

**TOO RA LOO RA**  
(THAT'S AN IRISH LULLABY)

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**MUSIC:** "Too Ra Loo Ra Loo Ral", *Let's Dance, Vol. 6*, Columbia Ballroom Orchestra  
**RHYTHM:** Waltz (increase speed 3% or as desired)  
**PHASE** III+2 (telemark & diamond turn) +1UNP (interrupted box) average difficulty  
**FOOTWORK:** Opposite  
**SEQUENCE:** INTRO A B C A ENDING Released: October, 2014

INTRODUCTION

1-4 CP DLW WAIT;; CLOSED HOVER; BOX FINISH DLC;

- 1-2 {*CP DLW wait*} Wait;;
- 3 {*cl hov*} Staying in CP fwd L, sd & fwd R w/ rise, rec L;
- 4 {*box fin*} Bk R trng LF, sd L cont trng LF, cl R to DLC;

PART A

1-4 TELEMARK SCP; HOVER FALLAWAY; SLIP PIVOT BJO; FORWARD FACE CLOSE;

- 1 {*tele SCP*} Fwd L to CP comm LF trn, sd R cont trn, sd & fwd L (W bk R comm LF trn, cl L to R for heel trn, sd & fwd R) to SCP DLW;
- 2 {*hov fallaway*} Staying in SCP fwd R, fwd L rising & chkg, rec R;
- 3 {*slip piv BJO*} Bk L, bk R leaving L leg extended & trng LF, fwd L to BJO (Bk R pivoting LF, fwd L completing trn, bk R);
- 4 {*fwd fc cl*} Fwd R, sd L to fc WALL, cl R (Bk L, sd R, cl L);

5-8 APART POINT; SPIN MANEUVER; ONE RIGHT TURN; FORWARD WALTZ;

- 5 {*apt pt*} Trng slightly LF apt L, pt R LOD, - (Trng slightly RF apt R, pt L LOD, -);
- 6 {*spin manuv*} Leading W to spin LF & releasing hnds fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD (LF spin L, R, L);
- 7 {*one R trn*} Bk L trng 1/2 RF, sd R to fc LOD, cl L;
- 8 {*fwd wz*} Fwd R. sd L, cl R;

9-12 INTERRUPTED BOX;;;:

- 9-12 {*interrupted box*} Fwd L, sd R, cl L; Bk R, sd L, cl R (W fwd L comm RF trn under ld hnds, fwd R cont trn, fwd L); Fwd L, sd R, cl L (W cont RF trn fwd R, fwd L, fwd R completing RF trn to CP); Bk R, sd L, cl R leading W to SCAR; [Woman makes a full RF trn over meas 2 & 3]

13-16 FORWARD WALTZ; MANEUVER; OVERSPIN TURN DRW; BOX FINISH FACE WALL;

- 13 {*fwd wz*} Fwd L, sd R, cl L;
- 14 {*manuv*} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
- 15 {*spin trn*} Bk L LOD toe trned in piv RF, fwd R heel lead LOD bet W's feet rise w/ slight RF trn, sd & bk L to CP DRW;
- 16 {*box fin*} Bk R trng LF, sd L cont trng LF, cl R to fc WALL;

PART B

1-4 TWIST VINE 3; FORWARD FACE CLOSE; TWIRL VINE 3; PICKUP SIDE CLOSE;

- 1 {*twist vine 3*} Sd L, trng RF XRib, sd L trng LF (W sd R, XLif, sd R trng LF to BJO);
- 2 {*fwd fc cl*} Thru R, sd L, cl R CP (W bk L, sd R, cl L);
- 3 {*Twirl vine 3*} Sd L, XRib, sd L (W twirl RF und lead hnds R, L, sd R);
- 4 {*pu sd cl*} Thru R, fwd & sd L comm LF trn leading W to fold in front to p/up, cl R to CP LOD;

5-8 FORWARD WALTZ; DRIFT APART; TWINKLE OUT; TWINKLE IN TO SCAR;

- 5 {*fwd wz*} Fwd L, sd R, cl L;
- 6 {*drift apt*} Taking sm stps R, L, R allowing lady to separate to LOP (Bk L, bk R, bk L);
- 7 {*twinkle out*} With ld hnds joined trng slighly RF thru L toward WALL, sd R, cl L;
- 8 {*twinkle in to SCAR*} Trng slightly LF thru R toward COH, sd L, cl R blending to SCAR;

**PART B (CONT.)**

- 9-12 CROSS HOVER BJO; CROSS HOVER SCAR; CROSS HOVER BJO; MANEUVER;**  
 9 {X hov BJO} Fwd L outside ptr, sd R w/ rise trng slightly LF, rec L to BJO;  
 10 {X hov SCAR} Fwd R outside ptr, sd L w/ rise trng slightly RF, rec R to SCAR;  
 11 {X hov BJO} Fwd L outside ptr, sd R w/ rise slightly LF, rec L to BJO;  
 12 {manuv} Fwd R comm RF trn, fwd & sd L cont RF trn, cl R to CP RLOD;
- 13-16 PIVOT 3 TO SCP; THRU SIDE CLOSE; WHISK; WING;**  
 13 {piv to SCP} With upper body RF trn bk L trng RF approx 3/8, fwd R betw W's ft heel to toe trng RF approx 3/8, sd & fwd L leading W to SCP (Fwd R betw M's feet trng RF approx 3/8, bk L trng RF approx 3/8, sd & fwd R to SCP);  
 14 {thru sd cl} Thru R, sd L, cl R to CP;  
 15 {whisk} Fwd L, sd & slightly fwd R, XLIB to SCP DLC;  
 16 {wing} Fwd R comm LF trn, cont rotation dr & tch L leading W to SCAR DLW, (W fwd L, R, L, to SCAR w/ sway to L keeping head in CP);

**PART C**

- 1-4 TURN LEFT CHASSE BJO; BACK BACK/LOCK BACK; IMPETUS SCP; THRU HOV BJO;**  
 1 {trn L chasse bjo} Fwd L comm LF trn, cont LF trn sd & bk R/cl L, sd & bk R to BJO;  
 2 {bk bk/lk bk} Bk L, bk R/ lk LIF (lk RIB), bk R still in BJO DRC;  
 3 {op imp} Bk L, comm. RF trn, cl R cont RF heel trn, sd & fwd L SCP LOD (W fwd R, fwd L);  
 4 {thru hov BJO} Thru R, fwd L with slight rise, rec bk R leading lady to BJO (Thru L, sd & fwd R rising and trng LF, fwd L);
- 5-8 BACK BACK/LOCK BACK; BACK HOVER SCP; THRU CHASSE SCP; PICKUP SIDE CLOSE;**  
 5 {bk bk/lk bk} Bk L, bk R/ lk LIF (lk RIB), bk R still in BJO DRC;  
 6 {bk hov SCP} Bk L, sd & bk R w/ slight rise, rec L SCP DLW (W fwd R, sd & fwd L rising & trng to SCP, fwd R);  
 7 {thru chasse SCP} Thru R, sd L/cl R, sd & fwd L to SCP (Thru L, sd R/cl L, sd & fwd R);  
 8 {p/up sd cl} Thru R, fwd & sd L comm LF trn leading W to fold in front to p/up, cl R to CP LOD;
- 9-12 DIAMOND TURN;;;:**  
 9-12 {diamond trn} Fwd L trng LF, cont LF trn sd R, bk L to BJO DRC; Bk R trng LF, sd L cont LF trn, fwd R to fc DRW; Fwd L trng LF, sd R cont LF trn, bk L to DLW; Bk R trng LF, sd L cont LF trn, fwd R to BJO DLC;
- 13-16 2 LEFT TURNS;; CLOSED HOVER; BOX FINISH DLC;**  
 13-14 {2 L turns} Fwd L comm LF trn, cont trn sd R, cl L CP DRC; Bk R, trng LF sd L, cl R CP WALL;  
 15 {cl hov} Staying in CP fwd L, sd & fwd R w/ rise, rec L;  
 16 {box fin} Bk R trng LF, sd L cont trng LF, cl R to DLC;

**REPEAT A****ENDING**

- 1-2 TWIRL VINE 3 TO SCP; CHAIR & HOLD;**  
 1 {Twirl vine 3} Sd L, XRib, sd L to SCP (W twirl RF und lead hnds R, L, sd R);  
 2 {chair & hold} Lowering into L knee check thru R, and hold, -;