

RCM
9/71

EW 58
10

THIRD MAN THEME -- By Doris & LeVerne Reilly, N.Tonawanda, N.Y.

RECORD: "Third Man Theme" - Decca 24839 (Guy Lombardo)
POSITION: Diag Open-fog for INTRO; CP M fog LOD for DANCE
FOOTWORK: Opposite; directions for M

MEASURES

INTRODUCTION

1-4 WAIT; APT,-,PT,-; IN PLACE,2,3(W spin LF)(CP),-; DIP BK,-,RECOV,-;
Diag Open-fog wait 1 meas; Step apt on L,-, pt R twd ptr,-; M step in place R,L,
R(W does a LF spin) to CP M fog diag LOD & wall,-; Dip bk diag twd COH & RLOD
on L,-, recover fwd on R to CP M fog LOD,-;

PART A

1-4 FWD TWO-STEP; FWD TWO-STEP; SCISS,2,3(SCar Check),-; BWD TWO-STEP;
CP do 2 fwd two-steps LOD L,R,L,-; R,L,R,-; Step swd L, close R, XLIF of R (W
XIB) to SCar check fwd motion,-; SCar 1 two-step diag bwd twd COH & RLOD R,L,R,-;
5-8 BK,CLOSE,FWD(W SCis)(L-SCP),-; TWIRL L(Bjo),-; FWD TWO-STEP; FWD TWO-STEP;
SCar step bwd L, close R, fwd L (W side R, close L, XRIF) to L-SCP fog wall,-;
M small step fwd R,L turning 1/4 LF, close R (W does 1 LF twirl) to BJO M fog
LOD,-; In Bjo do 2 fwd two-steps LOD L,R,L,-; R,L,R,-;
9-12 SCIS,2,3(SCar Check),-; BWD TWO-STEP; BK,CLOSE,FWD(W SCis)(L-SCP),-; TWIRL L,
2,3(Bjo),-; (Repeat action of Meas 3-6)
13-16 FWD TWO-STEP; FWD TWO-STEP; FWD,CLOSE,BK,-; BK,CLOSE,FWD(Half-OP),-;
Bjo repeat action of Meas 7-8 except end in CP M fog wall;; Step fwd L, close R,
step bwd L,-; Step bwd R, close L, fwd R turning to HALF-OP fog LOD,-;

PART B

17-20 FWD,-,SIDE,CLOSE(W roll XIF)(L-Half-OP); WALK,-,2,-; SIDE,CLOSE,THRU(W Hitch)
(Bjo),-; (Fishtail)BEHIND,SIDE,FWD,LOCK;
M step fwd L,-,swd R, close L(W roll LF XIF) to L-Half-OP; Walk fwd R,-,L,-; M
step swd LOD R, close L, XRIF of L (W fwd LOD L, close R, bwd L) to end in BJO
M fog RLOD,-; Fishtail XLIF of R, side R, fwd L, lock RIB of L;
~~21-24~~ FWD,-,2(Half-OP),-; FWD,-,SIDE,CLOSE(W roll XIF)(L-Half-OP); WALK,-,2,-;
SIDE,CLOSE,THRU(W Hitch)(Bjo),-;
Walk fwd RLOD L,-,R(W bwd R,-,L turning to Half-OP fog RLOD),-; Repeat action
of Meas 17-19 to end in BJO M fog LOD;;;
25-28 (Fishtail)XIB,SIDE,FWD,LOCK; FWD,-,MANUV,-; TURN TWO-STEP; TURN TWO-STEP;
Bjo M fog LOD repeat action of Meas 20; Step fwd L,-, fwd R maneuvering to CP M
fog RLOD,-; Do 2 RF turning two-steps L,R,L,-; R,L,R to end CP M fog wall,-;
29-32 FWD,CLOSE,BK,-; BK,CLOSE,FWD,-; SCISS,2,3(SCar),-;SIDE,CL,THRU(W Hitch)SCP,-;
CP M fog wall step fwd L, close R, bwd L,-; Bwd R, close L, fwd R,-; Step swd
L, close R, XLIF of R (W XIB) turning to SCar,-; Step swd R, close L, XRIF of
R (W bwd L, close R, fwd L) to end in SCP fog LOD,-;

PART C

33-36 FWD TWO-STEP,FWD TWO-STEP; FWD HITCH 4; FWD TWO-STEP,FWD TWO-STEP; FWD HITCH 4;
SCP do 2 quick fwd two-steps LOD L/R,L,R/L,R; Step fwd L, close R, bwd L, close
R; Repeat action of Meas 33-34;;;
37-40 WALK,-,2,-; CUT,2,3,4; 5,-,FLICK/THRU,-; WALK,-,2,-;
SCP walk fwd LOD L,-,R,-; Cut L over R, bk R, cut L over R, bk R; Cut L over
R,-, flick R bwd/step fwd R,-; Walk fwd L,-,R,-;
41-44 FWD TWO-STEP,FWD TWO-STEP; FWD HITCH 4; FWD TWO-STEP,FWD TWO-STEP; FWD HITCH 4;
Repeat action of Meas 33-36;;;
45-48 WALK,-,2,-; CUT,2,3,4; 5,-,FLICK/THRU(CP),-; FWD,CLOSE,BK,CLOSE;
Repeat action of Meas 37-39 -- EXCEPT -- pick W up to CP M fog LOD on Meas 39;;;
Step fwd L, close R, bwd L, close R;

SEQUENCE: INTRO - ABC - A - B(Meas 17-30) - TAG

TAG

1-2 (CP)SIDE,-,CLOSE,-; BWD,2,DIP,-;
CP M fog wall side L,-, close R to L,-; Bwd twd COH L,R, dip bwd on L,-;