

THE BEST CHRISTMAS OF THEM ALL

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MUSIC: The Best Christmas Of Them All

RHYTHM: Jive

PHASE: V+1+1 (Phase VI: Rolling Off The Arm)

New Step: American Spin Man Spins Half

Unph: Waist Drag, Advanced Stop & Go

DIFFICULTY: Difficult at 38mpm (Average at 30mpm)

FOOTWORK: Woman's included

SEQUENCE: INTRO, A, B, C, B, C, B Modified, A, END

ALBUM: Merry Christmas Everyone,

"The Best Christmas Of Them All (Remastered)",

Track 8, by Shakin' Stevens Amazon.com \$0.99

FYI: Original music trimmed at the end by Audacity at 2:42.6, faded from 2:40 thru 2:42.6, then slowed 5%.

SUGGESTED SPEED: Slow to 38mpm (5%)

(OPTIONAL: Slow to 30mpm)

LENGTH: 2:51@38mpm

RELEASED: 1/3/2015

NUMBER: 10

0:00 M fc W and WALL IN SEMI. Wait 2 Measures.

Measures

0:00 (M faces) WALL

INTRODUCTION

1-6 POINT STEPS 4;; KICKBALL CROSS TO BUTTERFLY,, PROGRESSIVE ROCK 5;;; THROWAWAY;

- 1-2 QQQQ;QQQQ; {Point Steps 4} Fc Wall - Pt L ft LOD tk wt L ft,, pt R ft LOD tk wt R ft; Repeat; (Fc COH - Pt R ft LOD tk wt R ft,, pt L ft LOD, tk wt L ft; Repeat;)
- 3 QaQ {Kick Ball Cross To Butterfly} Fc Wall Kick L ft to LOD tk wt L, XRIF of L to butterfly,, (Fc Wall Kick R ft to LOD tk wt R, XLIF of R to butterfly,,)
- 3-5 QQ:QQQQ:QQQQ; {Progressive Rock 5} Fc Wall & each other in Butterfly - Sd & fwd to WALL w/L ft, X R bhnd L rk bk, sde & fwd L to WALL w/ L ft, X R bhnd L rk bk & drop hnds; (Fc COH & each other in Butterfly - Sd & fwd to COH w/R ft, X L bhnd R rk bk, sde & fwd L to COH w/R ft, X R bhnd L rk bk & drop hnds;)
- 6 Q&QQ&Q; {Throwaway} In a loose CP fcg WALL - sde L/clse R to L, stp trng ft 1/4 trn L fc & plce ft fc LOD, triple in place R L R end fc LOD,; (In a loose CP fcg COH - sde R/clse L to R, stp trng ft 1/4 trn L fc & plce ft fc RLOD, triple in place L R L end fc RLOD,;)

0:13 LOD

A

1-16 LEFT SIDE PASS;;; WAIST DRAG;;; AMERICAN SPIN MAN SPINS HALF;;; CATAPULT;;; NECK SLIDE;;; ADVANCED STOP AND GO;;; SIDE BREAKS 2 SLOW & 4 QUICK;;; ROLLING OFF THE ARMS;;; SOLE TAP;;; ROCK APART;;;

- 1-2 QQQaQ;QaQ {Left Side Pass} OP fcg ptr and LOD - swvl 1/4 LF to COH sd L, swvl 1/4 LF to RLOD rec R, cl L to R/in place R, fwd L; [anchor] bk R under body/replace wt to L, sltly bk & replace wt to R, (OP fcg ptr and RLOD - bk R [BECAUSE IT'S JIVE], fwd L, strf LF trn sd & fwd R/XLIF of R cont LF trn to wall, cont LF trn to LOD bk R; [anchor] bk L under body/replace wt to R, replace wt to L,)
- 2-3 QQ;Q&QQ&Q; {Waist Drag} OP fcg ptr and LOD - Step bk L, rec fwd & sd R moving off the track and turning 1/4 LF; in place L/R turning LF, fwd L back onto the track [KEEP RIGHT SHOULDER BACK] as the lady passes behind you, anchor R/L, R to LOFP again having turned 1/4 L fc to fc LOD; (W bk R [BECAUSE IT'S JIVE], fwd L; slide behind the M keeping lead hand on his waist XRIF of L/sd L to fc RLOD, R, triple in place,;)
- 4-5 QQQ&Q; QaQ {American Spin Man Spins Half} OP fcg LOD - rk bk L, rec R, chassé in place L/R, L spin LF one-half trn to fc RLOD in tandem; chassé R/L, R extending both hnds bhnd for W to connect hnds L to L and R to R,, (OP fcg RLOD - rk bk R, rk fwd L, chassé in place R/L, R spin RF 1 full trn; chassé L/R, L fcg RLOD in tandem bhnd Man rching fwd connecting to Man's hnds L to L and R to R,,)
- 5-6 QQ;QaQQaQ; {Catapult} Tandem Position Man in front fc RLOD low dbl handhold bhnd the back - rk fwd L, rec R in pl leading Lady fwd & release R hands; cont leading lady fwd & past left sd chasse in pl L/R, L leading lady to strt a rt trn, release L hands as lady spins rt chasse in pl R/L, R end in LOP fcg RLOD; (Tandem Position Woman bhnd M low dbl handhold fcg RLOD - rk bk R, rec fwd L release R hands; chasse fwd R/L, R past Man's left sd strtg to turn R, Release L hands & cont trng L/R, L comp 1 2 trn end in LOP fcg Man & LOD:)
- 7-8 QQQaQ;QQQaQ; {Neck Slide} OP Dbl hndhld fcg Lady & RLOD - Rk bk L, fwd R twd lady's R sd raise jnd hnds above heads, Chassé fwd L/R,L release & place hnds on R shldrs; Fwd R, L trng RF R hand sliding down lady's R arm; Cont trng Chassé R/L,R comp a 3/4 trn end w/ Ms L hnd & W Rt hnd joined lady & Wall; OP Dbl hndhld fcg Man & LOD - Rk bk R, fwd L twd man's R sd raise jnd hnds above heads, Chassé fwd R/L,R release & place hnds on R shldrs; Fwd L, R trng RF R hand sliding down man's R arm, Cont trng Chassé L/R, L comp a 3/4 trn end fcg man & COH;)

9-10	QQQ&Q; QQQ&Q;	{Advanced Stop And Go} Handshake hold fcg lady & Wall - rk bk L, rec R, Chassé fwd L/R, L lead lady to rt sd trng lady 1/2 LF under joined hands to end bhnd back & sltly to rt sd w/head fc lady; XRIFL, rec L, Chassé bk R/L, R lead lady to turn 1/2 RF under joined raised hands end in handshake hold fcg lady & Wall; (Handshake hold fcg man & RLOD - rk bk R, rec L, Chassé fwd R/L, R trng 1/2 LF under joined hands; rk bk L, rec R, Chassé fwd R/L, R trng 1/2 RF under joined hands end in handshake hold fcg Man & COH;)
11-12	aQ-aQ-; aQaQaQaQ:	{Side Breaks 2 Slow And 4 Quick} OP fcg Wall - Wt on R push off R stp sd L [sml stp], stp R, wt on R push off R stp sd L [sml stp], stp R and keep both legs straight;; Repeat twice more but timing is Quick rather than Slow; (OP fcg COH - Wt on L push off L stp sd R [sml stp], stp L, wt on L push off L stp sd R [sml stp], stp L and keep both legs straight;; Repeat twice more but timing is Quick rather than Slow;)
13-14	QQQaQ; QQQaQ;	{Rolling Off The Arms} OP fcg w/Hand shake hold fcg wall - rk bk L, rec R strtg RF trn, cont trng Chassé fwd L/R, L lead lady to trn left end on right side in crook of right arm man left arm extended out to sd jnd R/R hand on lady's right hip fcg RLOD; wheel fwd R, L trng 1/2, cont trng Chassé fwd R/L, R trng 1/4 RF release hands end OP fcg wall; (OP fcg w/Hand shake hold fcg COH - rk bk R, rec L strtg LF trn, cont trng Chassé fwd R/L, R to man's right side in crook of man's right arm left arm extended out to sd jnd R/R hands on right hip fcg RLOD; wheel bk L, R trng 1/2 LF, cont trng Chassé L/R, L comp 3/4 RF trn fc man & COH in OP fcg;)
15-16	QQQ-;Q&Q	{Soul Tap} In open facing Wall - rock apart L, recover R, recover L, fwd R trng 3/8 RF to a back-to-back V-position bend R knee with M's R shoe sole tch W's L shoe sole behind L leg and raise free arm to touch M's R and W's L palms in a "high-five"-like gesture [on this 4th beat there is no weight change]; chasse chasse away R/L, R trng 3/8 RF to face ptrn and wall again, (In open facing COH - rock apart R, recover L, recover R, fwd L trng 3/8 RF to a back-to-back V-position bend L knee with W's L shoe sole to M's R shoe sole behind R leg and raise free arm to touch M's R and W's L palms in a "high-five"-like gesture [on this 4th beat there is no weight change]; chasse chasse away L/R, L trng 3/8 LF to face ptrn and COH again.)
16	Q-;(QQ;)	{Rock Apart} Fc Wall - Stp bk to COH L with ld hnds, hold; (Stp bk to Wall R connect ld hnds, rcvr fwd L coming to loose SCP;)

0:38 WALL

B

1-8 4 PATTY CAKES WITH SPINS;;; OUT OUT IN IN TWICE;; SWIVEL WALKS 4; HIP ROCK 4;

1-4	QQS;QQS; QQS;QQ-; (QQQaQ;QQQaQ; QQQaQ;QQQaQ;)	{4 Patty Cakes With Spins} LOP fcg lady & wall - stp to LOD XR in frnt of L w/R hd firm & solid frame for Lady to push off of to mk her spin, rcvr L ft, step sd R to RLOD;; XL in frnt of R w/L hd firm & solid frame for Lady to push off of, Rcvr R, sde L to LOD;; Stp to LOD XR in frnt of L w/R hd firm & solid frame for Lady to push off of to mk her spin, rcvr L ft, step sd R to RLOD;; XL in frnt of R w/L hd firm & solid frame for Lady to push off of, Rcvr R, sde L to LOD and touch;; (W LOP fcg man & COH - rk fwd R, XL in frnt of R using R hnd to push off on Man's R hnd, trng full trn on triple to fc COH;; Rk fwd L, XR in frnt of L using L hnd to push off on Man's L hnd, trng full trn on triple to fc COH;; Rk fwd R, XL in frnt of R using R hnd to push off on Man's R hnd, trng full trn on triple to fc COH;; Rk fwd L, XR in frnt of L using L hnd to push off on Man's L hnd, triple in place [NOTE: W does not spin on this last Patty Cake - all spins for the lady are optional] fc COH;.) [NOTE: Man does the transitions for the Patty Cakes by taking one step less immediately before the Patty Cakes {on the Rock Apart} and one less step at the very end of the Patty Cakes.]
5-6	aQ, -,aQ, -; aQ, -,aQ, -;	{Out Out In In Twice} LOP fc Lady & WALL not touching - M tk syncopated tiny steps away fr W on ah 1 L/R,, and tiny steps towards W on ah 3 L/R;; Repeat; (LOP fc Man & COH not touching - W tk syncopated tiny steps away from M on ah 1 R/L,, and tiny steps towards M on ah 3 R/L;; Repeat;)
7	QQQQ;	{Swivel Walk 4} Fc Wall in loose SCP position - Fwd LOD L, XRIFL (CBMP), Fwd L, XRIFL (CBMP); (SCP fcg COH - To LOD swvl on L trng 1/4 left stp sd R, Swvl on R trng 1/4 rt stp fwd L, Swvl on L trng 1/4 left stp sd R, Swvl on R trng 1/4 rt stp fwd L;)
8	Q&Q&Q&Q&Q;	{Hip Rock 4} Fc Wall - Rk hips L ft LOD/ R ft RLOD, L ft LOD/ R ft RLOD, L ft LOD/ R ft RLOD, L ft LOD/ R ft RLOD; (Fc COH - Rk hips R ft LOD/L ft RLOD, R ft LOD/L ft RLOD, R ft LOD/L ft RLOD, R ft LOD/L ft RLOD;)

0:52 WALL

C

1-16 TRIPLE WHEEL 5 TO WALL;;;, AMERICAN BOTH SPIN;; WINDMILL TWICE;; SPANISH ARMS TWICE;;, RIGHT TO LEFT;;, LEFT TO RIGHT;;, LINDY CATCH;;

1-4	QQQ&Q; Q&QQ&Q; Q&QQ&Q; Q&Q	{Triple Wheel 5 To Wall} Hndshk hld fcg Lady & Wall - Rk bk L, rec R lead Lady fwd twd R sd, trng RF Chasse fwd L, R/L trng Lady LF & pat Lady's bk with L hand; Cont trng Chasse fwd R, L/R trng Lady RF, Chasse fwd L, R/L trng Lady LF & pat Lady's bk; Cont trng Chasse fwd R, L/R trng Lady RF, Chasse fwd L, R/L trng Lady LF & pat Lady's bk; spin Lady RF rel hnds Chasse R, L/R to LOP fc Lady & COH, (Hndshk hld fcg Man &Wall - Rk bk R, rec L fwd twd R sd, trng RF Chasse fwd R, L/R trng LF; Cont trng Chasse fwd L, R/L trng RF, Chasse fwd R, L/R trng LF; Cont trng Chasse fwd L, R/L trng RF, Chasse fwd R, L/R trng LF; spin RF rel hnds Chasse L, R/L to fc COH;)
4-5	QQ; Q&QQ&Q;	{American Both Spin} OP fcg, fcg Wall - rk bk L, rec R; chassé in place L/R, L spin LF 1 full trn, chassé R/L, R to OP fcg fcg Wall; (OP fcg, fcg COH - rk bk R, rec L; chassé in place R/L, R spin RF 1 full trn, chassé L/R, L to OP fcg fcg COH;)

6-8	QQQaQ; Q&QQQ; Q&QQ&Q;	{Windmill Twice} OP Dbl Hndhld fcng Lady & wall - Rk bk L, Rec R strtg LF trn, Cont trng chassé L/R, L comp 1/4 LF trn fcng LOD and connected arms stretched out; Cont trng chassé R/L, R comp 1/4 LF trn fcng COH and bring arms down and together, Repeat,;; {OP Dbl Hndhld fcng Man & COH - Rk bk R, Rec L strtg RF trn, Cont trng chassé R/L, R comp 1/4 RF trn fcng Wall and connected arms stretched out; Cont trng chassé L/R, L comp 1/4 RF trn fcng Wall and bring arms down and together, Repeat,;;)
9-11	QQQaQ;Q&Q QQ;QaQQ&Q;	{Spanish Arms Twice} Dbl hndhld pos fcg lady & Wall - rk bk L, rec R strtg a R trn leading lady to strt a left trn undr raised jnd L & lady's R hnd with jnd R & lady's left hnd low; cont trng Chassé L/R, L comp 1/4 RF trn with lady in front both fcg Wall in tandem jnd L/R leading lady to trn right , finish chasse' L/R ending in a low dbl hndhld pos fcg lady & Wall; Repeat going to COH,;, (Start in Dbl hndhld pos fcg man & COH - rk bk R, rec L strtg a left trn undr raised jnd R & man's left hand; cont trng Chassé R/L, R end in front of man fcg Wall, stp L, to start a 3/4 R trn on step 5 - R foot/sde L to Wall ending in low dbl hndhld pos fcg man & COH; Repeat going to Wall,;)
12-13	QQQaQ;Q&Q	{Right To Left} CP fcg wall - Rk bk L trng 1/8 LF to SCP, rec R, chassé sd L/R, L raising jnd hands & strt to trn lady RF; chassé fwd R/L, R lead lady to comp trn & lower jnd hands to OP fcg LOD, (CP fcg COH - Rk bk R trng 1/4 RF to SCP, rec L LF trn, cont trng chassé sd R/L, R; cont trng chassé bk L/R, L lwr jnd hands to OP fcg RLOD,)
13-14	QQ;QaQQaQ;	{Left To Righty} OP fcg LOD - Rk bk L, rec R; chassé L/R, L trng 1/4 RF raising jnd hands, chassé R/L, R to OP fcg Wall;- (OP fcg RLOD - Rk bk R, rec L; chassé fwd R/L, R trng 3/4 LF undr jnd hands fc man & COH, chassé L/R, L to OP fcg COH;)
15-16	QQQ&Q; QQQQ; (QQQ&Q; QQQ&Q;)	{Lindy Catch} LOP fcg Lady & Wall - Rk bk L, Rec fwd R twd lady's R sd, release hand hold pl R hand on lady's waist Chasse RF L/R, L sliding hand arnd lady's back ending behind & on lady's left sd fcg COH; Fwd R cont circling arnd lady release hand from lady's waist, Fwd L trn to fc lady & Wall, fwd R, sde L fcg lady & Wall; (LOP fcg man & COH - Rk bk R, Rec fwd L, Release jnd hands chasse R/L,R almost in place ckng; Bk L, Bk R, Chasse bk L/R,L to LOP fcg man & COH;)

1:18 WALL B
1-8 4 PATTY CAKES WITH SPINS;;; OUT OUT IN IN TWICE;; SWIVEL WALKS 4; HIP ROCK 4;

1:31 WALL C
1-16 TRIPLE WHEEL 5 TO WALL;;; AMERICAN BOTH SPIN;; WINDMILL TWICE;; SPANISH ARMS TWICE;; RIGHT TO LEFT,;, LEFT TO RIGHT,;; LINDY CATCH;;

1:57 WALL B Modified
1-8 4 PATTY CAKES WITH SPINS;;; OUT OUT IN IN TWICE;; SWIVEL WALK 4; THROWAWAY;

NOTE: The only difference between B and B modified is measure 8. In B it is 4 Hip Rocks and in B modified it is a Throwaway.
8 Q&QQ&Q; {Throwaway} In a loose CP fcg WALL - sde L/clse R to L, stp trng ft 1/4 trn L fc & plce ft fc LOD, triple in place R L R end fc LOD,; (In a loose CP fcg COH - sde R/clse L to R, stp trng ft 1/4 trn L fc & plce ft fc RLOD, triple in place L R L end fc RLOD,;)

2:10 LOD A
1-16 LEFT SIDE PASS,;, WAIST DRAG,;; AMERICAN SPIN MAN SPINS HALF,;, CATAPULT,;; NECK SLIDE,;; ADVANCED STOP AND GO,;; SIDE BREAKS 2 SLOW & 4 QUICK,;; ROLLING OFF THE ARMS,;; SOLE TAP,;, ROCK APART,;

2:36 WALL END
1-9 ROLLING OFF THE ARMS,;; SOUL TAP,;, ROCK APART,; CHASSE LEFT AND RIGHT; ROCK RECOVER,;, FORWARD 2,; TO OVERSWAY,;;

1-2	QQQaQ; QQQaQ;	{Rolling Off The Arms} OP fcg w/Hand shake hold fcg wall - rk bk L, rec R strtg RF trn, cont trng Chassé fwd L/R, L lead lady to trn left end on right side in crook of right arm man left arm extended out to sd jnd R/R hand on lady's right hip fcg RLOD; wheel fwd R, L trng 1/2, cont trng Chassé fwd R/L, R trng 1/4 RF release hands end OP fcg wall; (OP fcg w/Hand shake hold fcg COH - rk bk R, rec L strtg LF trn, cont trng Chassé fwd R/L, R to man's right side in crook of man's right arm left arm extended out to sd jnd R/R hands on right hip fcg RLOD; wheel bk L, R trng 1/2 LF, cont trng Chassé L/R, L comp 3/4 RF trn fc man & COH in OP fcg;)
3-4	QQQ-;Q&Q	{Sole Tap} LOP fc Wall - rk apt L, rcvr R, trn 1/4 fc RLOD sde L, [tch R ft sole to W Lft sole on 4th beat - no wt chnge]; rcvr R trn 1/4 fc W and Wall and finish triple step/L, R, (LOP fc COH - rk apt R, rcvr L, trn 1/4 fc RLOD sde R, [tch L ft sole to Man's L ft sole on 4th beat - no wt chnge]; rcvr L trn 1/4 fc Man and COH and finish triple step/R, L,)

4 QQ; {Rock Apart} Fc Wall - Stp to COH L with ld hnds, rcvr R ft coming to loose SCP; (Stp to Wall R connect
ld hnds, rcvr L coming to loose SCP;)

5 QaQQaQ; {Chasse Left And Right To Semi} Fc Wall loose SCP Move LOD/ROD - Sd L/cl R to L, sd L, sd R/cl L to R, sd R;
(Fcg COH loose SCP - Sd R/cl L to R, sd R, sd L/cl R to L, sd L;)

6 SS; {Rock Recover} Fc Wall loose SCP position - Stp RLOD L,, rcvr R ft.; (Stp bk RLOD R,, rcvr L.;)

7 SS; {Forward 2 to} Fc Wall loose SCP position - Stp Fwd LOD L,, Fwd R ft to clse pos.; (Fc COH loose SCP
position - Stp Fwd LOD R,, Fwd L ft to clse pos.;)

8-9 S - -; - - {Oversway} In clse pos - step L ft side to LOD,, and stretch L sde to LOD and up in a continuous movement bending
L leg and straightening R leg while turning upper torso and head twds RLOD in four beats;;; (In clse pos - step R
ft side to LOD,, and stretch R sde to LOD and up in a continuous movement bending R leg and straightening L
leg while turning upper torso and head twds RLOD in four beats;;;)

2:51 **WALL** [Ends on second beat of 9th measure]