

TEN GUITARS

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Choreo: Jerry Buckmaster and Zodie Reigel
4220 E. Alton Road, Oak Creek, Wisconsin 53154
Record: Parrott 45-40011 "Ten Guitars"
Artist: Engelbert Humperdinck
Or I-Tunes Download --- Artist: Stevie Broc
Or I-Tunes Download --- Artist: New Zealand Singers (Note Extended Ending)
Footwork: Woman's Footwork Opposite Unless Noted
Rhythm: Two Step RAL Phase: II
Sequence: Intro – A – B – C – A – B – End

Email: j buckmastr@aol.com
Phone: 414-304-5661
Cell: 847-910-2880

Speed: 2:40 @ 45 RPM
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INTRODUCTION

1-8 OP-FCG WALL wt 2 meas ; ;

1-2 OP-FCG WALL wait ; ;

APT PT ; TOG to CP TCH ;

3-6 [OP-FCG WALL] Apt L , - , Pt R twd ptr , - ; Tog R , - , Tch L , Blend to CP ;

TRAV BOX [TWRL if you like] ; ; ; ;

7-8 [CP WALL – TRAV BOX] Sd L , CI R , Fwd L trng to RSCP , - ; Fwd R , - , Fwd L Blend to CP , - ; Sd R , CI L , Bk R , Blend to SCP ; Fwd L , - , Fwd R , - ;

PART A

1-16 2 FWD TS to CP ; ; 2 TRNG TS to WALL ; ;

1-2 [SCP LOD – 2 FWD TS] Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R trng ¼ RF , Blend to CP WALL ;

3-4 [SCP LOD – 2 TRNG TS] Sd L , CI R , Sd & Fwd L pivoting ½ RF to fc COH , - ; Sd R , CI L , Sd & Fwd R between W's feet pivoting ¼ RF to fc WALL , - ;

BOX ; ; 2 SD CLS ; SLO SD THRU w/PKUP ;

5-6 [CP WALL - BOX] Sd L , CI R , Fwd L , - ; Sd R , CI L , Bk R , - ;

7-8 [CP WALL – 2 SD CL & SLO SD THRU] Sd L , CI R , Sd L , CI R ; Sd L , - , Thru & small Fwd R trng ¼ LF , Blend to CP LOD (W Fwd L trng ½ LF moving in-front of M) ;

2 FWD TS ; ; 2 PROG SCIS to BJO ; ;

9-10 [CP LOD – 2 FWD TS] Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , - ;

11-12 [CP LOD – 2 PROG SCIS to BJO] Sd L , CI R w/slight body rotation , Fwd L outsd ptr end in SCAR , - ; Sd R , CI L w/slight body rotation , Fwd R outsd ptr end in BJO , - ;

FWD HTCH ; HTCH/SCIS to OP LOD ; 2 FWD TS ; ;

13-14 [BJO LOD – FWD HTCH & HTCH/SCIS] Fwd L , CI R , Bk L , - ; Bk R , CI L , Fwd R , Blend to OP LOD (W Fwd L trng RF , CI R , XLIF , -) ;

15-16 [OP LOD – 2 FWD TS] Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , - ;

PART B

1-16 CHRLSTN ; ; DBL HTCH ; ;

1-2 [OP LOD – CHRLSTN] Fwd L , - , Pt R LOD , - ; Bk R , - , Pt L RLOD , - ;

3-4 [OP LOD – DBL HTCH] Fwd L , CI R , Bk L , - ; Bk R , CI L , Fwd R , - ;

CIRC AWY 2 TS ; ; STRUT TOG 4 to OP LOD ; ;

5-6 [OP LOD – CIRC AWY 2 TS] Trng LF (W RF) in ½ circle pattern Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R end fcg RLOD , - ;

7-8 [6 FT APT FCG RLOD – STRUT TOG 4] Trng LF to fc ptr (W RF) Fwd L , - , Fwd R , - ; Fwd L , - , Fwd R , Blend to OP LOD ;

LC ACRS ; FWD TS ; LC ACRS ; FWD TS ;

9-10 [OP LOD – LC ACRS & FWD TS] Chg sds Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , end in LOP ;

11-12 [OP LOD – LC ACRS & FWD TS] Chg sds Fwd L , CI R , Fwd L , - ; Fwd R , CI L , Fwd R , end in OP ;

CHRLSTN ; ; STRUT 4 to BFLY {2nd time "DBL HTCH"} ; ;

13-14 [OP LOD – CHRLSTN] Fwd L , - , Pt R LOD , - ; Bk R , - , Pt L RLOD , - ;

15-16 [OP LOD – DBL HTCH] Fwd L , - , Fwd R , - ; Fwd L , - , Fwd R trng ¼ RF (W LF) , Blend to BFLY ;

1-8 SD TS L & R ; ; BK AWY 3 ; TOG 3 LIFT/TRN ;

- 1-2 [BFLY WALL – SD TS L & R] Sd L , Cl R to L , Sd L , Tch R ; Sd R , Cl L to R , Sd R , Tch L ;
 3-4 [BFLY WALL – BK AWY 3 & TOG 3 LIFT/TRN] Bk awy from ptr Bk L , Bk R , Bk L , Tch R ; Fwd R , Fwd L ,
 Fwd R , rise up on R trng ½ RF chg sds (W rise up on L trng ½ LF chg sds ;

BK AWY 3 ; TOG 3 LIFT/TRN ; BK AWY 3 ; TOG 3 to SCP ;

- 5-6 [OP-FCG COH – BK AWY 3 & TOG 3 LIFT/TRN] Bk awy from ptr Bk L , Bk R , Bk L , Tch R ; Fwd R , Fwd L ,
 Fwd R , rise up on R trng ½ RF chg sds (W rise up on L trng ½ LF chg sds ;
 7-8 [OP-FCG WALL – BK AWY 3 & TOG 3 to SCP] Bk awy from ptr Bk L , Bk R , Bk L , Tch R ; Fwd R , Fwd L ,
 Fwd R , Blend to SCP ;

ENDING**1-6 CHRLSTN ; ; STRUT 4 to BFLY ; ;**

- 1-2 [OP LOD – CHRLSTN] Fwd L , - , Pt R LOD , - ; Bk R , - , Pt L RLOD , - ;
 3-4 [OP LOD – STRUT 4] Fwd L , - , Fwd R , - ; Fwd L , - , Fwd R trng ¼ RF (W LF) , Blend to BFLY ;

TWRL VIN 2 ; APT PT ;

- 5-6 [BFLY WALL – TWRL VIN 2 & APT PT] SD L , - , X RIB , - (W Undr joined Id hnds Sd R trng RF , - , Bk L cont
 RF trn end fcg ptr , -) ; Apt L , - , Pt R twd ptr , - ;

EXTENDED ENDING**1-10 CHRLSTN ; ; DBL HTCH ; ;**

- 1-2 [OP LOD – CHRLSTN] Fwd L , - , Pt R LOD , - ; Bk R , - , Pt L RLOD , - ;
 3-4 [OP LOD – DBL HTCH] Fwd L , Cl R , Bk L , - ; Bk R , Cl L , Fwd R , - ;

CHRLSTN ; ; STRUT 4 to BFLY ; ;

- 5-6 [OP LOD – CHRLSTN] Fwd L , - , Pt R LOD , - ; Bk R , - , Pt L RLOD , - ;
 7-8 [OP LOD – STRUT 4] Fwd L , - , Fwd R , - ; Fwd L , - , Fwd R trng ¼ RF (W LF) , Blend to BFLY ;

TWRL VIN 2 ; APT PT ;

- 9-10 [BFLY WALL – TWRL VIN 2 & APT PT] SD L , - , X RIB , - (W Undr joined Id hnds Sd R trng RF , - , Bk L cont
 RF trn end fcg ptr , -) ; Apt L , - , Pt R twd ptr , - ;

TEN GUITARS**QUICK CUES**

Intro: OP-FCG WALL wt 2 meas ; ;
 APT PT ; TOG to CP TCH ;
 TRAV BOX [TWRL if you like] ; ; ; ;

Pt A: 2 FWD TS to CP ; ; 2 TRNG TS to WALL ; ;
 BOX ; ; 2 SD CLS ; SLO SD THRU w/PKUP ;
 2 FWD TS ; ; 2 PROG SCIS to BJO ; ;
 FWD HTCH ; HTCH/SCIS to OP LOD ; 2 FWD TS ; ;

Pt B: CHRLSTN ; ; DBL HTCH ; ;
 CIRC AWY 2 TS ; ; STRUT TOG 4 to OP LOD ; ;
 LC ACRS ; FWD TS ; LC ACRS ; FWD TS ;
 CHRLSTN ; ; STRUT 4 to BFLY ; ;

Pt C: SD TS L & R ; ; BK AWY 3 ; TOG 3 LIFT/TRN ;
 BK AWY 3 ; TOG 3 LIFT/TRN ; BK AWY 3 ; TOG 3 to SCP ;

Pt A: 2 FWD TS to CP ; ; 2 TRNG TS to WALL ; ;
 BOX ; ; 2 SD CLS ; SLO SD THRU w/PKUP ;
 2 FWD TS ; ; 2 PROG SCIS to BJO ; ;
 FWD HTCH ; HTCH/SCIS to OP LOD ; 2 FWD TS ; ;

Pt B: CHRLSTN ; ; DBL HTCH ; ;
 CIRC AWY 2 TS ; ; STRUT TOG 4 to OP LOD ; ;
 LC ACRS ; FWD TS ; LC ACRS ; FWD TS ;
 CHRLSTN ; ; DBL HTCH ; ;

End: CHRLSTN ; ; STRUT 4 to BFLY ; ;
 TWRL VIN 2 ; APT PT ;

OR

End: CHRLSTN ; ; DBL HTCH ; ;
 CHRLSTN ; ; STRUT 4 to BFLY ; ;
 TWRL VIN 2 ; APT PT ;