

THINGS

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "Things" by Bobby Darin
ALBUM: "Mack The Knife" by Bobby Darin
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
REL. DATE: November, 2015
SEQUENCE: INTRO-A-B-A-B-A-B-END

PHONE: 360-423-7423
EMAIL: mscue@hotmail.com
RHYTHM: Two Step
RAL PHASE: II
DIFFICULTY: Average
TIME@100%: 2:36
SUG. SPEED: 95%

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT OPEN-FACING DLW ; ; APART POINT ; PICKUP TOUCH [CP LOD] ;**
1-2 [1-2] OP-FCG DLW wait 2 meas ; ;
3-4 [3] From OP-FCG DLW apart L, -, point R toward partner, - ; [4] Tog R to CP LOD, -, tch L, - ;

PART A

- 1-4 2 FORWARD TWO STEPS ; ; STRUT 4 ; ;**
1-2 [1] In CP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] In CP LOD fwd L, -, fwd R, - ; [4] Fwd L, -, fwd R, - ;
- 5-8 [TRAVELING SCISSORS] PROGRESSIVE SCISSORS TO SCAR ; WALK 2 ;
PROGRESSIVE SCISSORS TO BJO ; WALK 2 ;**
5-6 [5] From CP LOD sd L, with slight RF body rotation cl R, fwd L crossing in front (*W bk R crossing in back*) to SCAR DLW, - ; [6] Fwd R, -, fwd L, - ;
7-8 [7] From SCAR DLW sd R, with slight LF body rotation cl L, fwd R crossing in front (*W bk L crossing in back*) to BJO DLC, - ; [8] Fwd L, -, fwd R, - ;
- 9-12 HITCH 3 ; HITCH SCISSORS TO SCP [LOD] ; SCOOT ; WALK 2 TO CP [WALL] ;**
9-10 [9] In BJO DLC fwd L, cl R, bk L, - ; [10] Bk R, cl L, fwd R (*W trng RF sd L, cl R, thru L*) to SCP LOD, - ;
11-12 [11] In SCP LOD fwd L, cl R, fwd L, cl R ; [12] Fwd L, -, fwd R trng RF (*W LF*) to CP WALL, - ;
- 13-16 2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK 2 TO BFLY [WALL] ;**
13-14 [13] In CP WALL sd L, cl R commence RF turn, sd and bk L across Line of Progression complete 1/2 RF turn, - ;
[14] Sd R, cl L commence RF turn, fwd R complete 1/2 RF turn to CP WALL, - ;
15-16 [15] From CP WALL retaining only lead hands joined sd L turning slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*) turning LF to face LOD, - ; [16] Fwd L, -, fwd R trng RF (*W LF*) to BFLY WALL, - ;

THINGS**PHASE II TWO STEP [Average]
BY SUSAN HEALEA****PART B****1-8 TRAVELING DOOR 3 TIMES ; ; ; ; ; 2 SIDE CLOSES [RIGHT] ; SIDE DRAW TOUCH [RIGHT] ;**

- 1-2 [1] In BFLY WALL rk sd L, -, rec R, - ; [2] XLif (*W XRif*), sd R, XLif (*W XRif*), - ;
 3-4 [3] In BFLY WALL rk sd R, -, rec L, - ; [4] XRif (*W XLif*), sd L, XRif (*W XLif*), - ;
 5-6 [5] In BFLY WALL rk sd L, -, rec R, - ; [6] XLif (*W XRif*), sd R, XLif (*W XRif*), - ;
 7-8 [7] In BFLY WALL sd R, cl L, sd R, cl L ; [8] Sd R, draw L, tch L, - ;

9-12 TRAVELING BOX TO SCP [LOD] ; ; ; ;

- 9-10 [9] In BFLY WALL sd L, cl R, fwd L, - ; [10] Blending to OPEN RLOD fwd R, -, fwd L, - ;
 11-12 [11] Blending to CP WALL sd R, cl L, bk R, - ; [12] Blending to SCP LOD fwd L, -, fwd R, - ;

**13-16 LACE ACROSS [LEFT OPEN LOD] ; FORWARD TWO STEP ;
LACE BACK [OPEN LOD] ; TWO STEP TO CP LOD [PICKUP POSITION]* ;**

- 13-14 [13] From SCP LOD passing behind W with only lead hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to LEFT OPEN LOD, - ; [14] Fwd R, cl L, fwd R, - ;
 15-16 [15] From LEFT OPEN LOD passing behind W with only trail hands joined moving diagonally across Line of Dance fwd L, cl R, fwd L to OPEN LOD, - ; [16] Fwd R, cl L, fwd R (*W fwd L, cl R, fwd L trng LF in front of M*) to CP LOD, - ; ***NOTE: Last time TWO STEP TO SCP LOD**

ENDING**1-4 2 FORWARD TWO STEPS ; ; HITCH 6 ; ;**

- 1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
 3-4 [3] In SCP LOD fwd L, cl R, bk L, - ; [4] Bk R, cl L, fwd R, - ;

5-7 WALK 2 ; TWIRL VINE 2 ; APART POINT ;

- 5-6 [5] In SCP LOD fwd L, -, fwd R, - ; [6] Retaining only lead hands joined fwd & sd L turning RF, -, XRib (*W twirls RF under joined lead hands R, -, L*), - ;
 7 [7] Blending to OP-FCG WALL apart L, -, point R toward partner, - ; **SMILE ☺**