

THE KEY'S IN THE MAILBOX

Choreo by: Don & Linda Hichman, 2336 Pine Forest Dr., Gastonia, NC 28056-9237
Phone: 704-408-0455 Email: DonHichman@yahoo.com Release: May 2012
Music: The Lucky Tomblin Band- Album: In A Honky-Tonk Mood, Track 2 – Available as a download from Amazon.com
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two Step Phase: II + 1 unph [Traveling Scissors]
Speed: 43 RPM or slow for comfort Difficulty Level: Easy
Sequence: INTRO, A, B, C, A, B, END

INTRODUCTION

1 – 4 WAIT;; APT – PNT; SCP – TCH;

1-4 [LOP fc ptrn & WALL] Wait lead in notes & 2 meas;; Apt L,-, pnt R,-; Tog R to SCP,-, tch L,-;

PART A

1 – 4 2 FWD 2-STEPS [FC];; 2 TRNG 2-STEPS;;

1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP,-; Sd L, cl R, sd & bk L pivot ½ RF,-; Sd R, cl L, sd & fwd R pivot ½ RF,-;

5 – 8 BROKEN BOX to BFLY;;;:

5-8 Sd L, cl R, fwd L,-; Rk fwd R,-, rec L,-; Sd R, cl L, bk R,-; Rk bk L,-, rec R blend to BFLY,-;

9 – 12 FC to FC; BK to BK; B-BALL TRN ;:

9-12 Sd L, cl R, sd & fwd L release lead hnds & trn to bk to bk pos,-; Sd R, cl L, sd & fwd R blend to BFLY,-; Sd L,-, rec R trng ¼ RF to sd by sd pos both fc RLOD,-; Sd & fwd L trng ¼ RF release ptrn & trng to bk to bk pos,-, rec R trng ¼ RF blend to BFLY,-;

13 – 16 CIRC AWAY 2-2 STEPS;; STRUT TOG 4 to CP;;

13-16 Release ptrn & begin LF (W RF) circ move fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,- now both fc RLOD; Fwd & sd L to fc ptrn,-, fwd R,-; Fwd L,-, fwd R blend to CP,-;

PART B

1 – 4 TRAVELING BOX;;;:

1-4 Sd L, cl R, fwd L,-; blend to RSCP to RLOD fwd R,-, L,-; Blend to CP sd R, cl L, bk R,-; blend to SCP to LOD fwd L,-, R,-;

5 – 9 HITCH FWD; BK 2-STEP; HITCH BK; FWD 2-STEP to FC; SLO SD DRAW CL;

5-9 In SCP fwd L, cl R, bk L,-; Bk R, cl L, bk R,-; Bk L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP,-; Sd L, draw R to L, cl R,-;

10 – 13 LACE OVER & FWD;; DOUB HITCH;;

10-13 Join lead hnds & X bhd W fwd L, cl R, fwd L,-; Sd & fwd R, cl L, fwd R end OP both fc LOD M on W's R,-; Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;

14 – 17 LACE BK & FWD;; TWIRL VINE 2; WALK & P/U;

14-17 Join trng hnds & X bhd W fwd L, cl R, fwd L,-; Sd & fwd R, cl L, fwd R end BFLY,-; Raise lead hnds & lead W to twirl RF sd L,-, XR IBO L,-; Sd & fwd L leading W to PU,-, cl R end CP M fc LOD,-;

PART C

1 – 6 2 FWD 2-STEPS;; TRAVELING SCISSORS;;;

1-6 In CP fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-; Sd L, cl R, sd & fwd L to SCAR fc DLW,-; Fwd R,-, fwd L,-; Blend to CP sd R, cl L, sd & fwd R to BJO fc DLC,-; Fwd L,-, fwd R,-;

7 – 9 HITCH FWD; HITCH/SCIS to BFLY; SLO SD DRAW CL;

7-9 Fwd L, cl R, bk L,-; bk R, cl L, fwd R,- (W bk L, cl R start RF trn, fwd & sd L,-) end BFLY M fc WALL; Sd L, draw R to L, cl R,-;

10 – 13 VINE 3 & TCH; WRAP; UNWRAP; CHG SDS to BFLY;

10-13 Sd L, XR IBO L, sd L,-; Lead W to wrap pos IP R, L, R,-; Lead W to unwrap IP L, R, L,-; Release lead hnds & chg sds under jnd trlng hnds fwd R, L, R,- now BFLY M fc COH;

14 – 17 VINE 3 & TCH; WRAP; UNWRAP; CHG SDS to SCP;

14-17 Repeat Part C meas 10 to 13 start M fc COH & end in SCP fc LOD;;;;

REPEAT PART A

REPEAT PART B

ENDING

1 – 4 2 FWD 2-STEP to FC;; 2 SD CL; APT & PNT;

1-4 Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R blend to CP M fc WALL,-; Sd L, cl R, sd L, cl R; Apt L,- pnt R,-;