

WEDDING PLANNER

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MUSIC: Mary and Steve's Tango (From 'The Wedding Planner') Artist: Hollywood Movie Strings
Download from Casa-musica.de €1.49 Euro 43RPM Suggested

FOOTWORK: Opposite (Lady in parenthesis)

RHYTHM: Roundalab Phase 4 Tango

SEQUENCE: Intro-A-A-Interlude-A(1-15)-Ending Released 3/21/2014

INTRO

1-4 BFLY LOD WAIT; EXPLODE APART HOLD; LADY ROLL IN MAN REC; CORTE REC;

1 BFLY LOD lead ft free wt;

2 [Explode Apart Hold] Release lead hnds sd & bk L keep trailing hnd joined lead hnds
Q--- up & to sd, hold, -, -(Sd & bk R, hold, -, -);

3 [Lady Roll In Man Rec] Lead Lady to roll RF rec R, hold, -, -(Fwd L start LF roll, sd &
Q--- (QQS) bk R cont roll, sd & fwd L to fc, blend to CPRLOD);'

4 [Corte & Rec] Bk & sd L, lower on supporting Leg, rec R DW, - (Fwd & sd R, lower on
SS supporting R leg, rec L DRW, -);

PART A

**1-8 FWD RIGHT LUNGE; BACK ROCK 3; RIGHT FOOT BASIC;; LEFT FOOT BASIC;; WALK
2 BJO; ROCK FWD REC STEP BACK WITH OUTSIDE SWIVEL;**

1 [Fwd R Lunge] Fwd L, flex L knee, sd & fwd R keeping L sd twd ptr flex R knee make
SS a slight LF body trn & look at ptr, - (Bk R, flex R knee, sd & bk L keeping L sd twd ptr
flex L knee make a slight LF body trn look at ptr, -);

2 [Bk Rock 3] Rk bk L, rec R, rk bk L, - (Rk fwd R, rec L, rk fwd R, -);
QQS

3-4 [Right Foot Basic] Bk R with a slight LF trn to fc LOD, -, sd & fwd L to BJO, -; Fwd R
SS in CBMP, fwd L, cl R to L, -(Fwd L with a slight LF trn to fc LOD, -, sd & bk R to BJO,
QQS -; Bk L in CBMP, bk R, XLif of R, -);

5-6 [Left Foot Basic] Lower on R slide L to sd & tog, -, sd & fwd L to BJO, -; Fwd R
SS in CBMP, fwd L, cl R to L, -(Lower on L slide R to sd & bk, -, sd & bk R to BJO, -;
QQS Bk L in CBMP, bk R, XLif of R, -);

7 [Walk 2 BJO] Fwd L with slight L shoulder lead, -, fwd R blend to BJO/DW, - (Bk R
SS with slight R shoulder lead, -, bk L blend to BJO/DW, -);

8 [Rock Fwd Rec Step Bk With Outside Swivel] Rock fwd L, rec R, step bk L, Rotate
QQQ- upper body RF on L flick R in front of L leading Lady to swivel RF (Rock bk R, rec L,
step fwd R, swivel RF on R);

**9-16 ROCK THRU & REC; THRU SERPIENTE;; ROCK THRU & REC; REV TWIRL 3 TO LOP
RLOD; THRU FAN PICK UP; FWD STAIRS 4; SIDE CORTE & REC;**

9 [Rock Thru & Rec] Thru R, -, rec L, - (Rock thru L, -, rec R, -);
SS

10-11 [Thru Serpiente] Thru R, sd L, XRib of L, fan L CCW; XLib of R, sd R, XLif of R, fan
QQQQ R CCW (Thru L, sd R, XLib of R, fan R CW; XRib of L, sd L, XRif of L, fan L CW);
QQQQ

12 [Rock Thru & Rec] Stay in SCP LOD Repeat meas 9 of part A;
SS

13 [Rev Twirl 3 LOP] Trn RF to fc wall on L sd R ldg Lady to twirl LF, thru L, sd & fwd R
QQS to LOP RLOD, - (Trn LF on R fc COH sd & fwd L start LF trn under lead hnds, fwd R
cont trn, sd & fwd L comp trn to LOP RLOD, -);

14 [Thru Fan PkUp] Thru L, -, trng LF on L fan R on floor CCW fc LOD, step on R
SS blend CP (Thru R, -, trng RF on R flare L on floor CW, step on L blend CPRLOD);

15 [Fwd Stairs 4] Fwd L, cl R to L, sd L, cl R to L (Bk R, cl L to R, sd R, cl L to R);
QQQQ

16 [Sd Corte & Rec] Sd L, lower on supporting Leg, rec R fc DW, - (Sd R, lower on
SS supporting R leg, rec L DRW, -);

REPEAT PART A

INTERLUDE**1-6 WALK 2; SIDE STAIRS 4; EXPLODE APART HOLD; LADY ROLL IN MAN REC; TO A LEAN HOLD REC CPDW;;**

- SS 1 [Walk 2] Fwd L, -, fwd R, -;
- QQQQ 2 [Sd Stairs 4] Sd L, cl R to L, fwd L, cl R to L ckg (Sd R, cl L to R, bk R, cl L to R ckg);
- S- 3 [Explode Apart Hold] Repeat meas 2 of intro;
- S--- (QQS) 4 [Lady Roll In Man Rec] Repeat meas 3 of Intro;
- 5-6 [To A Lean Hold Rec] Bk L, join lead hnd flex on supporting leg, hold, - (Keeping ft together lean fwd place L hnd on M's R shoulder for support); -, -, Rec R (Rec L), blend CP DW;
- S--- --S-

REPEAT PART A(1-14)

ENDING**1-7 SIDE CORTE HOLD; REC; WALK 2; SIDE STAIRS 4; EXPLODE APART HOLD; LADY ROLL IN 2 TO SHADOW; LEFT SIDE LUNGE LADY CARESS;**

- 1 [Sd Corte & Hold] Sd L, lower on supporting Leg, hold, - (Sd R, lower on supporting R leg, hold, -);
- S--- SS 2-3 [Rec Hold Walk 2] Rec R (L), hold, -, -; Repeat meas 1 of Interlude;
- QQQQ 4 [Sd Stairs 4] Repeat meas 2 of Interlude;
- S--- 5 [Explode Apart Hold] Repeat meas 2 of intro;
- QQS 6 [Lady Roll In 2 To Shadow] Lead Lady to roll RF rec R, in pl L, R, - (Fwd L start LF roll, -, fwd R comp trn fc LOD to M's R sd in SHADOW Pos slightly to R sd of M);
- (SS) 7 [Left Sd Lunge Lady Caress] Sd L, hold, -, - (Sd L, hold caress M's with R hnd, -, -);
- S---