

When Forever Has Gone

Choreographers: Casey & Sharon Parker
Address: 11168 Loduca Dr, Manteca, CA. 95336
Music: When Forever Has Gone, (3:38)
from the CD "The Ultimate Ballroom Album #2", disk 1, track 5
Also: Flip of SP "Scheherazada"
Artist: Manuel & The Music Of The Mountains
Sequence: Intro - A - B - Int - A - B - B - End

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Difficulty: Average
Rhythm: Waltz
Phase: V + 0 + 1 (Bk Viennese Cross)
Speed: as downloaded
Released: February 2013
vers. 1-2

Introduction

1-4 Wait 2 meas;; Tog Tch; Rising Lk [cp dlc];

- 1-2 *lop fcg ptr M fcg drw wait 2 meas;;*
3 *Tog L to cp, Tch R, - ;*
4 *[Rising Lk] Bk R commence LF trn, Sd & Fwd L cont trn begin rise, cont trn XRIBL to CP DLC (Fwd L commence LF trn, Sd & Bk R cont trn begin rise, cont trn XLIFR);*

Part A

1-4 Viennese Turns;; Drag Hesitation; Bk Bk/Lk Bk;

- 1-2 *Fwd L commence LF trn, Sd R cont trn, XLIFR; Bk R cont LF trn, Sd L cont trn, Cls R end CP DLC; (Bk R commence LF trn, sd L cont trn, Cls R; Fwd L cont LF trn, Sd R cont trn, XLIFR);*
3 *Fwd L begin LF trn, Sd R cont trn, draw L twd R ending in BJO DLC;*
4 *Bk R, Bk L/XRIFL (XLIBR), Bk R;*

5-8 Outside Chg SCP; Thru Chasse BJO; Manu; Imp SCP;

- 5 *Bk L, Bk R trng LF, Sd & Fwd L to SCP DLW (Fwd R, Fwd L trng LF, Sd & Fwd R to SCP);*
6 *Thru R trng to CP, Sd L/Cls R, Sd L trng to BJO DLW;*
7 *Fwd R outside ptr trng RF, Sd L cont trn to CP RLOD, Cls R;*
8 *commence RF body trn bk L, Cls R [heel trn] cont RF trn, complete trn Fwd L in tight SCP DLC (Fwd R between M's feet pivoting RF, sd & fwd L cont RF trn around M, complete trn fwd R);*

9-12 Weave 6;; Fwd Develope; Bk Whisk;

- 9-10 *Fwd R dlc, fwd L commence LF trn, cont trn sd & slightly bk R to fc drc; Bk L lod leading W to BJO, bk R cont LF trn, sd & fwd L dlw to BJO DLW; (Fwd L dlc commence LF trn, cont trn sd & slightly Bk R to fc drw, cont trng sd & fwd L lod; Fwd R lod outside ptr in BJO, fwd L lod cont trn, sd & slightly bk R dlw to Bjo;)*
11 *Fwd R outside ptr checking, - , - (Bk L, bring R ft up L leg to inside of L knee, extend L ft forward);*
12 *Bk L, bk & sd R, XLIBR to scp DLW (Fwd R, Fwd & Sd L, XRIBL to scp DLW);*

13-16 In & Out Runs;; Sync Vine; Pickup with Dbl Lk;

- 13-14 *Fwd R starting RF trn, Sd & Bk DLW to CP, Bk R with R sd lead to BJO; Bk L trng RF, Sd & Fwd R between W's feet cont RF trn, Fwd L to SCP ; (Fwd L, Fwd R between M's feet, Fwd L outside ptr with L sd lead to bjo pos; Fwd R begin RF trn, Fwd & Sd L cont trn, Fwd R to SCP);*
15 *Thru R trng to CP Sd L/XRIBL (XLIBR), Sd R;*
16 *Thru R beginning to pickup W to CP Sd L/XRIBL (XLIFR), Sd L/XRIBL (XLIBR) to CP DLC;*

17-19 Trn Lf & Chasse BJO; Bk Bk/Lk Bk; Bk Viennese Cross ;

- 17 *Fwd L trng LF, Sd R/Cls L, Sd R trng to BJO DRC;*
18 *Bk L BJO RLOD, Bk R/XLIFR (XRIBL), Bk R;*
19 *Bk L begin to trn LF, Bk R cont LF trn, Sd L cont trn/Cls R CP DLC (Fwd R, Fwd L begin LF trn, Sd & Fwd R/XLIFR);*

Part B

1-4 Telemark SCP; Wing; Op Rev; Outside Ck;

- 1-2 *Fwd L commence LF trn, Fwd & Sd R, Fwd & Sd L to end tight SCP (Bk R commence LF trn, trn LF on R heel [heel trn] closing L, sd & slightly fwd R to end tight SCP); Strong Fwd R trng upper body LF, cont trn body LF, draw L to R touching SCAR; (Fwd L trng [op rev] Fwd L trng LF, cont LF trn Sd R, bk L to BJO DRC;*
3 *Bk R trng LF, Sd & Fwd L, ck Fwd R outside ptr to BJO DRW;*

5-8 Outside Spin; RF Trng Lk; Sync Vine; Slow Sd Lk;

- 5 *[Outside Spin] leading W outside M commence RF body trn small bk L, Fwd R in CBMP cont turn, sd & bk L to end in CP RLOD (commence RF trn Fwd R outside ptr, Cls L on toes of both feet cont trn, Fwd R between M's feet);*
- 6 *Bk R LOD with R sd lead commence to trn RF/XLIFR to fc COH with slight L sd stretch cont to trn upper body RF Sd & Fwd R between W's ft cont to trn RF, Fwd L to SCP DLC (Fwd L with L sd lead commence to trn RF/XRIBL, sith slight R sd stretch Fwd & Sd L staying well into the M's R arm cont to trn RF, Fwd R to SCP DLC);*
- 7 *Thru R trng to cp, Sd L/XRIBL (XLIBR), Sd L;*
- 8 *Thru R, Sd & Fwd L to CP, XRBL trng slightly LF CP DLC (Thru L starting LF trn, Sd & Bk R cot LF trn to CP, XLIFR);*

9-12 DbI Rev dlc; 1 LF Trn; Hover Corte; Slow Outside Swivel;

- 9 *Fwd commence LF trn, Sd R spinning LF, Tch R to L (Bk R commence LF trn, Cls L heel turn, sd & slightly back R cont LF trn/XLIFR); [optional timing on DbI Rev of 1,2/&,3;]*
- 10 *Fwd L trng LF, Sd R cont trn, Cls L;*
- 11 *Bk R start LF trn, Sd & Fwd L with hovering action cont body trn, Rec R with rt sd lead to BJO DLW;*
- 12 *Bk L, XRIFL with no weight, - (fwd R, swivel RF on ball of R ft ending in SCP, -);*

13-16 Thru Chase BJO; Manu; Spin Trn; Box Fin;

- 13 *Thru R trng to CP, Sd L/Cls R, Sd L trng to BJO DLW;*
- 14 *Fwd R outside ptr trng RF, Sd L cont trn to CP RLOD, Cls R;*
- 15 *Bk L pivoting 1/2 RF, Fwd R between W's Feet cont trn, Rec Sd & Bk L (Fwd R between M's feet pivoting RF, Bk L cont trn brush R to L, Sd & Fwd R);*
- 16 *Bk R commence LF trn, Sd L, Cls R to CP DLC;*

Interlude

1-2 DbI Rev dlw; Chg Dir;

- 1 *Fwd commence LF trn, Sd R spinning LF, Tch R to L (Bk R commence LF trn, Cls L heel turn, sd & slightly back R cont LF trn/XLIFR); [optional timing on DbI Rev of 1,2/&,3;]*
- 2 *Fwd L DLW, Fwd R DLW rt shoulder lead trng LF, Draw L to R;*

Ending

1-4 1 LF Trn; Hover Corte; Bk Whisk; Thru Chase BJO;

- 1 *Fwd L trng LF, Sd R cont trn, Cls L;*
- 2 *Bk R start LF trn, Sd & Fwd L with hovering action cont body trn, Rec R with rt sd lead to BJO DLW;*
- 3 *Bk L, Bk & Sd R, XLIBR to SCP DLW (Fwd R, Fwd & Sd L, XRIBL to SCP DLW);*
- 4 *Thru R trng to CP, Sd L/Cls R, Sd L trng to BJO DLW;*

5-8 Manu; Spin Trn; Bk to an open Hinge & Extend;;

- 5 *Fwd R outside ptr trng RF, Sd L cont trn to CP RLOD, Cls R;*
- 6 *Bk L pivoting 1/2 RF, Fwd R between W's Feet cont trn, Rec Sd & Bk L (Fwd R between M's feet pivoting RF, Bk L cont trn brush R to L, Sd & Rwd R);*
- 7-8 *Bk R commence LF trn, Sd slightly Fwd L cont trn begin to stretch L sd leading W to cross her L ft bhd her R, lower into L knee and sway right to look at woman releasing W's R hnd (Fwd L commence LF trn, Sd R swiveling LF, XLIBR keeping L sd in toward ptr relaxing L knee with no weight on R placing W's R hnd on M's L shoulder); Slowly extend M's L & W's L arm out to side & shape;*