

YOU'RE JUST IN LOVE

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MUSIC: You're Just in Love, *The Best of the Dansan Years*, Johnny Howard and His Orchestra, available as download from Amazon, etc. (slow 12-14%)

RHYTHM: Quick Step/Two Step, III+2 (Qtr Trn Prog Chasse & Running Fwd Lks)

FOOTWORK: Opposite, unless otherwise noted (W's footwork in parentheses) average difficulty

SEQUENCE: INTRO A A B B A A ENDING

INTRODUCTION

1-4 CP LOD WAIT;; CHARLESTON;;
 1-2 {wait} CP LOD Wait::
 3-4 {charleston} Fwd L, -, pt fwd R, -, Bk R, -, pt bk L, -;

PART A

1-4 QUARTER TURN PROGRESSIVE CHASSE & FWD;;;
 1-2 {start qtr trn prog chasse} Fwd L, -, fwd R trng RF, -; Sd L trng 1/8 RF, cont trng 1/8 RF cl R, sd & bk L to fc DRW, -;
 3-4 {finish prog chasse & fwd} Bk R starting LF trn, -, sd L trng LF, cl R; Sd & fwd L, -, fwd R to BJO DLW, -;

5-8 FORWARD LOCK FORWARD; MANUEVER SIDE CLOSE; PIVOT 2; DIP & RECOVER;
 5 {fwd lk fwd} Fwd L w/ L sh ld, XRIB, fwd L, -;
 6 {manuv sd cl} Fwd R starting RF trn, -, sd L, cl R to CP RLOD;
 7 {piv 2} Bk L piv RF, -, fwd R to CP LOD cking, -;
 8 {dip & rec} Dip bk L, -, rec R, -;

9-12 TWO LEFT TURNS DLW;; WALK 2 TO BJO [CHKG]; SL CROSS BEHIND & SIDE;
 9-10 {2 left turns} Fwd L comm LF trn, -, cont trn sd & bk R, cl L; Bk R cont LF trn, -, cont trn sd & fwd L, cl R to fc DLW;
 11 {walk 2 to hjo} Fwd L continuing LF trn, -, fwd R to BJO, -;
 12 {sl X beh & sd} XLIB, -, trng slightly RF sd R to BJO, -;

13-16 RUNNING FORWARD LOCKS;; MANUEVER SIDE CLOSE; PIVOT 2 TO LOD;
 13-14 {running fwd lks} Fwd L, XRIB, fwd L, fwd R; Fwd L, XRIB, fwd L, -;
 15 {manuv sd cl} Fwd R starting RF trn, -, sd L, cl R to CP RLOD;
 16 {piv 2 to LOD} Bk L piv RF, -, fwd R to CP LOD, -;

REPEAT APART B

1-4 CHARLESTON;; WALK 2 TO BJO [CHKG]; FISHTAIL;
 1-2 {charleston} Fwd L, -, pt fwd R, -; Bk R, -, pt bk L, -;
 3 {walk 2 to BJO} Fwd L w/ slight LF trn, -, cont trng fwd R to BJO DLC, -;
 4 {fishtail} XLIB (XRIF), curving RF sm sd & fwd R, sd & fwd L, XRIB (XLIF);

5-8 WALK 2 TO BJO [CHKG]; FISHTAIL; WALK & FC; SIDE DRAW CLOSE;
 5 {walk 2 to hjo} Fwd L w/ slight LF trn, -, cont trng fwd R to BJO DLC, -;
 6 {fishtail} XLIB (XRIF), curving RF sm sd & fwd R, sd & fwd L, XRIB (XLIF);
 7 {walk & fc} Fwd L, -, fwd R trng to fc Wall, -;
 8 {sd dr cl} Sd L, -, dr R, cl R;

9-12 STROLLING VINE;;;
 9-12 {strolling vine} Sd & bk L, -, XRIB (XLIF), -; Sd L, cl R, sd & fwd L trng 1/2 LF to CP COH, -; Sd & bk R, -, XLIB (XRIF), -; Sd R, cl L, sd & fwd R trng 1/2 RF to CP wall, -;

13-16 SLOW TWIST VINE 4;; TWO TURNING TWO STEPS TO CP LOD;;
 13-14 {sl twist vine 4} Sd & bk L, -, XRIB (XLIF), -; Sd & fwd L, -, XRIB (XRIB), -;
 15-16 {2 trng two stps} Comm RF trn sd L to CP, cl R, sd L pivoting 1/2 to COH, -; Sd R, cl L, sd R trng to fc LOD, -;

REPEAT B

REPEAT A

REPEAT A

ENDING

1-4 HITCH 4; SIDE DRAW CLOSE; SIDE CLOSE SIDE FLICK; POINT & HOLD;

- 1 *{hitch}* Fwd L, cl R, bk L, cl R;
- 2 *{sd dr cl}* Sd L, -, dr R, cl R;
- 3 *{sd cl sd flick}* Sd L, cl R, sd L, flick R beh;
- 4 *{pt & hold}* Pt R WALL, -, hold, -;

Note: Technically, the fishtail is supposed to progress, so there is no checking, but PH III dancers are often accustomed to that cue, so I have included that option.

QS III+2

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INTRO: CP LOD WAIT;; CHARLESTON;;

A

**QTR TRN PROGRESSIVE CHASSE & FWD;;;
FWD/LK FWD; MANUV SD CL; PIV 2; DIP & REC;
2 L TRNS DLW;; WALK 2 TO BJO [CHKG]; SL X & SD;
RUNNING FWD LKS;; MANUV SD CL; PIV 2 TO LOD;**

REPEAT A

B

**CHARLESTON;; WALK 2 TO BJO [CHKG]; FISHTAIL; WALK 2 TO BJO; [CHKG]
FISHTAIL; WALK FC; SD DR CL; STROLLING VINE;;;
SL TWIST VINE 4;; 2 TRNG TWO STPS TO CP LOD;;**

REPEAT B

REPEAT A

REPEAT A

END

HITCH 4; SD DR CL; SD CL SD FLICK; & PT;