

VENETIAN SERENADE

Choreographers: George & Pamela Hurd, 2021 N. Caribou Rd., Gilmer, TX 75644 Phone: 602-321-2078
Rhythm: Waltz Degree of Difficulty: Above average Phase: IV + 2 (R Trng Lk, Chg Sway)
Music: "Venetian Serenade" CD: Prandi Sound, All Stars Ballroom Dances Vol 5, Track 3 Time: 2.00
Sequence: INTRO AB-A-END Speed: 28 MPM Footwork: Opp for Woman (except where noted)
Website: gphurd.com E-mail: gphurd@aol.com Release Date: August 2010 Ver. 1.0

INTRO

1-4 WAIT; SYNC VINE; OPEN NAT'L TURN; BK TO DBL BACK LOCKS;

- (Wait) Wait one measure in SCP DLW w/trlng ft ptnd back;
- 1&23 (Sync Vn) Thru R/sd L, XRIB of L, sd & fwd L (W thru L/sd R, XLIB of R, sd & fwd R) to SCP/DW;
- 123 (Op Nat'l) Fwd R comm RF trn, sd & fwd L cont RF trn, cont trn sd & bk R (W fwd L, fwd R btwn M's ft, fwd L outsd ptr) to BJO/DRC;
- 12&3& (Bk to Dbl Bk Lks) Bk L, bk R/XLIF of R, bk R/XLIF of R to BJO DRC;

PART A

1-4 OUTSIDE CHECK; BK PASSING CHG; HOVER CORTE; BK WHISK;

- 123 (Outsd Chk) Bk R, sd & fwd L twds DRW, check fwd R to CBJO DRW;
- 123 (Bk Passng Chg) Bk L, bk R w/R sd stretch opening W's head, bk L to CBJO/DRW;
- 123 (Hvr Corte) Bk R comm LF trn, bk & sd L w/rise trng LF, sd & bk R to CBJO/DLW;
- 123 (Bk Whisk) Bk L (W fwd R commence RF trn), sd & bk R (W sd & fwd L cont trng RF), XLIB of R (W XRIB of L) to tight SCP DLW;

5-8 THRU LEFT WHISK; W SYNC UNWIND (CP/LOD); HVR TELE; THRU FC CL (BFLY);

- 123 (Thru to Left Whisk) Thru R, sd & fwd L trng to CP, XRIB to RSCP;
- 1&23 (W Sync Unwind) Unwind RF on ball of R and heel of the L ft, cont to unwind, taking full wgt on R ft (W runaround the M CW fwd R/L, R swvlng RF, fwd L) to CP/LOD;
- 123 (Hvr Tele) Fwd L, fwd R between W's ft rising & trng body RF, sd & fwd L to SCP/LOD;
- 123 (Thru Fc Cl) Thru R swvl RF (W swvl LF), sd L, cl R to L blnd to BFLY/WALL;

9-12 BALANCE LEFT; M SD/W STEP RONDE & LARIAT; M RISE & CL (CP/DW); R LUNGE CHG SWAY W DEVELOPE;

- 123 (Bal L) Sd L, XRIB of L, rec L;
- 1-- (M Sd/W Stp Ronde to Circular Vn) Sd & fwd R soften knee & still in BFLY trng upper
- (123) body RF lead W to turn & ronde, release trlng hnds & hold while leading W around you taking L arm over head, (W sd & fwd L trng ½ RF as you ronde R ft CW to fc WALL, XRIB of L, sd L behind M);
- 3 (M Rise & Cl) Comm to rise taking L arm over head trng upper body LF, drawing L to R, cl
- (123) L to R (fwd & acrs R, fwd L, fwd R trng RF to Fc M) to end in CP/DLW;
- 1-- (R Lunge Chg Swy W Develope) Sd & fwd R lwr into R knee, trn upper body slightly RF & slight sway to the L causing W's head to rotate RF to SCP, hold (W raise R knee toe pointing to floor);

13-16 HOLD REC & SLIP (CP/DC); 2 LEFT TURNS;; HVR TELE (SCP/LOD);

- 23 (Hold Rec & Slip) Cont to hold (W xtnd R fwd twds DLC), rec L comm LF trn (W rec R), cont RF trn slip R ft bk (W slip L ft fwd) small step under the body (cont LF trn slip fwd L) to CP/DLC ;
- 123 (2 L Trns) Fwd L comm LF trn, sd & fwd R cont trn, cl L to R; Bk R comm LF trn, sd &
- 123 bk L cont trn, cl R to L to CP/DLW;
- 123 (Hvr Tele) Repeat measure 7 of PART A to SCP/LOD;

PART B

1-4 THRU TO PROM SWAY; CHG TO OVERSWAY; HVR BRUSH SCP; MANUV;

- 12 (Thru to Prom Swy) Thru R, sd & fwd L stretch R sd to look over the jnd ld hnds,-;
--- (Chg to Ovrswy) Relax L knee keep R leg extended slight LF upper body trn & stretch L sd causing W's R ft to swvl to CP both with heads well to the L in CP/DLW;
1-3 (Hvr Brush SCP) Trng RF rec sd & bk R, rise brush L to R w/slight RF trn, sd & fwd L to SCP DW;
123 (Manuv) Fwd R comm RF trn, sd & fwd L trng RF, cl R to L to CP RLOD;

5-8 OVERSPIN TRN TO RIGHT TRNG LK SCP;; WEAVE TO SCP;;

- 123 (Ovrspin Trn to R Trng Lk) Bk L toeing in pvtng ½ RF, fwd R heel to toe cont RF pvt, sd & bk L (W fwd R pvt ½ RF, bk L cont RF pvt, fwd R) to CP/RLOD;
1&23 Bk R w/R sd leading/XLIF of R trng RF to fc COH, cont RF trn sd & fwd R btwn W's ft rising to CP, cont RF trn sd & fwd L to SCP/DLC;
123 (Weave to SCP) Thru R, fwd L trng LF to CP, cont LF trn sd & bk R to BJO; Bk L (fwd R outsd ptr), bk R trng LF to CP, cont LF trn sd & fwd L to SCP DLW;

9-12 THRU CHASSE (½ OP); OPEN IN & OUT RUNS;; MANUV;

- 12&3 (Thru Chasse ½ OP) Thru R, sd & fwd L/cl R, sd & fwd L to ½ OP/DLW;
123 (OP In & Out Runs) Fwd R trng RF, sd L cont RF trn scooping ptr up with M's L under W's R arm, cont trn sd & fwd R (fwd L slight RF trn, fwd R btwn M's ft, fwd L) to LEFT ½
123 OP LOD; Fwd L slight RF trn, fwd R btwn W's ft scooping ptr up with M's R undr W's L arm, sd & fwd L (fwd R trng RF, sd L cont RF trn, cont trn sd & fwd R) to ½ OP LOD;
123 (Manuv) Repeat measure 4 of PART B to CP/RLOD;

13-16 HES CHG; OP TELE; OP NAT'L; BK TO DBL BACK LOCKS;

- 12- (Hes Chg) Bk L comm RF trn, cont trn sd & fwd R, draw L to R to CP DLC;
123 (Op Tele) Fwd L comm LF trn, sd & fwd R cont trn (cl heel trn), sd & fwd L to SCP/DLW;
123 (Op Nat'l) Repeat measure 3 of INTRO to BJO/DRC;
12&3& (Bk to Dbl Bk Lks) Repeat measure 4 of INTRO to CBJO/DRC;

REPEAT A

1-4 OUTSIDE CHECK; BK PASSING CHG; HOVER CORTE; BK WHISK;

5-8 THRU LEFT WHISK; W SYNC UNWIND (CP/LOD); HVR TELE; THRU FC CL (BFLY);

9-12 BALANCE LEFT; M SD/W STEP RONDE & LARIAT; M RISE & CL (CP/DW); R LUNGE CHG SWAY W DEVELOPE;

13-16 HOLD REC & SLIP (CP/DC); 2 LEFT TURNS;; HVR TELE (SCP/LOD);

END

1-4 OP NAT'L; IMP TO SCP; THRU TO PROM SWAY; CHG TO OVERSWAY;

- 123 (Op Nat'l) Repeat measure 3 of INTRO to BJO/DRC;
123 (Imp Scp) Bk L comm RF trn, cl R to L heel trn, sd & fwd L (W fwd R comm RF trn, sd & fwd L cont RF trn, sd & fwd R) to SCP/DLC;
12- (Thru to Prom Sway) Repeat measure 1 of PART B;
--- (Chg to Oversway) Repeat measure 2 of PART B as music fades;