

# You're Nobody

## ('Til Somebody Loves You)

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Music: "You're Nobody 'Til Somebody Loves You" by Dean Martin CD: "Dino, The Essential Dean Martin",

Recommended Speed: Slowed 7% (~42 RPM)

Disk 2, Track 9 (Avail. from Rhapsody)

Rhythm: Foxtrot

Phase: IV (Easy)

Sequence: INTRO, A, B, A, B(1-14), ENDING

Footwork: Described for Man, Lady opposite (*or as noted*)

Timing: SQQ unless noted. Timing reflects actual weight changes.

### INTRO

#### **1-4 WAIT 2 MEASURES ; ; TOGETHER to CP, -, TOUCH & SHAPE, - ; FEATHER FINISH ;**

- 1-2 {Wait 2 Meas} Left Open Fcg Pos M Fcg DRW lead foot free wait 2 measures;;
- S-- 3 {Tog to CP Tch} Fwd L to CP DRW,-, rotate upper body RF touch R to L, - end CP DRW;
- 4 {Feather Finish} Bk R commence LF turn,-, continue LF turn sd & fwd L w/ L shoulder lead, fwd R outside partner tightly crossing thighs end BJO DLW;

### PART A

#### **1-4 THREE STEP ; 1/2 NATURAL TURN ; IMPETUS SCP ; FEATHER ;**

- 1 {Three Step} Fwd L heel lead blending to CP,-, fwd R heel lead w/ slight R shoulder lead rising to toe, fwd L end CP DLW;
- 2 {1/2 Nat} Fwd R comm RF turn,-, cont RF turn sd L across partner, bk R twd LOD (*W bk L comm RF turn, -, bring R to L w/ no weight change heel turn RF on L then rise to both toes and transfer weight to R, fwd L*) end CP RLOD;
- 3 {Impetus SCP} Bk L DLW comm RF turn,-, bring R to L w/ no weight change heel turn RF on L then rise to both toes and transfer weight to R, cont RF body turn sd & fwd L (*W fwd R comm RF turn,-, cont RF turn sd L across partner brush R to L, cont RF turn sd & fwd R*) end SCP DLC;
- 4 {Feather} Thru R,-, fwd L w/ left shoulder lead, fwd R outside partner tightly crossed thighs (*W thru L,-, turning LF to face partner sd & bk R, bk L*) end BJO DLC;

#### **5-8 REVERSE TURN ; ; HOVER SCP LOD ; THRU, -, FACE, CLOSE ;**

- 5-6 {Rev Turn} Fwd L blending CP comm LF turn,-, cont LF turn sd R across partner, cont LF turn bk L twd LOD (*W bk R comm LF turn,-, bring L to R w/ no weight change heel turn LF on R then rise to both toes and transfer weight to L, fwd R*) end CP M fcg RLOD; Bk R comm LF turn,-, cont LF turn sd & fwd L w/ L shoulder lead, fwd R outside partner (*W fwd L comm LF turn,-, cont LF turn sd & bk R, bk L*) end BJO DLW;
- 7 {Hover} Fwd L blending to CP,-, sd R turning RF to face wall rising to toe, sd & fwd L (*W bk R,-, sd L turning RF rising to toe foot brush R to L, sd & fwd R*) end SCP LOD;
- 8 {Thru Fc Cl} Thru R,-, sd L to face wall, cl R end CP WALL ;

#### **9-12 TWIST VINE 8 ; ; THREE STEP ; CROSS PIVOT to SCAR ;**

- QQQQ 9-10 {Twist Vine 8} Sd L turning RF, bk R SCAR DRW comm LF turn, cont LF turn sd L, fwd R BJO DLW comm RF turn; Repeat the previous measure end BJO DLW;
- 11 {Three Step} Repeat MEASURE 1 of PART A end CP DLW;
- 12 {Cross Pivot SCAR} Fwd R comm RF turn,-, cont RF turn sd L across partner, cont RF turn sd & fwd R (*W bk L comm RF turn,-, bring R to L w/ no weight change heel turn RF on L then rise to both toes and transfer weight to R, cont RF turn sd & bk L*) end SCAR DLC;

#### **13-16 FRONT TWIST VINE 8 ; ; TELEMAR SCP ; CHAIR & SLIP ;**

- QQQQ 13-14 {Front Twist Vine 8} Fwd L outside partner comm LF turn, cont LF turn sd R, bk L BJO DRC comm RF turn, cont RF turn sd R SCAR DLC; Repeat previous measure end SCAR DLC;
- 15 {Telemar SCP} Fwd L outside partner comm LF turn,-, cont LF turn sd R across partner, cont LF turn sd & fwd L (*W bk R comm LF turn,-, bring L to R w/ no weight change heel turn LF on R then rise to both toes and transfer weight to L keeping head L, cont LF turn sd & fwd R opening head to R*) end SCP DLW;
- 16 {Chair & Slip} Lunge fwd R w/ soft knee,-, rec L comm LF turn rise turning partner to face, cont LF turn bk R toe turned in (*W lunge fwd L w/ soft knee,-, rec R swiveling LF to face partner, fwd L small step between partner's feet*) end CP DLC;

**PART B****1-4 REVERSE WAVE ; ; BACK FEATHER ; FEATHER FINISH ;**

- 1-2 {Rev Wave} Fwd L comm LF turn,-, cont LF turn sd R across partner, bk L twd DLW (*W bk R comm LF turn,-, bring L to R w/ no weight change heel turn LF on R then rise to both toes and transfer weight to L, fwd R*) end CP DRC; Curving LF to face RLOD bk R,-, bk L w/ slight L shoulder lead, bk R (*W turn LF fwd L heel lead,-, fwd R heel lead, fwd L*) end CP RLOD;
- 3 {Back Feather} Bk L,-, bk R w/ R shoulder lead, bk L tightly crossed thighs (*W fwd R,-, fwd L, fwd R outside partner*) end BJO RLOD;
- 4 {Feather Finish} Repeat MEASURE 4 of INTRO end BJO DLW;

**5-8 WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;**

- 5 {Whisk} Fwd L blending to CP,-, sd R, XLIB (*W XRIB*) end SCP DLC;
- SQQ 6-7 {Prom Weave} Thru R,-, fwd L comm LF turn blending to CP, cont LF turn sd & bk R twd LOD; Bk L in BJO, bk QQQQ R comm LF turn blending to CP, sd & fwd L twd DLW, fwd R outside partner end BJO DLW;
- SS 8 {Chg of Dir} Fwd L comm LF turn,-, w/ R side lead fwd R toe pointing LOD cont LF turn and draw L to R, - end CP DLC;

**9-12 DIAMOND TURN ; ; ; ;**

- 9-12 {Diamond Turn} Fwd L comm LF turn,-, cont LF turn sd & bk R, bk L twd DLW in BJO; Bk R comm LF turn,-, cont LF turn sd & fwd L, fwd R twd DRW in BJO; Fwd L comm LF turn,-, cont LF turn sd & bk R, bk L twd DRC in BJO; Bk R comm LF turn,-, cont LF turn sd & fwd L, fwd R end BJO DLC;

**13-16 OPEN REVERSE TURN ; HOVER CORTE ; BACK HOVER to SCP ; FEATHER DLW ;**

- 13 {Op Rev Turn} Fwd L comm LF turn,-, cont LF trn sd & bk R, bk L well underneath body (*W bk R comm LF turn,-, cont LF trn sd & fwd L, fwd R outside partner*) end BJO DRC;
- 14 {Hover Corte} Bk R comm LF turn,-, cont LF turn sd L rising to toe CP DLW, rec sd & bk R (*W fwd L comm LF turn,-, cont LF turn sd R brush L to R, fwd & sd L outside partner*) end BJO DLW;
- 15 {Back Hover SCP} Bk L comm RF turn,-, cont RF turn sd & bk R blending to CP rising to toe, sd & fwd L (*W fwd R comm RF turn,-, cont RF turn sd & fwd L rising to toe and brushing R to L, sd & fwd R*) end SCP DLW;
- 16 {Feather DLW} Repeat MEASURE 4 of PART A end BJO DLW ;

**REPEAT PART A****1-8 THREE STEP ; 1/2 NATURAL TURN ; IMPETUS SCP ; FEATHER ; REVERSE TURN ; ; HOVER SCP LOD ; THRU, -, FACE, CLOSE ;****9-16 TWIST VINE 8 ; ; THREE STEP ; CROSS PIVOT to SCAR ; FRONT TWIST VINE 8 ; ; TELEMARK SCP ; CHAIR & SLIP ;****REPEAT PART B(1-14)****1-8 REVERSE WAVE ; ; BACK FEATHER ; FEATHER FINISH ; WHISK ; PROMENADE WEAVE ; ; CHANGE OF DIRECTION ;****9-14 DIAMOND TURN ; ; ; ; OPEN REVERSE TURN ; HOVER CORTE ;****ENDING****1-4 [To RLOD] BACK TWIST VINE 7 & RONDÉ ; ; FRONT TWIST VINE 5 ; -, QUICK SIDE to OVERSWAY ;**

- QQQQ 1-2 {Back Twist Vine 7 Rondé} Bk L comm RF turn, cont RF turn sd R, fwd L SCAR DRW comm LF turn, cont LF QQS turn sd R; Bk L BJO DLW comm RF turn, cont RF turn sd R, fwd L SCAR DRW then swivel LF on L and sweep the R foot CCW (*W sweep L foot CCW*), - end BJO DLW;
- QQQQ 3-4 {Front Twist Vine 5} Fwd R DLW comm RF turn, cont RF turn sd L, bk R SCAR DRW comm LF turn, cont LF QQ-- turn sd L; Fwd R BJO DLW comm RF turn, {Qk Side Oversway} sd L to CP WALL, soften L knee leaving R leg extended twd RLOD stretch L sd of body look DRW (*W head well left*),- end OVERSWAY LINE M Fcg WALL;