

# Tonight

**Choreo** Jerry and Bonnie Callen, 7707 Wellington Rd 22, R.R.5, Guelph, ON, Canada  
**Music** Tonight (Barbara Mandrel – The Best of Barbara Mandrell) available at Puretracks.ca or mp3  
e-mail : jerry.callen@sympatico.ca  
**Sequence** Intro-AB-BRDG 1-AB-BRDG 2-B-END  
**Rhythm** Waltz Phase III+2 (Telemark, Cross Pivot) **Speed** : No Change  
**Timing** 123 unless noted at beginning of measure **Footwork** : Opposite except where noted

## INTRO

### 1 - 4 (BFLY WALL) WAIT;; BAL L & R;;

1-2 BFLY WALL Wait;;

3-4 {**Balance L & R**} Stp sd L, XRIB, in pl L; stp sd R, XLIB, in pl R;

### 5 - 8 TWIRL VINE; THRU,FC,CL; APT, PT; PICKUP DLC;

5 {**Twirl Vine**} Sd L, ld W to RF twirl XRIB, sd L (*sd & fwd R trn ½ RF undr jnd ld hnds, sd & bk L trn ½ RF, sd R*);

6 {**Through, Face, Close**} Thru R, fc ptr sd L, cl R to CP;

7 {**Apart, Point**} Stp apt L pt R fwd,-,-;

8 {**Pickup DLC**} Stp sd R pickup W to CP DLC, tch L,-;

## PART A

### 1 - 4 TWO LF TRNS;; HOV; THRU CHASSE BJO;

1-2 {**Two LF trns**} Fwd L comm LF trn, sd R to fc RLOD, cl L; bk R cont LF trn, sd L to fc DLW, cl R;

3 {**Hover**} Fwd L, sd & fwd R rising, rec L to end in tight SCP LOD;

12&3 4 {**Through Chasse BJO**} Thru R trng to fc, sd L/cl R, sd L to BJO;

### 5 - 8 FWD,FWD/LK,FWD; MANUV; SPIN TRN; ½ BOX BK;

12&3 5 {**Forward,forward/lock,forward**} Fwd R, fwd L/lk R in bk, fwd L;

6 {**Maneuver**} Fwd R comm RF upper body trn, cont trn fc ptr sd L, cl R to CP RLOD;

7 {**Spin Turn**} Comm RF upper bdy trn bk L piv ½ RF, cont trn fwd R, sd & bk L to fc DLW;

8 {**1/2 Box Back**} Bk R, sd L, cl R;

### 9 - 12 WHISK; WING; TELEMAR SCP; HOV FALLAWAY;

9 {**Whisk**} Fwd L, sd & fwd R, XLIB (*XRIB*) to end in tight SCP DLC;

10 {**Wing**} Fwd R, draw L twd R, tch L trn upper bdy LF (*fwd L XIF of M, fwd R arnd M, fwd L to tight SCAR*);

11 {**Telemark SCP**} Fwd L comm LF trn, sd R cont trn (*trn LF heel trn*), sd & fwd (*fwd*) L to SCP DLW;

12 {**Hover Fallaway**} Fwd R, fwd L rising to ball of ft & ckg, rec on R;

### 13-16 SLIP PIV; MANUV; IMPETUS SCP; PICKUP SCAR;

13 {**Slip Pivot**} Bk L, bk R L leg extended, fwd R (*bk R comm LF piv thighs lk, fwd L, bk R*) BJO;

14 {**Maneuver**} Fwd R comm RF upper body trn, cont trn fc ptr sd L, cl R to CP RLOD;

15 {**Impetus SCP**} Bk L comm RF trn, cl R heel trn, sd & fwd L (*fwd R outsd ptr piv ½ RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R*) to SCP DLC;

16 {**Pickup SCAR**} Thru R pickup W to SCAR DLW, tch L,-;

**PART B**

**1 - 4    X HOV BJO; X HOV SCAR; X HOV SCP; PICKUP CP DLC;**

- 1        {**Cross Hover BJO**} XLIF, sd R comm LF trn, rec L to BJO DLC;
- 2        {**Cross Hover SCAR**} XRIF, sd L comm RF trn, rec R to SCAR DLW;
- 3        {**Cross Hover SCP**} XLIF, sd R comm LF trn, rec L to SCP LOD;
- 4        {**Pickup CP DLC**} Thru R pickup W to CP DLC, tch L,-;

**5 - 8    TRN L CHASSE BJO; BK,BK/LK,BK; IMPETUS SCP; X PIV;**

- 12&3    5        {**Turn Left Chasse BJO**} Fwd L comm LF trn, sd R cont trn/cl L, sd R to BJO DRC;
- 12&3    6        {**Back,Back/Lock,Back**} Bk L, bk R/ lk LIF, bk R;
- 7        {**Impetus SCP**} Bk L comm RF trn, cl R heel trn, sd & fwd L (*fwd R outsd ptr piv ½ RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R*) to SCP DLC;
- 8        {**Cross Pivot**} Fwd R comm RF trn, sd L cont trn, fwd R (*fwd L comm RF trn, fwd R piv ½ RF, sd & bk L*) to SCAR LOD;

**9 - 12   TWINKLE BJO; FWD, TCH; IMPETUS SCP; THRU,FC,CL;**

- 9        {**Twinkle BJO**} XLIF comm LF trn, sd R cont trn, cl L to BJO RLOD;
- 10       {**Forward, Touch**} Fwd R, tch L,-;
- 11       {**Impetus SCP**} Bk L comm RF trn, cl R heel trn, sd & fwd L (*fwd R outsd ptr piv ½ RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R*) to SCP DLC;
- 12       {**Through, Face, Close**} Thru R trn fc wall, sd L, cl R;

**BRIDGE 1**

**1 - 2    APT, PT; PICKUP DLC;**

- 1        {**Apart, Point**} Stp apt L pt R fwd,-,-;
- 2        {**Pickup DLC**} Stp sd R pickup W to CP DLC, tch L,-;

**BRIDGE 2**

**1 - 3    CANTER; APT, PT; PICKUP SCAR;**

- 1        {**Canter**} Sd L, draw L to R, cl R;
- 2        {**Apart, Point**} Stp apt L pt R fwd,-,-;
- 3        {**Pickup SCAR**} Stp sd R pickup W to SCAR, tch L,-;

END

**1 - 5    CANTER 2X;; TWIRL VINE; THRU,FC,CL; APT, PT;**

- 1-2      {**Canter 2x**} Sd L, draw L to R, cl R; Sd L, draw L to R, cl R;
- 3        {**Twirl Vine**} Sd L, ld W to RF twirl XRIB, sd L (*sd & fwd R trn ½ RF undr jnd ld hnds, sd & bk L trn ½ RF, sd R*);
- 4        {**Through, Face, Close**} Thru R, fc ptr sd L, cl R to CP;
- 5        {**Apart, Point**} Stp apt L pt R fwd,-,-;