

WATERMARK 4

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Rhythm: WZ Phase: IV – Moderate Difficulty Speed: 100% Cuesheet rev: 1.0
Record: Watermark , Stefano Nanni – Bill & Bobbie Irvine Awards 1 CD
Timing 2:34 # 100% - Available as MP3 download from Casa Musica
Sequence: IN – A – B – A – B – END
Footwork: instructions to man / ladies opposite footwork throughout



INTRO – 4 MEA

(1-4) (OP-LOD) WAIT 1 MEA ; ROLL APT 3 ; SLO ARM SWEEP ; ROLL TOG TO CP ;

PART A – 16 MEA

(1-4) HOVER TELEMARQUE ; OPEN NAT'L ; SLO OUTSIDE SWIVEL ; TWICE ;
(5-8) IMPETUS-SEMI ; THRU-CHASSE-BJO ; MANEUVER ; HESITATION CHANGE ;
(9-12) DIAMOND TURN ; ; ; ;
(13-16) 2 LEFT TURNS ; ; WHISK ; WING ;

PART B – 12 MEA

(1-4) BOTH CROSS SWIVEL ; TWICE ; TURN LF CHASSE-BJO ; BK, BK/LK/BK ;
(5-8) IMPETUS-SEMI ; CROSS HESITATION ; BK, BK/LK/BK ; IMPETUS-SEMI ;
(9-12) THRU-SEMI-CHASSE ; PICKUP ; 2 LEFT TURNS ; ;

PART A – 16 MEA

(1-4) HOVER TELEMARQUE ; OPEN NAT'L ; SLO OUTSIDE SWIVEL ; TWICE ;
(5-8) IMPETUS-SEMI ; THRU-CHASSE-BJO ; MANEUVER ; HESITATION CHANGE ;
(9-12) DIAMOND TURN ; ; ; ;
(13-16) 2 LEFT TURNS ; ; WHISK ; WING ;

PART B – 12 MEA

(1-4) BOTH CROSS SWIVEL ; TWICE ; TURN LF CHASSE-BJO ; BK, BK/LK/BK ;
(5-8) IMPETUS-SEMI ; CROSS HESITATION ; BK, BK/LK/BK ; IMPETUS-SEMI ;
(9-12) THRU-SEMI-CHASSE ; PICKUP ; 2 LEFT TURNS ; ;

END – 10 MEA

(1-4) HOVER TELEMARQUE ; OPEN NAT'L ; SLO OUTSIDE SWIVEL ; TWICE ;
(5-8) IMPETUS-SEMI ; THRU-CHASSE-BJO ; MANEUVER ; SPIN TURN ;
(9-10) BOX FINISH ; SIDE TO THE PROMENADE SWAY & HOLD ;

See sheets 2 & 3 for fine print descriptions.

MEA (TIMING)	FIGURE	MAN'S PART	LADY'S PART
Introduction – 4 measures			
1	Wait ;	In OP-LOD hold, - - ;	Hold, -, -;
2	Roll Apt 3 ;	Roll apt LF L, R, L to L lunge line fc DLW ;	Roll apt RF R, L, R to R lunge line fc DLC ;
3 (- - -)	Arm Sweep ;	Sweep L arm up & out CCW ;	Sweep R arm up & out CW I ;
4	Roll Tog 3 ;	Roll tog R, L, cl R to CP DLW ;	Roll tog L, R, cl L to CP;
Part A – 16 measures			
1	Hover Telemark ;	Fwd L, sd & fwd R w/ upper body turn RF, sd L to SCP-DLW ;	Bk R, sd & bk L w/ RF trn, sd R to SCP-DLW ;
2	Open Natural ;	Maneuver R , bk & sd L, bk R to BJO-DRC ;	Fwd L, R, L ;
3 (M 1 - -)	Outside Swivel-SCP ;	Chk bk L, trn upper body to fc prtnr trng lady to CP, cont to turn lady to SCP-DRC ;	Fwd R, swvl on R to fc prtnr, cont swvl to SCP;
4 (M 1 - -)	Outside Swivel-BJO ;	Chk fwd R, trn upper body to fc prtnr trng lady, cont to turn lady to BJO-DRC	Fwd L, swvl on L to fc prtnr, cont swvl to BJO ;
5	Impetus to SCP ;	Bk L pvt RF 1/2 on heel, cl R cont rotation-CP, sd L to SCP-LOD;	Fwd R outsd man trng RF, sd & fwd L trng on toe / brush R to L, sd R to SCP;
6 (1 2 & 3)	Thru-Chasse-BJO ;	Thru R, sd L/clR, sd & fwd L to BJO-DLW [blend to pos thruout figure]	Thru L to CP, sd R/cl L, sd & bk to BJO; [blend to pos thruout figure]
7	Maneuver ;	Maneuver fwd R trng RF, sd L, cl R to CP-DRC;	Maneuver bk L trng RF, sd R, cl L to CP;
8 (1 2 -)	Hesitation Change ;	Bk L comm. RF trn, sd R to CP-DLC, draw L to R;	Fwd R comm. RF trn, sd L to CP, draw R to L.
9-12	Diamond Turn ; ; ; ;	Fwd L trng LF 5/16, sd & bk R bk L to BJO-DRC; Chk bk R trng LF 3/16, fwd L, fwd R; Fwd L trng LF 5/16, sd & bk R, bk L DLW; Chk bk R trng LF 3/16, fwd L, fwd R to DLC; [blend to BJO on third step and remain in BJO for remainder of figure]	Bk R trng LF 5/16, fwd L, fwd R to BJO; Chk fwd L trng LF 3/16, bk R, bk L; Bk R trng LF 5/16, fwd L, fwd R; Chk fwd L trng LF 3/16, bk R, bk L;
13-14	2 Left Turns ; ;	Fwd L trn LF, cont trn sd R, cl L (fc RLOD); Bk R trn LF, cont trn sd L, cl R to CP-DLW;	Bk R trn LF, cont trn sd L, cl R; Fwd L trn LF, cont trn sd R, cl L;
15	Whisk ;	Fwd L, sd R rise to toe, hook LIBR trng shldrs RF to lead lady to SCP-DLC;	Bk R, sd L rise to toe, hook RIBL to SCP;
16 (M 1 - -)	Wing ;	Thru R, lead lady to curve across "around" man, cont leading lady to SCAR-DLC;	Thru R, trng LF sd R, cont trn LF Fwd XRIFL to SCAR;
PART B – 12 measures			
1 (1 - -)	Both Cross Swivel ; ;- see note 3	Fwd XLIFR comm trng LF, swvl LF on L to CP, cont LF swvl to BJO-DLC leave leg extnd bk;	Bk XRIBL comm trng LF, swvl LF on R to CP, cont LF swvl to BJO leave leg extnd fwd;
2 (1 - -)	Both Cross Swivel ; (2 nd) – see note 3	Fwd XRIFL comm trng RF, swvl RF on R to CP, cont RF swvl to SCAR-DLC leave leg extnd bk;	Bk XLIBR comm trng RF, swvl RF on L to CP, cont RF swvl to SCAR leave leg extnd fwd;
3 (1 2 & 3)	Turn & Rt Chasse-BJO ;	Fwd L trn LF to CP, sd R / cl L, sd & bk R to BJO-DRC; [blend to pos thruout figure]	Bk R trn LF to CP, sd L / cl R, sd & fwd L to BJO; blend to pos thruout figure]

MEA (TIMING)	FIGURE	MAN'S PART	LADY'S PART
4 (1 2 & 3)	Bk, Bk/Lk/Bk ;	Twd DLW bk L, bk R / lock LIFR, bk R; [BJO thruout]	Twd DLW fwd R, fwd L / lock RIBL, fwd R; [BJO thruout]
5	Impetus to Semi ;	Repeat part A mea 5 to SCP-DLC	Repeat part A mea 5
6 (M 1 - -)	Cross Hesitation ;	Thru R comm LF trn, cont LF body trn, cont LF body trn to BJO-DRC;	Thru R, trng LF sd R, cont trn LF cl R to BJO;
7 (1 2 & 3)	Bk, Bk/Lk/Bk ;	Repeat part B mea 4	Repeat part B mea 4
8	Impetus to Semi ;	Repeat part A mea 5 to SCP-DLC	Repeat part A mea 5
9 (1 2 & 3)	Thru & Semi Chasse ;	Thru R, sd L/cl R, sd L; [SCP thruout – do not turn W head to CP in middle]	Thru L, sd R/cl L, sd R; [SCP thruout – do not turn head to CP at all]
10	Pickup ;	Thru R comm LF trn leadg W to CP, sd L cont LF trn to CP-DLC, cl R;	Thru L comm LF trn, sd L cont trn to CP, cl L;
11-12	2 Left Turns ;	Repeat part A mea 13-14	Repeat part A mea 13-14
ENDING – 8 measures			
1-7	Hover Telemark; Open Natural; Outside Swivel; Twice Impetus; Thru-Chasse-BJO; Maneuver	Repeat part A mea 1 - 7	Repeat part A mea 1 - 7
8	Spin Turn ;	Bk L pvtg RF 1/2, chk fwd R stop rotation, rec L to CP-DLW ;	Fwd pvtg RF 1/2, chk bk L, rec R ;
9	Box Finish ;	Bk R trn LF, sd L, cl R to CP-DLC ;	Fwd L trn LF, sd R, cl L ;
10 (1 - -)	Side to Promenade Sway ;	Sd L, slowly look over joined lead hands until music fades away . . . ;	Sd R, slowly look over joined lead hands until music fades away . . . ;

Notes:

1. In general, all forward or backward steps taken in BJO or SCAR should be taken using Contra Body Movement with Contra Body Movement Position of the feet. Therefore, no references to CBM or CBMP are noted in the fine print.
2. We dance our “forward” steps in semi-closed position as close to 100% sideward as we can. Therefore, step descriptions taken with the lead foot are written as side steps – most other teachers call these either forward or side and forward steps; we suppose because they are usually ‘forward’ toward line of progression.
3. This dance was written using standard figures and you will want to dance the figures as you’ve been taught for comfort’s sake. The only purposely modified figures are the cross swivels in part B which only have one weight change in this dance instead of the normal two weight changes – we omitted the checking step on the third beat.