

STUPID CUPID CHA

Choreographer: Mike & Michelle Seurer 360.8th Street, Fond du Lac, WI 54935 (920)517-1771

Record: Collectable 4207-A, "Stupid Cupid", Connie Francis

Footwork: Opposite, Except as noted

Phase: III

Speed 40 rpm

Rhythm: Cha-Cha

Released: Aug 2014

SEQUENCE: INTRO ABC BC B ENDING

INTRODUCTION

1----3 (IN BFLY/WALL) WAIT 1 MEAS: SANDSTEPS::

1- In BFLY/WALL wait 1 meas;;

2-3 Using swivel action on weighted foot, point toe of L to instep of R, heel of L to instep of R, XLif of R/sd R, XLif of R; Using same swivel action point toe of R toe to instep of L, heel of R to instep of L, XRif of L/sd L, XRif of L;

PART A

1----4 BASIC:: BREAK TO TRIPLE CHAS::

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

3-4 Rk bk L, rec R to fc LOD, Fwd L/cl R, fwd L; Fwd R/cl L, fwd R, Fwd L/cl R, fwd L;

5----8 RK, REC, TRIPLE CHAS BACK::, ROCK, REC, CHA WALK 2, CHA:

5-6 Rk fwd R, rec L, Bk R/cl L, bk R; Bk L/cl R, bk L; Bk R/cl L, bk R;

7-8 Rk bk L, rec R Fwd L/R,L,-, Fwd R, L Fwd R/L,R to BFLY/WALL;

9---10 VINE 8::

9-10 Sd L, XRib of L, sd L, XRif of L; Sd L, XRib of L, sd L, XRif of L;

PART B

1----4 TRAVELING DOORS:: VINE 2, FC TO FC; VINE 2, BK TO BK:

1-2 Rk sd L, rec R, XLif of R/sd R, XRif; Rk sd R, rec L, XRif of L/sd L, XRif;

3-4 Sd L, XRib of L, sd R/cl L, sd R trng LF to bk to bk pos; sd R, XLib of R, sd R/cl L, sd R trng RF to OP/LOD;

5----8 SLIDE THE DOOR:: CIRCLE CHA::

5-6 Rk sd L, rec R, XLif of R/sd R, XRif(W Xif of M); Rk sd R, rec L, XRif of L/sd L, XRif(W Xif of M);

7-8 Fwd L trn LF 1/4, fwd R, fwd L/cl R, fwd L trn to fc/ptr; Fwd R, fwd L, fwd R/cl L, fwd R to BFLY/WALL;

9---12 SHOULDER TO SHOULDER:: VINE 8::

9-10 Fwd L trng to BFLY/SDCAR, rec R to fc ptr, sd L/cl R, sd L; Fwd R trng to BFLY/BJO, rec L, sd R/cl L, sd R;

11-12 Sd L, XRib of L, sd L, XRif of L; Sd L, XRib of L, sd L, XRif of L;

PART C

1-----4 PEEK A BOO CHASE:::

1-2 Rel hnds Fwd L (W bk R)trn ½ RF, rec & fwd R(W rec L), fwd L/cl R, fwd L (W fwd R/cl L, fwd R); sd R look ovr L shdr (W sd L), rec L, R/L,R;

3-4 Sd L look over R shdr (W sd R), rec R, L/R,L; fwd R trn ½ LF (W fwd L), rec & fwd L, fwd R/cl L, fwd R(W bk L/cl R, bk L) to BFLY/WALL;

5----8 BASIC:: SIDE DRAW CLOSE: VINE 4:

5-6 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

7-8 Sd L, draw R to L, cl R; Sd L, XRib of L, sd L, XRif of L;

ENDING

1----4 BASIC:: VINE 8::

1-2 Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;

3-4 Sd L, XRib of L, sd L, XRif of L; Sd L, XRib of L, sd L, XRif of L;

5----9 CHASE:: PT TO LOD

1-2 Fwd L, trng ½ RF to fc COH, rec & fwd R, fwd L/cl R, fwd L(W rk bk R, rec & fwd L, Fwd R/cl L, fwd R); fwd R trng ½ LF to fc WALL, rec & fwd L, fwd R/cl L, fwd R(W fwd L trng ½ RF to fc WALL rec & fwd R, fwd L/cl R, fwd L;

3-4 Rk fwd L, rec R, bk L/cl R, bk L; (W fwd R trng ½ LF to fc COH and M, rec & fwd L, fwd R, cl L, fwd R); jnd hnds in BFLY rk bk R, rec L, fwd R/cl L, fwd R; Pt L to LOD;