LACE BACK 2 2-STEPS ;; STRUT 4 (CP) ;; STROLLING VINE (BFLY) ;;

9-10 {**Lace 2 2-Steps**} Sd L, cl R, sd/fwd L fc LOD beh W as ld W to X under raised ld hnds,-; Sd & fwd R, cl L, fwd R to LOP/LOD;
11-12 {**Strut 4**} With a swagger fwd L,-, fwd R,-; fwd L,-, fwd R, jn trlg hnds;
13-14 {**Lace Back 2 2-Steps**} Fwd L, cl R, sd/fwd L beh W as ld W to X under trlg hnds both fcg LOD,-; fwd R, cl L, fwd R to OP/LOD;
15-16 {**Strut 4**} With a swagger fwd L,-, fwd R,-; fwd L,-, fwd R blnd CP,-;
17-20 {**Strolling Vine**} Sd-L,-, XRIB [*XLIF*], -; sd L, cl R, sd & fwd L trn LF end CP/COH,-; sd R,-, XLIB,-; sd R, cl L, fwd & sd R trn RF blnd BFLY,-;

PART B

1-6 QUICK VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ; SIDE 2-STEP EACH WAY ;;

1 {**Quick Vine 3**} Sd L, XRIB, Sd L checking,-;
2 {**Wrap**} Keep hnds jnd sd R as ld W to wrap LF und ld hnds, XLIB, Sd R completing wrap,-; [*sd & fwd L trng LF und jnd ld hnds, sm sd R as cont wrap LF, cl L completing wrap,-;*]
3 {**Unwrap**} IP L ld W to unwarp RF und ld hnds, IP R, IP L end BFLY,-; [*IP R beg unwrap RF, IP L cont unwrap, IP R end BFLY,-;*]
4 {**Change Sides**} Fwd R und jnd trlg hnds, fwd L crv RF [*LF*], fwd R cont crv RF [*LF*] end BFLY/COH,-;
5-6 {**Side 2-Step Each Way**} Sd L, cl R, Sd L,-; Sd R, cl L, sd R,-;

PART B (CONT)

- 7-16** LIMP 4 ; WALK , FACE (BFLY) ; QUICK VINE 3 ; WRAP ; UNWRAP ; CHANGE SIDES (BFLY) ; OPEN VINE (Stay OP) ;; HITCH 4 ; WALK , FACE (CP*) ;
 7 {Limp 4} Sd L, XRIB [XLIB], sd L, XRIB [XLIB];
 8 {Walk, Face} Sd & fwd L to momentary OP,-, fwd R trn to fc ptr take BFLY pos,-;
 9-12 Repeat meas 1-4 of part B
 13-14 {Open Vine} Sd-L,-, XRIB opening out to LOP,-; blending to fc ptr sd L,-, XRIF opening out to OP,-;
 15 {Hitch 4} Fwd L, cl R, bk L, cl R;
 16 {Walk, Face} Fwd R,-, fwd R trn to fc ptr blnd to CP*,-;
 * NOTE: 3rd time through part B end in BFLY

PART C

- 1-8** BROKEN BOX ;;; TRAVELING BOX (*¹Stay in SCP) (*²blend CP) ;;;
 1-4 {Broken Box} Sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-;
 5-8 {Traveling Box} Sd L, Cl R, fwd L blend rev SCP, -; fwd R,-, fwd L blend CP, -; sd R,cl L, bk L blnd SCP,-; fwd L,-, fwd R (stay in SCP or blnd CP – see note),-;
 * NOTE: 1st time through stay in SCP, 2nd time through blend CP

RPT PART A
 RPT PART B
 RPT PART C (CP)

INTERLUDE

- 1-28** BOX ;; BACK APART 3 ; TOG 3 CHANGE SIDES ; BACK APART 3 ; TOG 3 (SCP/RL0D) ; SLOW ROCK THE BOAT 2X (CP) ;; BOX ;; BACK APART 3 ; TOG 3 CHANGE SIDES ; BACK APART 3 ; TOG 3 (SCP/LOD) ; SLOW ROCK THE BOAT 2X (CP) ;; LEFT TURNING BOX ;;; STROLLING VINE ;;; BACK APART 3 ; APART 3 MORE ; STRUT TOG 4 (BFLY) ;;
 1-2 {Box} Sd L, cl R, fwd L,-; sd R, cl L, bk R,-;
 3 {Back Apart 3} Bk L, bk R, bk L,-;
 4 {Tog 3 Change Sides} Fwd R, fwd L, fwd R chg sds pass'g R shldr sharp trn to fc ptr,-;
 5 {Back Apart 3} Bk L, bk R, bk L,-;
 6 {Tog 3 to SCP/RL0D} Fwd R, fwd L, fwd R blend to SCP/RL0D,-;
 7-8 {Slow Rock The Boat (2X)} Fwd L w/soft knee leaving R ft bk & leg extended w/slight fwd body poise,-, draw R ft to L both knees bent w/upright body poise,-; rpt blnd CP;
 9-16 Repeat meas 2-8 starting fcg COH and ending fcg Wall
 17-20 {Left Turning Box} Sd L, cl R, sd & fwd L trng LF ¼,-; sd R, cl L, bk & sd R trng LF ¼,-; sd L, cl R, sd & fwd L trng LF ¼,-; sd R, cl L, bk & sd R trng LF ¼,-;
 21-24 {Strolling Vine} Sd L,-, XRIB [XLIF],-; sd L, cl R, sd & fwd L trng LF ½,-; sd R, XLIB [XRIF],-; sd R, cl L, sd & fwd R trng RF ½ blnd CP,-;
 25-26 {Back Apart 3 & 3 More} Bk L, bk R, bk L,-; bk R, bk L, bk R,-;
 27-28 {Strut Together} Fwd L,-, fwd R,-; fwd L,-, fwd R,-;

RPT PART B (BFLY)
 RPT PART B

ENDING

- 1-12** BROKEN BOX ;;; TRAVELING BOX ;;; BACK APART 3 ; APART 3 MORE ; STRUT TOG 4 TO CP & FREEZE ;;
 1-4 {Broken Box} Sd L, cl R, fwd L,-; rk fwd R,-, rec L,-; sd R, cl L, bk R,-; rk bk L,-, rec R,-;
 5-8 {Traveling Box} Sd L, Cl R, fwd L blend rev SCP, -; fwd R,-, fwd L blend CP, -; sd R,cl L, bk L blnd SCP,-; fwd L,-, fwd R blnd CP,-;
 9-10 {Back Apart 3 & 3 More} Bk L, bk R, bk L,-; bk R, bk L, bk R,-;
 11-12 {Strut Together} Fwd L,-, fwd R,-; fwd L,-, fwd R,-;